

THAT VAGABOND SONG © w & m James
Anthony Cavan 13Apr48 EU125294

Library of Congress
Copyright Office

That valiant band of Utah pioneers;
w & m I. L. Pearson. © Irvin
Lars Pearson, Farmington, Utah;
9May47; EU76226.

THAT VEGETARIAN GAL © w & m Freida
Shumsky 5Oct49 EU181003

Library of Congress
Copyright Office

That very first moment; w Elwoods
[pseud. of Elvin Leo Woods] m W. P.
Erwin. © William Portwood Erwin,
Wynnewood, Pa. & Elvin Leo Woods,
Anderson, Ind.; 21Mar47; EU77785.

THAT VERY SAME JESUS; w, m & © Dorothy
Leone Gibbs 7Jul52 EU280364

V

Library of Congress
Copyright Office

That voice in the blue; w & m
L. Van Harrell. © Louis Van
Harrell, Grand Junction, Mich.;
16Feb47; EU68076.

That Virgin's Child.

M2096

.T

TALLIS, THOMAS, 1505(ca.)-1585.

That Virgin's Child; for four-part chorus of mixed voices, a cappella [by] Thomas Tallis [words by] John Gwynneth [edited by Robert Shaw] (G. Schirmer octavo, no.9946) 15¢ © on editing; G. Schirmer, inc., New York; 24Jan51; EP53007.

I. Title. [II. Shaw, Robert, 1916-]

APR 27 1951

Library of Congress
Copyright Office

xM2092.4

THAT VIVID GIRL; w Earl Johnson m
Louis Tobin © Earl Johnson 5Jan52
EU260715

FEB 15 1952

Library of Congress
Copyright Office

THAT VOICE WITHIN ME; w, m & © Robert
Alan Cook 30Nov50 EU223136

JAN 11 1951

Library of Congress
Copyright Office

That volga boatman song.

(I LOVE TO HEAR THEM PLAYING) THAT
VOLGA BOATMAN SONG; w & m Abner
Silver. © 15Apr27; E659885. Abner
Silver (A); 15Apr54; R128746.

That volga boatman song.

(I LOVE TO HEAR THEM PLAYING) THAT
VOLGA BOATMAN SONG; w & m Abner
Silver. © 15Mar27; E659025. Abner
Silver (A); 17Mar54; R127208.

THAT VOODOO VOODOO; w Gretchen Sophia
H. Runge m Thomas Marschall Runge
© Gretchen Sophia H. Runge & Thomas
Marschall Runge 12Nov52 EU294013

THAT WAIT IN KUWAIT; w Rosamond Jamar
Leadbetter m Zoe Jeanne Riley
© Rosamond Jamar Leadbetter & Zoe
Jeanne Riley 10Aug51 EU246698

AUG 28 1951

Library of Congress
Copyright Office

That walking horse.

See Richard, Leo.

That waltz and the Tennessee moon.

*1

M1630 [WILLIS BROTHERS]

.2 That waltz and the Tennessee moon;

.W words and music by Wally Fowler,
Howard Watts [and Willis Bros.]

© Wallace Fowler Publications,
Nashville; 15Dec47; EP21515.

Melody and chord symbols, with
words.

THAT WALTZ ESPAGNOL. Ay cipriano;
English w Wm. Cary Duncan, m J.
Martinez Abades, arr. Robert Russell
Bennett. © on arr. & English w,
15Apr26, E640217. R110906, 24Apr53,
Louise Van Cleaf Duncan (W) & Harms,
inc. (PWH of R. R. Bennett)

Martinez Abades

THAT WALTZ OF LONG AGO © w & m
Walter Bernhard Haugk 16Aug49
EU176217

THAT WALTZ OF OURS; w Dorothy Sophia
Benz w & m George Charles Benz ©
Dorothy Sophia Benz & George Charles
Benz 13Sep54 EU370558

Library of Congress
Copyright Office

THAT WALTZ OF YESTERDAY, from The
Smith family; w Clifford Grey, & m.
© 40ct22, E548423. R52873, 70ct49,
Nat D. Ayer (A of m) & Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey)

THAT WALTZ WITH YOU © w Lillian
Libby Schnieringer w & m Yarmilla
Josephine Vavrinec 8Jul48 EU139476

That waltz with you.

(AS I DANCED) THAT WALTZ WITH YOU; w,
m & © Ada Elizabeth O'Dell & Harry S.
Ellis 4Jun51 EU240226

JUN 9 1951

Library of Congress
Copyright Office

R

That wandering waiter's hop; w Bay,
m Reginald Tabbush. © 4Nov18;
E434593. R1872; 8Feb46; R. Tabbush
(A), London.

That wanna be with ya feelin', baby.

(I'VE GOT) THAT WANNA BE WITH YA
FEELIN', BABY; w & m Lew Anthony
Douglas, James H. Martin & Frank
LaVere © Cadillac Music Publishers;
5Nov51 EU255053

NOV 20 1951

Library of Congress
Copyright Office

That was a big fat lie.

M1508 STYNE, JULE, 1905-
(It's a great feeling) That was a big fat
lie; from the picture It's a great feeling,
lyric by Sammy Cahn, music by Jule
Styne. © M. Witmark & Sons, New York;
17Jun49; EP38035.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office



xM1508.9

THAT WAS A DREAM © w Ella T. Madison,
m James Bruce 10Nov47 EU103888

That was a dream I had.

See Schwartz, Pete.

THAT WAS A DREAM WELL SPENT © w Ruth
Ziegler m Lucille Ostrow 15Dec47
EU115342

Library of Congress
Copyright Office

THAT WAS A PERFECT DREAM; m Harrison
Archer [pseud. of J. Fred O'Connor],
& w. © 23Jun24, E596040. R80325,
26Jun51, J. B. Loughry (A of w) &
Josephine O'Connor Galvin (NK)

Library of Congress
Copyright Office

AUG 21 1951

That was a wonderful day; w W. H.
Meachum, m Louis Tobin. © William H.
Meachum, San Francisco; 26Jan47;
EU60709.

E unpub. 4088

That was another world.

see

Berger, Herbert L

ge 4-17-46

(THAT WAS) BEFORE I MET YOU; w Charles
Lewis Seitz m Elmer Rader arr Joe
Elmo Lewis © Charles Lewis Seitz &
Elmer Rader 17Aug53 EU327484

E unp 9839

That was before last night.

see

Blake, Verne

eag 6-25-46

That was before they were married.

M1630

BUTLER, MELBORN COOPER, 1913-

.2

That was before they were married; words

.B

and music by Mel Butler. [Melody and
chord symbols, with words] © Mel Butler
Publications, Clinton, N.C.; 1Oct52;
EP66214.

I. Title.

Library of Congress
Copyright Office

THAT WAS I, op. 42; w Robert Brown-
ing, & m; high voice. © 2Jun21,
E512351. R34717, 2Jun48, Mana-
Zucca (A of m)

THAT WAS McCARTHY ALL OVER; w & m
George Duval, arr. Ted Eastwood.
© 80ct21, E519834. R39805, 270ct48,
Broadway Music Corp. (PWH of G.
Duval)

THAT WAS ME BY THE SEA © w & m
Smiley Burnette 19May47 EU83879

THAT WAS MY HEART; w, m & © Betty Bella
Kamin 1Dec50 EU222666

JAN - 8 1951

Library of Congress
Copyright Office

THAT WAS MY HEART © w Mary Lu Jeans
m Walter Wasserman 23May49 EU168027

Library of Congress
Copyright Office

That was my heart.

Sae Zietz, William Robert.

THAT WAS MY HEART YOU HEARD; by Bennie
Benjamin & George Weiss © Valando
Music Corp. Notice 11Oct54 v24 p897

Library of Congress
Copyright Office

That was my heart you heard.

M1630

WEISS, GEORGE DAVID, 1921-

.2

.W

That was my heart you heard! Words and
music by Bennie Benjamin [and] George
Weiss. 50¢ © Valando Music Corp.,
New York; 4Oct54; EP83844.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress

THAT WAS MY MISTAKE; by Owen James
© Doney Pub. Co. Notice 13Aug54 v24
p563

Library of Congress
Copyright Office

That was only once upon a time.

*1

M1739 MONTAGU, EDWARD.

.2 That was only once upon a time,
.M words and music by Edward Montagu.
© Francis, Day & Hunter, ltd.,
London; 22Oct47; EF9238.

THAT WAS THAT © w & m Roger Williams
Dudley 2May49 EU165843

Library of Congress
Copyright Office

THAT WAS THE BEGINNING m Bob Allen
© w Jennie Joseph 16Sep48 EU144332

E unpub 1638

That was the blues talkin'.

See

Palmer, Jack.

car 2-27-46

That was the closest I ever could be.
See Cutler, Max.

THAT WAS THE ENGLISH IN HER

© w Leo Corday m Leon Carr

13Aug47 EU88565

That was the year.

See

Ryan, Quin Augustus. C 789.

THAT was what we call a real convention.
KK56807. SEE General Foods Corp.
Birds Eye Snider Division.

JAN 23 1951

THAT WAS YESTERDAY © w & m Helen M.
Davis 7Sep48 EU144639

Library of Congress
Copyright Office

THAT WAS YESTERDAY; w, m & © Gerald
Malcolm Washburn 16Mar53 EU307785

Library of Congress
Copyright Office

That was yesterday; w Mary Lu Jeans,
m M. Hitchcock. © Mott Hitchcock,
Robles del Rio, Calif.; 2Feb47;
EU46713.

THAT WAS YESTERDAY © Whitey Kaufman
w & m Harold Webster Johns 3Dec47
EU110652.

Library of Congress
Copyright Office

THAT WAS YESTERDAY © w & m Dorothy
Manville Klonecki 18Jul47
EU85893

THAT WAS YESTERDAY, from His girl;
duet, w & m; in D. © 26May22,
E537807. R48568, 27May49, Claude E.
Burton (A of w) & Ernest Longstaffe
(A of m)

THAT WAS YESTERDAY; w, m & © Hildur
Bernice Sullivan 27Aug51 EU248259

V

Library of Congress
Copyright Office

SEP 12 1951

That was yesterday.

M1630 . MCFARLAND, LOTTIE.

.2 That was yesterday; words and music by

.M Al Piantadosi and Lottie McFarland.

[Melody and chord symbols, with words]

© Piantadosi Music Publications, Encino,
Calif.; 22Jun53; EP72523.

I. Piantadosi, Al. II. Title.

E unpub. 7639.

That was yesterday.

see

Silva, Leona May.

MSH 5-23-46

THAT WASN'T ME YOU SAW LAST NIGHT,
THAT WAS TWO OTHER GUYS w & m
Ruby Fisher © Reuben Fisher
25Oct47 EU101528

THAT wasn't the milk outside the door. E unp. 8249.

See Zwirn, Bernard Phillip. The corpse in the
hallway.

THAT WATER WONDERLAND CALLED MICHIGAN;
w, m & © Gwendolyn Usher 7Aug53
EU326536

Library of Congress

THAT WAVELAND STORM; w Gretchen
Sophia H. Runge m Thomas Marschall
Runge © Gretchen Sophia H. Runge &
Thomas Marschall Runge 12Nov52
EU294014

That way about you.

(I FEEL) THAT WAY ABOUT YOU; w, m &
© Richard E. Buck & Lee G. Knight
Jr. 9Jun50 EU206403

JUL 14 1950

THAT WAY WITH WOMEN. Warner Bros. Pictures, Inc., 1947. A Warner Bros. First National picture. 84 min., sd., b&w., 35mm.

From a story by Earl Derr Biggers.
Credits: Producer, Charles Hoffman; director, Frederick de Cordova; film editor, Folmer Blangsted; screenplay, Leo Townsend; musical director, Leo F. Forbstein; music, Frederick Hollander; photographer, Red McCord.

© Warner Bros. Pictures, Inc., New York; 29Mar47; synopsis; L 897.

THAT WAY YOU HAVE © w & m John Murray
20Jul48 EU141436

That we is me and you.

M1630

MERRILL, BOB, 1920-

.2

.M

Be hap-hap-happy, my love; That we is
me and you, by Bob Merrill. [For voice
and piano] © Santly-Joy, inc., New
York; 10Mar50; EP44820. Appl. states
prev. reg. 2Feb50, EU192471.

I. Title. II. Title: That we is me and you.

Library of Congress
Copyright Office

APR 12 1950

That we may have hope.

DONAGHY, WILLIAM ANDREW.

That we may have hope; reflections on
the Epistles for the Sunday Masses
and some of the feasts. 205 p.

© America Press; 22Jul54; A147953.

I. America Press.

That we may know.

GLENN, LESLIE.

That we may know! —meaning you and me.
Illustrated by Cecile Newbold. New
York, Newcomen Society in North
America, 1952. 32 p. © Leslie Glenn;
15May52; A68560.

Library of Congress
Copyright Office

/r

That we might know.

M2199 MYERS, BESSIE MAURINE POWERS, 1902-
.M That we might know, solo or duet;
words and music by Bessie Powers
Myers. © Bessie Powers Myers;
23Nov48; EP 31792.

I. Title.

THAT WEDNESDAY NIGHT; w, m & ©
Rose Billapando 8Aug52 EU283774

Library of Congress
Copyright Office

R

That wee bit of devil in your Irish eyes only
makes you an angel to me; w George A. Norton,
n George E. Springer. (e) 1May18; E424198.
R3521; 21Mar46; Charles E. Norton (NK) of ~~G. A.~~
Norton, Cleveland Heights, O.

E unpub. 2784.

That well-known whistle.

see

Lupton, William Martin.

MSH 3-21-46

THAT WESTERN GLAMOUR GAL © w Mary
Virginia Midgett m Cleda Gray
Underwood 12May48 EU130036

Library of Congress
Copyright Office

That western Texas range.

See Garrio, John Paul. FP7810.

That western Texas trail.

M1630 CLYDE, TED.

.2 That western Texas trail; words by
.C Gail Van Tilborrough, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 20Mar46;
EP23445.

THAT WHEEL, with w; m & © Reuben Louis
Calvin Henry 1Sep50 EU214023

Library of Congress
Copyright Office

SEP 15 1950

THAT WHICH COULD HAVE BEEN; w, m & ©
Kenneth Lee Hinds 12Oct51 EU253019

OCT 25 1951

Library of Congress
Copyright Office



THAT WHICH I FEARED. SEE
Thayer, Lee.

G 1819

That which I should have done, I did
not do.

see

Albright, Ivan Le Lorraine

That which is crooked.

DISNEY, DORIS MILES.

That which is crooked. [1st ed.]

Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 190 p.

© Doris Miles Disney; 6May48;
A22392.

THAT which is gone astray. DU19393. SEE
The Greatest Story Ever Told (Radio
program) No. 104.

THAT which is past. DU26160. SEE
Dinnes, Nathan.

DEC 1 1 1950

That which was lost.

MAURIAC, FRANÇOIS.

That which was lost [Ce qui était perdu,
translated by J. H. F. McEwen] The dark
angels [Les anges noirs, translated by
Gerard Hopkins] [London, 1951] 352 p.
© Pellegrini & Cudahy; 9Feb51;
1c 31May51; AI-3193.

I. McEwen, John Helias Finnie, tr.

II. Hopkins, Gerard, tr.

III. Pellegrini and Cudahy.

SEP 13 1951

Library of Congress
Copyright Office

lwg/r

THAT WHICH YOU WISHED FOR; w, m & ©
Clarence Robert Davis 16Jul51
EU244907

AUG 15 1951

Library of Congress
Copyright Office

That white cabin.

M1630 RUTHVEN, ALBERT FRANCIS.

.2 That white cabin, words and music by
.R Albert Francis Ruthven. © Albert
Francis Ruthven; 3Aug48; EP29551.

I. Title.

AA 2580

... That white cabin by the
unknown author. Advance public
notice...

See

Ruthven, Albert Francis, claimant

jes 2-14-46

THAT WICKED LITTLE TWINKLE © w & m
Anne Marie Evans 12Jan48 EU118001

THAT WIEDEMANN FLAVOR; w & m Lloyd
Smithson © on new matter The Geo.
Wiedemann Brewing Co., inc. 24May51
EU239465. Appl. states prev. ver-
sion: Wiedemann's beer.

Library of Congress
Copyright Office

JUN 29 1951

THAT WIFE OF MINE m Robert Louis
Carleton © w Joe L. James 24Oct49
EU182868

Library of Congress
Copyright Office

That Wild and Wicked Look in Your Eye.

M1630 NICHOLS, SAM.

.2

.N

That Wild and Wicked Look in

Your Eye; words and music by
Sam Nichols. © Hill and Range
Songs, inc., Hollywood, Calif.;
18Aug47; EP16543.

I. Title.

Music Cat.

mgc

That wild black engine.

M1978 ROSE, FRED, 1897-

.R3R That wild black engine; by Fred Rose.
[For voice and piano] © Milene Music,
Nashville; 20Jun51; EP55439.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

THAT WILL BE ALL FOR AWHILE © w & m
Sherman Chambers 7Jun49 EU169539

THAT WILL BE HEAVEN; w & m. © 15May24,
E597485. R78617, 21May51, Haldor
Lillenas (A)

JUL 19 1951

Library of Congress
Copyright Office

R
That will be Heaven enough for me;
W & M Haldor Lillenas. © 13 Mar 18;
A492982. R1575; 6 Feb 46; H. Lillenas
(A), Kansas City, Mo.

/(In New songs of Pentecost #3)

That will be the first of the series by
H. Lillenas: mixed voices. (In New
songs of praise and power, no. 1)

© 12Mar19; A512861. R9895; 17Feb47;
Baldor Lillenas (H), Tascumbia, Mo.

M2199

.W

That will be heaven for me....

Williams, David W

That will be heaven for me ...

[words by] Frank E. Roush.

© 50ct46; lyricist, Lynchburg,
Ohio; EP5729.

Close score: SATB.

I. Roush, Frank E., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

THAT WILL BE HOME TO ME w William Ed-
ward Petrie m Howard William Zuegner
© Trade Mark Music Publishing Co.
12Nov48 EU148520

THAT WILL BE OUR DAY © w & m Roy
Frederick William Rieck 7Feb49
EU155909

Library of Congress
Copyright Office

THAT will be the day. D unp. 1857. See
Montrose, Pearl.

R

THAT WILL BE THE RESTING TIME;

w & m W. M. Runyan. © 1Nov19;

E463035. R15391; 28Feb47;

William M. Runyan (A), Chicago.

THAT will be \$25,000,000, Madam.

KK61745. SEE National Paint, Varnish
and Lacquer Association, inc.

MAY 24 1951

THAT WILL DO; w Stephen Hudak & Paul
Salerno m Charles Salerno © Stephen
Hudak, Paul Salerno & Charles
Salerno 30Jul53 EU325376

THAT WILL NEVER DO; w Fern Albin
Evans m Victoria Aurelia Morosan
© Fern Albin Evans & Victoria
Aurelia Morosan 12May50 EU203644

Library of Congress
Copyright Office

JUN - 1 1950

That winding trail to home, sweet home*1

M1630 KARR, JEROME J 1882-

.2 That winding trail to home, sweet
.K home, a cowboy's reverie, by Jerome
Karr. © Jerome J. Karr; 20May48
(in notice: 1946); EP27166. For
voice and piano, with chord symbols.

E unpub. 3905

That winding trail to home sweet
home.

see

Karr, Jerome J

ge 4-15-46

That winter.

MILLER, MERLE.

That winter. New York, W. Sloane
Associates. 297 p. © Merle
Miller; 20Jan48; A20641.

md/p

THAT WISE OLD OWL; w & m Helen Or-
mesher Wachter © Helen Ormesher
Wachter & Ferdinand Wachter 16Jan50
EU190200

FEB 6 1950

Library of Congress
Copyright Office

That witchery town.

M1630 OWENS, HARRY ROBERT, 1902-
.2 That witchery town; words and music
.O by Harry Owens, arrangement by Ted
Ruhl. 50¢ © Harry Owens, Lake
Charles, La.; 5Jun50; EP47415.

I. Title. [II. Ruhl, Ted]

JUL 2 8 1950

Library of Congress
Copyright Office

THAT WOMAN; by Henry Ballard © Armo Mu-
sic Corp. 22Apr54 EP79694. Notice
3May54 v23 p984

Library of Congress
Copyright Office

THAT WOMAN; w, m & © Joe Brown
15Jan53 EU300263

Library of Congress
Copyright Office

That woman.

M1630

BALLARD, HENRY BERNARD, 1921-

.2

That woman; [by] Henry Ballard. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 19 Apr 54;
EP79694.

.B

I. Title.

Library of Congress

THAT WOMAN. DF428. SEX Menzies, Archie.

4
THAT WOMAN FOOLED ME; w Byron Lee Auker
m Larry Frederick Kiner © Byron Lee
Auker & Larry Frederick Kiner 12Sep50
EU215162

OCT 10 1950

Library of Congress
Copyright Office

That woman from Chicago; w Vick
Knight & Ted Klages, m Lew Porter.
© Lorna music publishing co.,
inc., Hollywood, Calif.; 4Feb47;
EU46741.

THAT woman in red. DU15911. SEE
First Nighter, June 24, 1948.

THAT WOMAN IS A WILDCAT w & m Dallas
Turner, Dick Reynolds & Arkansas
Woodchopper © Peer International
Corp. 24Mar49 EU165607

THAT WOMAN OF MINE: m Eva Thompson
Jones, employee for hire w & ©
Robert Lee Douglas Bozman 28Mar51
EU233914

MAY 17 1951

Library of Congress
Copyright Office

That woman of mine.

See Ellison, Ben.

That woman of mine.

Sed Rock, Harvey Raymond.

THAT WOMAN OF MINE AIN'T HUMAN NO
MORE w Guy Langley © w & m Alexander
A. Dahle 19May48 EU131430

Library of Congress
Copyright Office

That wonder song.

See Wannamaker, Ashley Thornton.

THAT WONDERFUL ANGEL YOU GAVE TO ME
© w & m David Kish 6Jun49 EU169481

Library of Congress
Copyright Office

THAT WONDERFUL BABY OF MINE; w Ruby
Carter m Ronald Buck © Ruby Carter
11Jan54 EU343959

Library of Congress
Copyright Office

THAT WONDERFUL CHRISTMAS FEELING

© w & m Paul Joseph Gasper

3Nov47 EU101333

Library of Congress
Copyright Office

THAT WONDERFUL CITY; w & m Jimmie
Rodgers © Peer International Corp.
17Jul50 EU210065

AUG 1 6 1950

Library of Congress
Copyright Office

THAT WONDERFUL DAY; w Anna Mary
Haman m Leo Karczag © Anna Mary
Haman & Leo Karczag 12Mar52
EU267554

APR - 1 1952

Library of Congress
Copyright Office

THAT WONDERFUL DAY, from The brown
derby; w Clifford Grey, m Paul Lannin.
© 4Jun25, E618637. R95858, 4Jun52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

THAT WONDERFUL DAY BY THE OCEAN; w, m
& © Stanley J. Willcock 18Feb53
EU304483

Library of Congress
Copyright Office

That wonderful dream I dreamed last
night; w & m E. Kirby. © Estelle
Kirby, Brooklyn; 19Mar47; EU67617.

THAT WONDERFUL EVENING IN MAY; w, m &
© Pauline Fisher Gerber 14May51
EU238389

Library of Congress
Copyright Office

JUN 21 1951

That wonderful fall.

See Retherford, Margaret Jane.

THAT WONDERFUL FEELING; m & © Virginia
W. Kirn 14Aug50 EU212325

Library of Congress
Copyright Office

SEP - 7 1950

E unp 8151

That wonderful feeling.

See

Levit, Patriciann.

jss 6-5-46

THAT wonderful "freedom-from-clothes"
comfort ... SEE Timely Clothes, inc.
KK35149.

THAT WONDERFUL GAME; w Rock Thomas
Spencer m Jesse Richard Barnet
© Rock Thomas Spencer & Jesse Rich-
ard Barnet 29May50 EU205351

JUL 14 1950

Library of Congress
Copyright Office



THAT WONDERFUL GAME CALLED LOVE;
w Sam Ehrlich & Sidney Clare, m
Ernest Breuer. © 24Apr24, E587567.
R77577, 24Apr51, Ethel Ehrlich (W)

JUN 21 1951

Library of Congress
Copyright Office

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & Sidney Clare, m Ernest
Breuer. © 16May24, E590382. R78577,
17May51, Ethel Ehrlich (W)

JUL 19 1991

Library of Congress
Copyright Office

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 24Apr24, E587567. R77578,
24Apr51, Sidney Clare (A)

JUN 21 1951

Library of Congress
Copyright Office

THAT WONDERFUL GAME CALLED LOVE; w

Sam Ehrlich & S. Clare, & m.

© 24Apr24, E587567. R77576, 24Apr51,

Ethel Ehrlich (W), Sidney Clare (A)

& Ernest Breuer (A of m)

JUN 28 1951

Library of Congress
Copyright Office

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 16May24, E590382. R78578,
17May51, Sidney Clare (A)

JUL 6 1951

Library of Congress
Copyright Office

THAT WONDERFUL GAME CALLED LOVE; W

Sam Ehrlich & S. Clare, & m.

© 16May24, E590382. R78589, 18May51,

Ethel Ehrlich (W), Sidney Clare (A)

& Ernest Breuer (A of m)

JUL 1 0 1951

Library of Congress
Copyright Office

THAT WONDERFUL GIRL; w, m & © Gene
Joseph Hessler 2Feb50 EU192476

FEB 20 1950

THAT WONDERFUL GIRL IN THAT WONDERFUL
TOWN OF KILLARNEY; w, m & © Griffith
William Jones 24Feb50 EU195048

MAR 1 7 1950

That wonderful girl of mine.

M1630

OLSHANETSKY, ALEXANDER.

.2

That wonderful girl of mine; based on Mein
shtetele belz, music by Alexander Ol-
shanetsky, English version by Sammy
Gallop. © Supreme Music Corp., New
York; 18Apr49; on English version;
EP36172.

.O

I. Gallop, Sammy, lyricist. II. Title.

THAT WONDERFUL GUY OF MINE © w & m
Opal J. Briddle 11Jul47 EU84192

THAT WONDERFUL KID; w Roy L. Holder m
Larry Allen © Roy L. Holder & Crown
Music Co. 10Mar54 EU350482

Library of Congress
Copyright Office

THAT WONDERFUL KID FROM MADRID;
w Ballard Macdonald, m N. Osborne.
© 29Nov19; E464995. R19760;
6Jun47; Shapiro, Bernstein & co.,
inc. (PWH of B. Macdonald) & Nat
Osborne (A), New York.

THAT WONDERFUL LOVE w Albert G. McCarthy
m Richard Freitas © Albert G. McCarthy
& Richard Freitas EU265235. Notice
16Apr53 v21 p857

Library of Congress
Copyright Office

THAT WONDERFUL LOVE; w Albert G.
McCarthy m Richard Freitas ©
Albert G. McCarthy & Richard Frei-
tas 20Feb52 EU265235

Library of Congress
Copyright Office

MAR 20 1952

That wonderful melody.

M1753

MILLER, JACK, 1898-

.2

That wonderful melody; [by] Jack Miller,

.M

piano-arr.: Willy Langestraat.. [For
voice and piano] © Metro-Muziek, Amster-
dam; 1Sep53; EF0-22297.

I. Title. [II. Langestraat, Willy, 1914-]

THAT WONDERFUL MOON; m Robert Louis
Carleton w & © John Helton 20Mar50
EU197702

APR - 3 1950

THAT WONDERFUL MOTHER OF MINE © w
& m Mae Cecila Darcy 24Feb48
EU118340

THAT WONDERFUL MOTHER OF MINE; w, m &
© Michael Daly 27Mar50 EU198331

APR 1 1 1950

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Jul25, E617617.
R107796, 20Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 15Jul25, E617619. R107798,
20Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. George
J. Trinkaus; female chorus. © on
arr., 15Jul25, E617618. R107797,
20Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

THAT WONDERFUL MOTHER OF MINE; w Mar-
garet C. Johnston m Leo & Hector
Richard © Margaret C. Johnston
20Dec54 EU380487

Library of Congress
Copyright Office

That wonderful mother of mine.

M1580

GOODWIN, WALTER, 1889-

.4

That wonderful mother of mine; words by

.B26

Clyde Hager, music by Walter Goodwin,
arr. by J. Z. Means. (In Barber shop
souvenirs. p.24-25) [Close score: TTBB]
Appl. author: M. Witmark & Sons, em-
ployer for hire of J. Z. Means. © on ar-
rangement; M. Witmark & Sons; 3Jul52;
EP63924.

I. Title. [II. Hager, Clyde, 1886-

III. Means, John Zachary, 1908-

]

Library of Congress
Copyright Office

SL

THAT WONDERFUL NIGHT; w, m & © Sarah
Ann Millard 28Dec53 EU343085

Library of Congress
Copyright Office

THAT WONDERFUL NIGHT; m Louis Tobin
w & © Billy Joe Collins 16Oct50
EU218466

NOV 16 1950

Library of Congress
Copyright Office

THAT WONDERFUL NIGHT; w, m & © Catherine
Rose Venetti 15Aug51 EU247204

AUG 28 1951

Library of Congress
Copyright Office

That wonderful night.

See Buck, Ronald.

THAT WONDERFUL NIGHT AND YOU; w
Raymond W. Klages, m Fred Rich,
ukulele arr. Hank Linet. © 5Aug27;
E672725. May E. Klages (W) & Fred
Rich (A); 6Aug54; R134226.

THAT WONDERFUL NIGHT AND YOU; w
Raymond W. Klages, m Fred Rich,
ukulele arr. Hank Linet. ©
5Aug27; E672725. May E. Klages
(W); 15Sep54; R135662.

That wonderful night in June; w & m
P. Kaad. © Peter Kaad, Chicago;
7May47; EU74799.

Library of Congress
Copyright Office

THAT WONDERFUL NIGHT IN JUNE, JUST
A MEMORY; w & m Chas. Stevens &
Len E. Graham, banjo & ukulele arr.
Alvin D. Keech. © 8Dec26, E656260.
R122109, 9Dec53, Chas. Stevens &
Len E. Graham (A's)

E unp. 4176

That wonderful seaforth feeling.

See

Mitchell, John T

el 4-4-46

That wonderful someone of mine.

See Thomas, Rex T. EP4016.

THAT WONDERFUL SOMEONE; w & m
Gertrude Burg © Peer International
Corp. 18Jun53 EU321253

Library of Congress
Copyright Office

M1630

That wonderful something.

.2

MARKS, MANLEY.

.M

That wonderful something; words

and music by Manley Marks.

© Peer International Corp.,

New York; 18Mar47; EP13980.

I. Title.

Music Cat.

THAT WONDERFUL SUNRISE; w, m & ©
J. P. Gannon 9Nov51 EU255645

Library of Congress
Copyright Office

NOV - 9 1951

THAT wonderful taste that makes Schlitz
so enjoyable. KK76121. SEE Schlitz
(Joseph) Brewing Company.

THAT WONDERFUL THING m Louis Tobin
© w Irving A. Tucker 30oct49
EU180759

Library of Congress
Copyright Office

THAT WONDERFUL URGE. Twentieth Century-Fox Film Corp., 1948. 82 min., sd., b&w, 35mm. Based on a story by William R. Lipman and Frederick Stephani. A new version of the 1937 motion picture "Love Is News".

Summary: When a tabloid reporter writes lurid stories about the private life of an heiress, she retaliates by announcing her marriage to the reporter.

Credits: Producer, Fred Kohlmar; director, Robert Siodmak; screenplay, Jay

THAT WONDERFUL URGE (Card 2)

**Dratler; music director, Lionel Newman;
editor, Louis Loeffler. Cast: Tyrone
Power, Gene Tierney, Reginald Gardiner,
Arleen Whelan, Lucile Watson.**

**© Twentieth Century-Fox Film Corp.;
21Dec48; LP2125.**

THAT wonderful urge. DU20091. SEE Lux
Radio Theatre (Radio program)
Mar. 21, 1949.

THAT WONDERFUL WALTZ DIVINE; w Langford
Reed, & m. © 22Aug21, E516489.
R37936, 27Aug48, Dorothy Forster (A
of m)

THAT wonderful, wonderful moment!
SEE Simmons Company. KK27681.

That wondrous hour; w Frederick H. Martens, &
R. Huntington Woodman. (c) 27Nov18, E437750.
R3601; 27Mar46; Ethel Righter Woodman (W),
Brooklyn.

R

THAT WON'T HAPPEN TO ME; w, m & © San-
ford Horwitz 23Apr51 EU236322

MAY 15 1951

Library of Congress
Copyright Office

THAT WON'T HAPPEN TO ME; w Abe Lewis
Levine & Peter J. Geritz m Morris
Bernstein & Herman Hugh Odom
© Abe Lewis Levine, Peter J. Geritz,
Morris Bernstein & Herman Hugh Odom
21Dec50 EU224268

JAN 1 1 1951

Library of Congress
Copyright Office

That word "Idaho."

ELLIS, ERL H.

That word "Idaho." [Denver] 1951. 35 p.

(University of Denver publications.

Studies in humanities, no. 2) © University
of Denver Press; 18May51; A57484.

I. Denver. University. Press.

AUG 23 1951

egm/r

Library of Congress
Copyright Office

THAT WORD IS LOVE m Knute Norden arr
Dan Joseph Michaud © w Knute Gunder-
sen Nipedal 19Sep49 EU179253

Library of Congress
Copyright Office

THAT WORD WE CALL MOTHER; w Martha J.
Sheffield m Jacquelyn Kuykendall
Johnson © Martha J. Sheffield
25Jan54 EU345092

That word we call mother.

M2114

.8

.M6J

JOHNSON, JACQUELYN KUYKENDALL,
1883-

That word we call mother; lyric by Martha
J. Sheffield, music by Jacquelyn Johnson.
© Martha J. Sheffield, Venice, Calif.;
16Apr54; EP79699.

I. Title. [II. Sheffield, Martha J.,
1883-]

Library of Congress



THAT WORDS COULD TELL THE ACHING w
David Maude © m Pierre Naeye 27May49
EU168897

Library of Congress
Copyright Office

THAT WORKING WIFE; w Harold Arthur Rice
m Ronald Buck © Harold Arthur Rice
24Mar54 EU352144

E unp 9123

That world I knew.

See

Mazzari, Victor Leon.

jss 6-18-46

THAT WOULD BE HEAVEN m Robert Louis
Carleton © w Ellis R. McCubbin
11Oct48 EU145311

THAT WOULD BE HEAVEN © w & m Ray
Freedman & Max C. Freedman 25Oct48
on new w & adapted m EU146736

Library of Congress
Copyright Office

THAT WOULD BE HEAVEN; w, m & © Esther
Thibodeau 21May52 EU275681

Library of Congress
Copyright Office

That Would Be Heaven for Two.

M1630 PHILLIPS, FRANK.

.2 That Would Be Heaven for Two;

.P words and music by Frank
(Johnny) Phillips. © Nordyke
Publishing Co., Los Angeles;
15Aug47; EP19374.

I. Title.

That would be Suzanne.

M1527

.8
.G

GANNE, PAUL.

(Historic houses of Britain) That would be
Suzanne; featured in the television film
series Historic houses of Britain, piano
solo, music by Paul Ganne [arr. for piano
solo by Felton Rapley] 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
4Sep53; EF0-22134.

I. Title. II. Title: Suzanne. III. Title:
Historic houses of Britain. [IV. Rapley,
Felton, 1907-]

Library of Congress

(That would be) Suzanne.
Ganne, Paul.

See

Ganne, Paul.
Suzanne.

That would be wonderful.

M1630

YOUNG, LEE.

.2

.Y

That would be wonderful; words & music
by Edna Owen Smith [pseud.] & Lee
Young. [Melody and chord symbols,
with words] © Hartmann & Van Horn
Music Pub. Co., La Grange, Ill.; 1Mar49;
EP52092.

I. Young, Edna, 1906 -

II. Title.

MAR 23 1951

Library of Congress
Copyright Office

THAT WOULD NEVER DO © w & m Weston
Garth Hamilton 12May48 EU129927

Library of Congress
Copyright Office

THAT WOULD NEVER GO © w & m
Gladys Irene Carlson 7Nov47
EU102068

Library of Congress
Copyright Office

b. unpub. 1053

That would never, never do.

see

Owen, Renee Durlow.

mrn 2-28-46

That wound in my heart.

~~See~~ Bell, Harry.

THAT YANKEE DIXIE BAND; w, m &
© Secondino Marchello 23Nov51
EU256932

DEC 10 1951

Library of Congress
Copyright Office

THAT YANKEE DOODLE THING, RED-JO
MOSCOW; w, m & © Eugene Mulligan,
Christopher Story & Nicolai P.
Bolin 29oct51 EU254546

NOV 15 1951

Library of Congress
Copyright Office

THAT ye be not judged. DU114242. SEE The
Greatest Story Ever Told, no. 65.

That ye bear much fruit.

M2146

HEINZ, ALICE STURDEVANT, 1896-

.H

That ye bear much fruit; [by] Alice S.

Heinz. [Hymn with music] © Albert H.

Heinz; 6Jul51; EP56881.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

That ye may know Him. SEE
De Jong, Frank.

THAT YE MAY MARVEL. SEE
Jones, George Elliott.

THAT YE MIGHT HAVE LIFE; w Warren C.
Taylor, m I. H. Meredith. © 23Jan23,
E571694. R68763, 25Oct50, Tullar-
Meredith Co. (PWH)

NOV 27 1950

That year at Lincoln High, illustrated
by Edward C. Caswell.
Gollomb, Joseph. R1782.

car 21ja47

THAT YEARNING; w & m Margaret Eliz-
abeth Meyer arr Bert W. Baumgartner
© Margaret Elizabeth Meyer 7Sep54
EU370007

Library of Congress

That yew tree's shade.

CLARK, ALFRED ALEXANDER GORDON.

That yew tree's shade [by] Cyril

Hare [pseud.] Faber & Faber.

221 p. © Alfred Alexander

Gordon Clark; 5Feb54; AIO-4052.

THAT you are ill brings us dismay ...
KK52230. SEE Abbott Laboratories.

SEP 1 5 1950

THAT YOU ARE MINE ALONE; w Eugene P.
Lanterman m Louis Tobin © Eugene P.
Lanterman 26May52 EU276272

THAT YOU BE MINE © w & m Harlan Elmor
Lowe 18Oct48 EU147135

Library of Congress
Copyright Office

THAT YOU LOVE ME AND I LOVE YOU © w &
m Ernest George Rocha, Jr. 6Oct49
EU182657

Library of Congress
Copyright Office

That you will soon be here.

M1630

DEMORAT, WALTER, 1926-

.2

That you will soon be here; words and

.D

music by Jan Mornay [pseud.] 40¢ © De
Morat Music Co., San Francisco; 3Aug53;
EP73310.

I. Title.

Library of Congress

THAT young Mrs. Preston. D unp. 11784.
See Aivaz, Stella Delores.

D unp. 3449

That young person.

See

Broughton, Willis, pseud.

el 6-21-46

THAT'A GAL OF MINE HAS EVERYTHING;
w, m & © Nellie Bonita Beulke
2Nov53 EU336456

Library of Congress
Copyright Office

THAT-A-WAY; w Dale Lau m Louis Tobin
© Dale Lau 14Apr52 EU271382

Library of Congress
Copyright Office

That a way.

M1679

SIEBERT, LENNIE.

My heart went that a way; by Lennie
Siebert. [Melody and chord symbols,
with words] © Empire Music Publishers,
New Westminster, B.C., Can.; 25Oct54;
EF0-30407.

I. Title. II. Title: That a way.

Library of Congress

Thatcher, Alice Mary.

I WANT TO GO BACK TO LITTLE HEAVEN

© w & m Alice Mary Thatchor

21Aug47 EU92245

Thatcher, Alice Mary.

Little Heaven; [words and music by
Alice Mary Thatcher]

Close score: SATB.

First line: There is a place called
Little Heaven.

© 1 c 1-24-46; Alice Mary Thatcher,
Romulus, Mich.; E unpub. 3854.

MSH 4-12-46

Thatcher, Allan Montgomery, 1909- ed.

The story of a stamp auction.

[New York] Harmer, Rooke & co., inc.

[1947]

cover-title, [24] p. illus. 24cm.

© publisher; 15May47; AA54327.

afp 30Jul47

Thatcher, Bill.

M1630 WOODALL, MARION EDITH, 1906-

.2 I went for a walk in the meadow; words and
.W music by Marion and Allen Woodall, arr.
by Bill Thatcher. Stockton, Calif.,
Writer's Press. © Marion Edith Woodall
& Allen Earl Woodall; 10Mar49 (in notice:
1948); EP36125.

I. Woodall, Allen Earl, 1903- lyricist.
II. Thatcher, Bill, arr. III. Title.

Library of Congress
Copyright Office

Thatcher, Billy, joint author.

FRASER, SHELAGH.

Tai-Lu talking, by Shelagh Fraser and
Billy Thatcher. Illustrated by Janet and
Anne Grahame-Johnstone. [London]
Heinemann [1952] 126 p. © Shelagh
Mary Fraser & William Thatcher;
16Oct52; 2c 4Nov52; AI0-2550.

I. Thatcher, Billy, joint author.

Library of Congress
Copyright Office

j/m

Thatcher, Darlene M.

MY DREAM HOUSE; w Darlene M. Thatcher
m Leo & Hector Richard © Melva L.
McClellan 20Sep51 EU250733

Library of Congress
Copyright Office

OCT - 5 1951

AA 28925

✓

Thatcher, Develle.

Dev Thatcher's joke book ... [Kansas
City, Mo., Dev Thatcher] c1946.
pamphlet. 21 1/2 x 8 1/2cm.

© 10-5-46; 2 c 10-17-46; Develle
Thatcher, Kansas City, Mo.; AA 28925.

vf 12-6-46

THATCHER, DOROTHY.

York roses embroidered on Princess
Elizabeth's dress for wedding day.

[Article] (In St. Paul Pioneer
Press, Nov. 20, 1947, p. 21)

© North American Newspaper Alliance,
inc.; 20Nov47; B5-5361.

Thatcher, Drusella Barnes.

JUNE NOCTURNE © w & m Drusella Barnes
Thatcher 12May48 EU130305

Library of Congress
Copyright Office

Thatcher, Drusilla Barnes.

I just can't help feeling that
way; words and music by Drusilla
Barnes.

For solo voice with piano accom-
paniment and chord indications.

First line: I miss those picnics.

© 1 c 1-28-46; Drusilla Barnes
Thatcher, Covington, Ky.; E unpub.
4318.

go 4-18-46

THATCHER, EDWARD. Making tin can
toys. Drawings by Isabel Thatch-
er. © 4Dec19, A561292; R20115,
19Jun47; Edward Thatcher (A)

M2199

.T

THATCHER, ENOCH MARK, 1905-

Jesus is the same today; sacred song
composed and arr. by Enoch M.

Thatcher. Bay City, Mich., M. C. M.

Pub. Co. [Hymn, with music] © Enoch
Mark Thatcher; 13Jun50; EP47299.

Appl. states prev. reg. 23Feb50,
EU194844.

I. Title.

Library of Congress
Copyright Office

JUL 21 1950

Thatcher, Enoch Mark.

JESUS IS THE SAME TODAY; w, m &
© Enoch Mark Thatcher 23Feb50
EU194844

Library of Congress
Copyright Office

APR - 5 1950

Thatcher, Enoch Mark.

LOOK UP, FOR THE LORD IS COMING SOON

© w & m Enoch Mark Thatcher 1Dec49

EU186682

Library of Congress
Copyright Office

M2199

THATCHER, ENOCH MARK, 1905-

. T

Then Jesus will dry away your tears;
composed and arr. by Enoch M.

Thatcher. Bay City, Mich., M. C. M.

Pub. Co. [Hymn, with music] © Enoch
Mark Thatcher; 13Jun50; EP47300.

Appl. states prev. reg. 12Apr50,
EU200393.

I. Title.

Library of Congress
Copyright Office

JUL 2 4 1950

Thatcher, Enoch Mark.

THEN JESUS WILL DRY AWAY YOUR TEARS;
w, m & © Enoch Mark Thatcher 12Apr50
EU200393

Library of Congress
Copyright Office

MAY - 2 1950

M2199

. T

THATCHER, ENOCH MARK, 1905-

The world doesn't have a single thing for
me; by Enoch M. Thatcher. [Hymn,
with music] Bay City, Mich., M. C. M.
Pub. Co. © Enoch Mark Thatcher;
1Nov50; EP50926.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Thatcher, Enoch Mark.

YOU MUST HAVE JESUS; w, m & © Enoch
Mark Thatcher 23Feb50 EU194887

Library of Congress
Copyright Office

MAR 22 1950

THATCHER, GARFIELD GRANNIS.

Famous secret code book. SEE

Famous Manufacturing Company.

THATCHER, GARFIELD GRANNIS.

Famous! secret coder cards Famous!
secret code case. Famous Manu-
facturing Co. Sheet. © Gar-
field Grannis Thatcher; 11Dec53;
A121419.

THATCHER, GEORGE ROBERT.

Misrepresentation in Mississippi;
unfair legislative representation.

50 p. © Dixie Press; 20Mar54;

A132407.

Thatcher, George Washington, Jr.

DOWN IN THE SWEET-SCENTED MEADOWS, MY
LOVE AND I; w George Elias Blair m
George Washington Thatcher Jr.

© Virginia Blair 19Jan51 EU227209

MAR 7 - 1951

Library of Congress
Copyright Office

MT45 THATCHER, GLADYS KNESEL, 1894-
.T45 Evolving tonality; the new sound in
music, by Gladys Knesel Thatcher.
© Gladys Knesel Thatcher; 7May48;
AA84692.

1. Tonality. I. Title.

M1621

.T

THATCHER, GLADYS KNESEL, 1894-

Then I remember; [by] Gladys Knesel

Thatcher. [For voice and piano]

© Affiliated Musicians, inc., Los Angeles;

31Jul53; EP73472.

I. Title.

Library of Congress


MT70
.T55

THATCHER, HOWARD R

Foundation studies in orchestration; by
Howard R. Thatcher. [Based on examples
from Robert Schumann's Album für die
jugend. Op. 68] © Carl Fischer, inc.,
New York; 23Mar49; EP35308.

1. Instrumentation and orchestration.
- I. Title.

Library of Congress
Copyright Office



M11

.T

THATCHER, HOWARD R

Legend; for organ [by] Howard R. Thatcher.

\$1.25 © Frank Marx Music Publishers,
New York; 4Jun54; EP80979.

I. Title.

Library of Congress

M11
.T

THATCHER, HOWARD R

Organ fantasy on Gloaming; [by] Howard
R. Thatcher. [Based on the hymn tune
by John Stainer] 60¢ © on arrangement;
R. D. Row Music Co., Boston; 1Mar50;
EP44602.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M11

.T

THATCHER, HOWARD R.

Organ fantasy on Oldown; by Howard
R. Thatcher. [Based on the hymn-
tune by Basil Harwood] 60¢ © on
arrangement; R. D. Row Music Co.,
Boston; 1Mar50; EP44607.

I. Title.

CCC ONLY

REVISED
22Sep65
KB

M11
.T

Thatcher, Howard R.

Organ fantasy ... on the hymn-tune
Concord ... by William Lyman Johnson.
New York, Carl Fischer, inc. 1.00

© 26Nov46; publisher; EP10115.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM12.87

Thatcher, Howard R.

OUR SOLDIERS, SAILORS AND AIRMEN © w
James Patrick McGovern m Howard R.
Thatcher 16Feb49 EU157501

Library of Congress
Copyright Office

THATCHER, HOWARD R.

Piano course for beginners.

© 26Mar26, A888481. R110053.

8Apr53, Howard R. Thatcher (A)

Cl. Thatcher, Howard R. 1c see his

AA 22796

Thatcher, Howard Rutledge, 1878-
Foundation studies in orchestration,
by Howard R. Thatcher. Baltimore, G.
Fred Kranz music co., c1946.
64 p. illus. (music) 31cm.

Title from cover.

"This work book is intended to supplement a text book on orchestration ..."

© 7-31-46; 2 c 8-2-46; Howard Rutledge Thatcher, Baltimore; AA 22796.

afp 19Feb47

M2186 THATCHER, HOWARD RUTLEDGE, 1878-

.T Supplementary compositions for the
 synagogue [by] Howard R. Thatcher
 [words according to the Union
 prayer book] New York, Bloch Pub.
 Co. © Howard R. Thatcher; 10Nov48;
 EP31468. Score: cantor, tenor,
 chorus (mixed voices) and organ.

I. Title.

Thatcher, Isabel.

THATCHER, EDWARD. Making tin can
toys. Drawings by Isabel Thatcher.
© 4Dec19, A561292; R20115,
19Jun47; Edward Thatcher (A)

I 1421

Thatcher, J
claimant.

F , jt. author &

see

Sproule, E F
Plans of "sky prince".

I 1412

Thatcher, Jack F , joint author
The royal Sky Queen.

see

Sproule, Elmer F

M2072

THATCHER, JAMES.

.4

Bless our land; chorale, words and music

.T

by James Thatcher. [Score: SATB and
keyboard instrument] © James Thatcher;
11Nov54; EP84650.

I. Title.

Library of Congress

xM1630

M1630

THATCHER, JAMES.

.2

My symphony; interlude adapted from

.T Antonín Dvořák's New World symphony,
words and music by James Thatcher.

© James Thatcher; 12Jun50; EP47281.

I. Dvořák, Antonín, 1841-1904. II. Title.

Library of Congress
Copyright Office

JUL 24 1950

M1630

THATCHER, JAMES.

.2

My symphony; words and music by James

.T

Thatcher. © James Thatcher;

16Dec54; EP85849.

I. Title.

Library of Congress



THATCHER, MAUDE B. SWARNER - SEE
Swarner-Thatcher, Maude B.

MAY 1 - 1951

THATCHER, MAUDE BELLE (SWARNER)

A grandmother's treasure chest of memories, views, experiences, cherished tributes, hopes, recollections. [Middletown? Ohio, 1951] 253 p. illus.

© Maude B. Swarner Thatcher; 9Aug51;
A57872.

g/r

Library of Congress
Copyright Office

SEP 11 1951

Thatcher, Maurice H.

UP, UP WITH THE FLAG; w Maurice H.
Thatcher m Marie Rich Rockwood ©
Maurice H. Thatcher & Marie Rich
Rockwood 16Mar54 EU352735

THATCHER, MAX B.

The political island of Quebec; a
study in federalism. University
Microfilms. Microfilm copy of "
typescript. Positive. © Max B.
Thatcher; 31Dec53; A138443.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

Thatcher, Mildred.

M1630 BARTLETT, FLOYD.

.2 You're a Revelation to Me; words
.B by Mildred Thatcher, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
18Jul46; EP19485.

I. Thatcher, Mildred, lyricist.

II. Title.

Thatcher, Nellie.

A dream in the wildwood.

See

A dream in the wildwood.

R

Thatcher, Newton Arthur.

Sweet is the word for you; w & m N. A.
Thatcher. © Newton A[rthur] Thatcher,
Columbus, Ohio; 22Apr47; EU49553.

Thatcher, Paul McDowell.

LITTLE I KNEW; w Billy Raymond Horstman
m Paul McDowell Thatcher © Billy
Raymond Horstman & Paul McDowell
Thatcher 17Oct50 EU218627

NOV - 3 1950

Thatcher, Reginald Sparshalt.

PRELUDE; pf. © 14Dec20, E498615.

R37716, 21Jun48, Reginald S[parshalt]

Thatcher (A)

Thatcher, Reginald Sparshalt.

SERENADE; pf. © 14Dec20, E498612.
R37713, 21Jun48, Reginald S[parshalt]
Thatcher (A)

Thatcher, Reginald Sparshalt.

SHEPHERD'S DANCE; pf. © 14Dec20,
E498614. R37715, 21Jun48, Reginald
S[parshalt] Thatcher (A)

Thatcher, Reginald Sparshalt.

VALSETTE; pf. © 14Dec20, E498613.

R37714, 21Jun48, Reginald S{parshalt}
Thatcher (A)

Thatcher, Sherwood Yale.

THE NEW LOOK © m Sherwood Yale

Thatcher. w Albert Raiflton 20Nov47

EU104308

Library of Congress
Copyright Office

Thatcher, Sylvia Lola Read.

DOWN WHERE THE RIVER MEETS THE MOON
arr Lucille Wilson © w & m Sylvia
Lola Read Thatcher 28Feb49 EU158764

THATCHER, VIRGINIA S.

Jacob and the lion, by Shelby G. Wooster
[pseud.] Boston, B. Humphries. 89 p.
© Shelby G. Wooster; 21Dec50; A51188.

hmp/r

Library of Congress
Copyright Office

FEB 15 1951

THATCHER, VIRGINIA SARAH.

History of anesthesia, with emphasis on
the nurse specialist. Philadelphia [1953]
289 p. illus. © J. B. Lippincott Com-
pany; 27Mar53; A85465.

I. Lippincott (J. B.) Company.

msl

Library of Congress
Copyright Office



j/b

THATCHER, WILLIAM
SEE Thatcher, Billy.

Thatcher, William Manning.

I'M GLAD SHE'S MINE; arr William
Manning Thatcher w, m & © Aileen
Reford Kelley 15Dec47 EU107963

Revised
2Nov50

~~CONFIDENTIAL~~

Thatcher, William Manning.

I'VE GOT MY HEAD IN THE CLOUDS

© w & m Aileen Reford Kelley,
m William Manning Thatcher

8Dec47 EU106951

THATCHER FURNACE COMPANY. ©

Conducting the heating survey.

16 p. Appl. authors: Wehner Advertising Agency & Thatcher Furnace Co.; 10Sep54; KK100998.

THATCHER FURNACE COMPANY. ©

The how to of telephone canvassing.

18 p. Appl. authors: Wehner Advertising Agency & Thatcher Furnace Co. © 13Aug54; KK100999.

THATCHER FURNACE COMPANY. ©

Making the cold canvass profitable.

14 p. Appl. authors: Wehner Advertising Agency & Thatcher Furnace Co. © 27Aug54; KK100997.

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INC. ©.

It's a sensation - Thatcher "Wedg-
Wall." (Beverage bottles) Sheet.

© 15May48; KK23556.

THATCHER GLASS MANUFACTURING COMPANY,
inc. ©.

Mommy, this milk tastes funny!
(Milk bottles) Pamphlet.

© 10Feb48; KK20623.

THATCHER GLASS MANUFACTURING COMPANY,
INC. ©.

Selecting and packing manual. 49 p.,
illus. © 18Jul49; AA129792.

THATCHER GLASS MANUFACTURING
COMPANY, INC.

Selecting and packing manual.

62 p. Appl. authors; J. J.

Bober and B. F. Kukulka.

© Thatcher Glass Manufacturing
Co., inc.; 22Oct53; A112616.

THE THATCHER HOUSE. SEE Lewis, Philip.

THATCHER PLACE. DU34555. SEE Steele, Patricia
Joudry.

M1610

.T

THATE, ALBERT, 1903-

*Vom zeitlichen Tod und ewigen Leben;
[by] Albert Thate. (Bärenreiter-Ausgabe,
2128) [Score: SSAATTBB] © Bären-
reiter-Verlag, Kassel; 14Oct51;
EF0-12830.

I. Title.

Library of Congress
Copyright Office

M1531
.T54W3

THATE, ALBERT, 1903-
Wach auf, wach auf, Du deutsches Land;
Bläser und Chorsätze [by] Albert Thate.
(Notenreihe für die Kantoreipraxis)
[Piano-vocal score] © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27391.

I. Title. (Series)

Library of Congress

SL

xM1735

THATER, Marie Louise, illus. Child-
rens nature stories. Book 1-2.
AA98137-98138. SEE Tinker,
Ruth E.

M1715.2

.C

Thathela...

Chairopoulos, Chr K

Thathela ... [2d ed.] Mporei Kai na
me s'agapo ... [7th ed.] [Words by]

C. K. Chairopoulos. [Athens] M.

Gaetanos.

© 25Jun46; Michael Gaetanos; EF2329.

For voice and piano.

I. Title. II. Title: Mporei kai na me
s'agapo.

Library of Congress
Copyright Office

Music Cat.

Thathela n'asouna to tairi mou.

M1715

MOUZAKĒS, G

.2

Thathela n'asouna to tairi mou. Stichoi:

.M

K. Kophiniōtē, mousikē: G. Mouzakē.

© Michael Etienne Gaetanos, Athens;
1Dec48; EF12078. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

THAT'LL BE LE JOUR © w & m Otis Gilmer
Clements, Jr. 29Sep49 EU180402

THAT'LL BE THE DAY; w, m & © on added
& changed w & m William Richard
Tourot 1Mar54 EU349325. Appl. states
prev. reg. 20May52 EU275403

THAT'LL BE THE DAY; w, m & © Henry
Alfred Andrews 8Dec53 EU340874

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THAT'LL BE THE DAY; w & m Hank Andrews
© Lois Pub. Co. 17Dec53 EU341534

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Richard Tourot 20May52 EU275403

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M1630

That'll be the day.

2

DENNY, DAVE.

.D

That'll be the day; words and
music by Dave Denny. © Regent
Music Corp., New York; 20Mar47;
EP12765.

I. Title:

THAT'LL BE THE SUNNY FRIDAY © w & m
David Morisset Riemy 25Mar49
EU161794

THAT'LL DO © w & m Charles B. Steiner
27Sep48 EU144434

Library of Congress
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THAT'LL DO; w Clifford Seyler, m
Werner Janssen. © 11Oct27; E674717.
Rudolph Louis Seyler (C) & Werner
Janssen (A); 16Nov54; R139069.

THAT'LL DO IT EVERY TIME; w, m &
© James Sonny Kendis 8Mar50
EU196343

Library of Congress
Copyright Office

MAR 27 1950

That'll do it every time.

M1630

KENDIS, JAMES SONNY, 1911-

.2

That'll do it every time; by Sonny Kendis.

.K

[For voice and piano, with chord symbols]

40¢ © on changed words & music; Sonny
Kendis, inc., New York; 9Jan51; EP51919.
Appl. states prev. reg. 8Mar50, EU196343.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

That'll Do Me.

M1630

JONES, ALICE F

.2

That'll Do Me; words and music

.J

by Alice F. Jones. © Nordyke

Publishing Co., Los Angeles;

21Aug47; EP20482.

I. Title.

That'll nevah' do!

M25
.G

GARRISON, BENJAMIN HARRISON, 1895-
That'll nevah' do! Piano solo by Ben. Gar-
rison, arr. by Aletha Mae Robinson.
© Harrison Godwin Smith; 18Apr49;
EP36047.

I. Robinson, Aletha Mae, arr. II. Title.

THAT'S A BARGAIN m André George Previn
© Loew's, inc. 15Nov48 EU148909

Library of Congress
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THAT'S A CHANCE I'VE GOT TO TAKE

© w & m George N. Johnson

20Apr48 EU126177

Library of Congress
Copyright Office

That's a dad blamed lie.

M1630

DAFFAN, TED.

.2 That's a dad blamed lie; words and music
.D by Ted Daffan. © Peer International
Corp., New York; 29Dec49; EP44573.

I. Title.

APR - 6 1950

Library of Congress
Copyright Office

That's a different situation.

(OF COURSE, WITH YOU) THAT'S A DIFFER-
ENT SITUATION © w & m Carroll Emery
Hansen & Eldred Selmer Ellefson
29Apr49 EU165809

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THAT'S A DREAM I WANT TO COME TRUE
m Louis Tobin © w James H. White
5Dec49 EU187021

THAT'S A DREAM, MISTER; w, m & © Loyce
Whiteman Hubbard 19Mar51 EU232701

APR 13 1951

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THAT'S A FANTASY; w, m & © Russell
William Gieselmann Jr. 16Jul51
EU244288

AUG 22 1951

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That's a fib, Mr. Glib.

See Tantalo, Dominic Anthony.

THAT'S A FINE, FINE, FINE HOWDYA DO by
Hal David & Leon Carr © Redd Evans
Music Co. Notice 16Feb53 v21 p342

Library of Congress
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That's a G. I. dream.

See Berger, Burlie Reynolds Sherman.

THAT'S A GOOD DEAL © w & m Stanley R.
Nussbaum 7Feb49 EU156487

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THAT'S A GOOD GIRL; w & m Irving Ber-
lin. © 28Aug26, E643946. R116905,
3Sep53, Irving Berlin (A)

THAT'S A GOOD GIRL; w & m Irving Berlin.
© 16Sep26, E648366. R118061, 23Sep53,
Irving Berlin (A)

That's a good question.

RIMMER, HARRY.

"That's a good question!" 137 p.

© Wm. B. Eerdmans Pub. Co.;

8Feb54; A125739.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

1/m

THAT'S a good one. K 6828 see Osborne co.

ym 4-17-47

That's a good sign.

See Carleton, Bob.

That's a home for you.

*1

M1630 HALL, DAVID.

.2 That's a home for you; words by
.H Charles E. Reyburn, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48; EP28050.

That's a joke, baby; w & m Ben [i. e.
Bennett] Rozet. © Bennett Rozet,
Alden, Pa.; 9Jan47; EU58837.

That's a joke, son.

See Miller, Julian H. II.

That's a joke son.

See Navarre, George.

THAT'S A LAUGH; w, m & © Sanford Hor-
witz 6Mar54 EU353616

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THAT'S A LIE; w, m & © Bonnie Doiron
26Oct53 EU335624

Library of Congress

THAT'S A LITTLE LOVE; w Paul David
Elhoff m Robert John Kantscheidt
© Paul David Elhoff & Robert John
Kantscheidt 12Nov53 EU337648

THAT'S A LOT OF BUNK; by Al Wilson,
Jas. A. Brennan & Mack Henshaw, arr.
M. T. Bohannon; male quartet. © on
arr., 17May24, E588493. R80011,
25Jun51, Edward B. Marks Music Corp.
(PWH of M. T. Bohannon)

JUL 19 1951

THAT'S A LOT OF HUNK; w & m A. Wilson,
J. A. Brennan & Mack Henshaw.
© 8Nov23, E576903. R71342, 12Dec50,
Al Wilson & James A. Brennan (A's)

Library of Congress
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JAN 11 1951

THAT'S A LOVE TAP © w & m Robert
Eugene Washington 12Sep49 EU178435

Library of Congress
Copyright Office

That's a love tap.

M1630

.2

.W

WASHINGTON, ROBERT EUGENE, 1924-

That's a love tap; by Rob Washington,
arr. for bop. [For voice and piano]

© Robert Eugene Washington d. b. a.

Debarahm Publishers, Berkeley, Calif.;

6May50; EP46842.

I. Title.

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THAT'S A MAN, EV'RYTIME; w Roy Alfred
m Marvin Fisher © Fred Fisher Music
Co., inc. 8Jun50 EU206656

JUL - 6 1950

Library of Congress
Copyright Office

THAT'S A MEMORY I'VE LOCKED IN MY
HEART. Memories locked in my heart;
w, m & © William A. Wegener & James
A. Lindsay 7Jan54 EU343418

THAT'S A MIGHTY PRETTY MOON; w, m &
© William Marvin Lacy 8Mar50 EU196271

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H. Madeline Fink 3Feb53 EU302645

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Dave Dexter © Crestview Music Corp.
23Feb49 EU158391

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THAT'S A PICTURE OF ME WITHOUT YOU
w & m Gene Douglas & Steve Nelson
© Hill and Range Songs, inc.
27Apr48 EU127346

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THAT'S A PICTURE OF MY MOTHER DEAR
© w & m Horace Augustas Donovan
1Dec47 EU110746

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Copyright Office

That's a plenty.

M1622 POLLACK, LEW, 1896-1946.

.P That's a plenty; lyric by Ray Gilbert, music
by Lew Pollack. © on lyrics; George
Simon, inc., New York; 7Feb50; EP58515.

I. Title. [II. Gilbert, Ray, 1912-]

Library of Congress
Copyright Office

DEC - 6 1951

THAT'S A PRESCRIPTION FOR LOVE; w, m & ©
Warren Frederick Malpas 14May54
EU358599

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That's a promise I'll keep; w & m
F. Huss & C. W. Hinkle. © Fred
Huss, Roselle, N. J. & Charles
W[illiam] Hinkle, Rahway, N. J.;
2May47; EU73470.

THAT'S A SHAME; w & m Jack Wilcher
© Parker Bros., inc. 11Sep53
EU330515

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THAT'S A THING THAT I CAN'T UNDER-
STAND; w, m & © Harry Thompson
Washburn 12Feb52 EU264837

MAR 7 0 1952

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THAT'S a violation. DU14317. SEE Jones,
George Chadwick.

That's a woman for you.

M1630

RUDDY, CHARLES L

1892-

.2

.R

That's a woman for you; words by Paul
Jones, music by Charles Ruddy.

© Crown Music, Los Angeles; 12Nov53;
EP76205.

I. Title. [II. Jones, Paul, 1926-]

Library of Congress
Copyright Office

That's a woman's way; from Monsieur
Beaucaire, w Adrian Ross, m André
Messenger. © 31Dec18; E446325.
R7020; 5Jul46; Jean André Emile
Charles Messenger (C), Paris.

R

That's a woman's way; from Monsieur
Beaucaire, w Adrian Ross, m André
Messenger. © 31Dec18; E446325. R4673;
16Apr46; Ethel Ropes (W of A. Ross),
Westerham, Kent, Eng.

R

THAT'S ABOUT ALL; w & m Bill Bailey
© Tannen Music, inc. 13Feb52
EU264378

MAR 10 1952

Library of Congress
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(THAT'S ABOUT THE) CRAZIEST THING
I'VE HEARD © w & m Ian McGlashan
23Sep47 EU104470

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That's against mama's rules.

See Williams, Robert Earl.

THAT'S A-GONNA BE A LESSON TO ME; w, m
& © Donald Robert Black 23Mar51
EU233242

APR 13 1951

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THAT'S ALL by Bob Haymes & Alan E.
Brandt © Meridian Music Corp. Notice
2Feb53 v21 p214

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René Publications 14Jan49 EU153838

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Williams 21Jan48 EU113071

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Haymes © on added w Meridian Music
Corp. 28Jan53 EU305927. Appl.
states prev. reg. as C'est tout,
25Jul52, EU283542.

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14Dec51 EU258862

JAN 5 1952

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Greuzard 20ct53 EU332925

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Lynch 6Mar53 EU307179

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THAT'S ALL; w & m Helen Turner London
arr Mary E. Denman © Helen Turner
London 29Sep52 EU289432

THAT'S ALL; w Helen Taylor, m May H.
Brahe [i.e. Mary Hanna (Dickson)
Brahe Morgan]; in C. © 5Jun24,
E592624. R83413, 10Sep51, May Hannah
Morgan (A)

OCT 24 1951

THAT'S ALL; m Frank Warshauer. ©
24Aug26, E643847. R116525, 24Aug53,
Frank Warshauer (A)

That's all.

C'EST TOUT. That's all; English w, m &
© Ruth M. Woodard & H. Earle Woodard
6Jul54 EU363578

That's all.

© American Music, Inc., Hollywood;
6May46; EP96975. SEE

1955 file.

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Copyright Office

That's all.

M1630

HAYMES, BOB.

.2

.H

That's all; words by Alan Brandt, music
by Bob Haymes. © Meridian Music Corp.,
New York; 12Oct53; EP74885.

I. Title. [II. Brandt, Alan E.]

Library of Congress

That's all.

See

Stannard, William Homer. D unp. 6930.

THAT'S ALL, BABY; w, m & © Johnnie
Felton 19Nov53 EU338989

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THAT'S ALL, BABY, THAT'S ALL m Leo
& Hector Richard © w Eula D.
Edwards 22Nov48 EU149580

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THAT'S ALL, BROTHER; m Arnett Cleo-
phus Cobb & Joseph H. James © Wayne
Music Pub. Co. 18Sep50 EU215806

OCT 1 6 1950

Library of Congress
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THAT'S ALL, BROTHER; w, m & © Hershel
Jerome Gilley 27Mar52 EU269275

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K 6360

That's all, brother!!

see

Jenkins, Burris, jr.

THAT'S all, brother! B5-608. SEE
Jenkins, Burris, Jr.

THAT'S ALL, BROTHER, STEP DOWN

© m Robert Day 21May48 EU131620

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THAT'S ALL BROTHER, THAT'S ALL. '1 reel.

(Soundies no. 646-1-41)

Produced by Ben Hersh; directed by Dave Gould.

c 11-10-46; 2c 11-12-46, continuity; Soundies
distributing corporation of America, inc., author
and claimant, Chicago; M 1294.

eog 12-2-46.

That's all brother, that's all; w H. R.
Glab, m B. R. Crump. © Harry Robert
Glab & Barron Royce Crump, Norwood,
Ohio; 16 Jun 47; EU80231.

THAT'S ALL BROTHER, THAT'S ALL
w Charlie Logan m Walter Melrose
© Walter Melrose Music Co.
23Aug49 EU176899

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THAT'S ALL, FOLKS; w Alan Livingston
m Billy May © Ardmores Music, a Di-
vision of Capitol Publications, inc.
21May51 EU239511

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THAT'S ALL FOR NOW, SWEETHEART m
Frank S. Wildt © w Didliffe W.
Chinnery 22May48 EU132035

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THAT'S ALL I ASK © w Victor Gerard
Kenyon, m Albert Martin Donovan
1Dec47 EU105935


That's all I ask.

See McNeil, J. Charles.

That's all I ask of life; w & m J. Copman
& A. Donofrio. © Jacob Copman &
Armand Donofrio, Philādēlphia; 17Jan47;
EU59656.

THAT'S ALL I ASK OF YOU by Tucker Coles
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Notice 20Feb53 v21 p392

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Buck, © w Ray Shubert 27Oct47
EU106546

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THAT'S ALL I ASK OF YOU m Robert Louis
Carleton © w Eugene Smith 3May48
EU129138

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Victoria B. Pacidrek 24May48
EU134000

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31Dec52 EU298669

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Rogers Sarvella 7Sep50 EU214677

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Pearl Florence Thompson 17Aug53
EU327591

THAT'S ALL I ASK OF YOU; w, m & © John
Joseph Ulogar 17Apr53 EU312420

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E unpub. 259

That's all I can offer you.

see

Tobin, Louis

AFP 3-4-46

THAT'S ALL I CAN TELL YOU; m David
Strand w & © Goldie A. Bernard
7Feb51 EU228496

Library of Congress
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MAY 31 1951

THAT'S ALL I CAN'T FORGET; w & m Warner
G. Dossey © Dallas Music Co., inc.
23Oct53 EU335505

Library of Congress

E unpub. 534.

That's all I care to do.

see

Ryan, Bruce McAuley.

MSH 3-11-46

E unpub. 8259

That's all I have of you.

see

Thompson, Wilson Pierce.

kec 6-7-46

That's all I have to say; w & m Leslie
Caldwell & Gerry Sanger [pseud. of
Gerhart Saenger] © Gerhart Saenger,
New York; 18Mar47; EU48121.

THAT'S ALL I KNOW; w, m & © Jerry
Stanely Schreiber 6Apr53 EU310706

✓

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THAT'S ALL I KNOW ABOUT LOVE ©

w & m William Clark Davis

9Aug47 EU88172

THAT'S ALL I NEED; by Lincoln Chase
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v25 p203

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THAT'S ALL I NEED; w, m & © Joan Evans
26Jul50 EU210710

AUG 28 1950

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That's all I need.

See Grenrock, Victor Arnold.

That's all I need.

See Paymer, Marvin E.

THAT'S ALL I NEED FOR MYSELF © w
Sylvia Hoffenberg m Ben Patton
14Jan49 EU153610

Library of Congress
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THAT'S ALL I NEED TO KNOW © w & m
Milton Robinson 22Jun49 EU171058

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THAT'S ALL I NEED TO KNOW; w, m & ©
Barbara Jean Burger 23Aug54 EU368296

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KK 2811

That's all I need to know..Wembley
Nor-east non-crush ties.

see

Wembley, inc.

5-21-46 rs

THAT'S ALL I WANT FROM YOU; by
M. Rotha © Weiss & Barry, inc.
21Oct54 EP84137. Notice 3Dec54 v25
p195

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THAT'S ALL I WANT FROM YOU m Haydn
Broughton © w Joe Zangwill 24Feb48
EU118158

Library of Congress
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That's all I want from you.

M1630

ROTTER, FRITZ.

.2

That's all I want from you; words and

.R

music by M. Rotha [pseud.] 40¢ © Weiss
& Barry, inc., New York; 21Oct54;
EP84137.

I. Title.

* See Vol. 927 No. 383

Library of Congress

That's all I want from you.

M1630

ROTTER, FRITZ.

.2

That's all I want from you; words and music

.R

by M. Rotha [pseud.] 40¢ © Weiss &

Barry, inc., New York; 21Oct54;

EP84137. (See also Rotter, F.; 21Oct54;

EP88423)

I. Title.

Library of Congress

Revised
20Apr55

THAT'S ALL I WANT, IS YOU, DEAR, YOU;
w, m & © Catherine Elizabeth
McCullough 15Dec52 EU297379

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THAT'S ALL I WANT TO KNOW m Robert
Louis Carleton © w Sylvia Edwards
24Oct49 EU182878

THAT'S ALL I WANT TO KNOW; w, m & ©
William Burton Harkins 10Feb54
EU347133

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M1630

.2

.F

That's All I Want to Know.

FREEMAN, TICKER,

(I Don't Care) That's All I Want

to Know; words and music by

Sunny Skylar [pseud.] and

Ticker Freeman. © Beverly Mus-

ic Corp., New York; 12Aug47;

EP16154.

I. Shaftel, Selig, 1913- joint
composer. II. Title. III. Title:
That's All I Want to Know.

That's all I wanted to know; w Joseph
Favata, m John Favata, arr Albert
Mangino. © John Favata & Joseph
Favata, New York; 19Feb47; EU64431.

That's all I'll ever ask of you.

M1630 LOEB, JOHN JACOB, 1910-

.2 That's all I'll ever ask of you; words and
.L music by Carmen Lombardo and John
Jacob Loeb. © Lombardo Music, inc.,
New York; 29Aug51; EP57001.

I. Lombardo, Carmen, 1903-

II. Title.

SEP 27 1951

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THAT'S ALL I'M ASKING FOR © w & m
Walter R. Cram 31Jan49 EU155471

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Copyright Office

THAT'S ALL I'M ASKING FOR; w Robert
Miller m Frank Burgess © Robert
Miller & Frank Burgess 6Nov50
EU220417

NOV 21 1950

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THAT'S ALL I'M ASKING OF YOU ©. w
Rachel Virginia Davis, m James
Bruce 11Sep47 EU95125

THAT'S ALL, I'M THROUGH arr Betty Jane
McCroskey © w Sylva Addie Ham m
Claudie Allen Ham 4Oct48 EU147207

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V

THAT'S ALL I'M WAITING FOR © w & m
Henry Charles Flynn 27Dec48
EU152088

Library of Congress
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THAT'S ALL I'VE LEFT OF YOU; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 22Sep54
EU371681

That's all one mother can do; w Ivan
Reid, m Peter DeRose. © 29Jan18;
E417174. R96; 6Dec45; F. B. Havi-
land pub. co. (PWH), New York.

THAT'S ALL OVER NOW © w & m George
Edward Peakman 23Sep47 EU99975

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That's all right

EU87407.

(con.)

(See also Baby, that's all right; REG 31Jan83;
PAu 475-839)

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v21 p826

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EU317215

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19Mar47; EU67730.

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Kirkland © Jules Taub & Eddie Kirk-
land 15Dec52 EU297445

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Copyright Office

That's all right.

HOLY HOLY HOLY. That's all right; by
Claude Ely © Lois Pub. Co. 50ct54
EP83632. Notice 220ct54 v24 p944

That's all right.

M2199

ELY, CLAUDE DANIEL, 1922-

E

Holy, holy, holy; [or] That's all right [by]
Claude Ely. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
4Oct54; EP83632.

I. Title. II. Title: That's all right.

Library of Congress

M1630.2

.H

That's all right.

Higginbotham, Luther.

(If you love him darlin') that's all
right [and New Duval county blues]

Words ... by L. Higginbotham.

© 5Jun46; Peer international corpo-
ration, New York; EP4963-4964.

For voice and piano, with chord
symbols.

I. Title. II. Title: That's all right.
III. Title: New Duval county blues.

THAT'S ALL RIGHT, BABY; w, m & ©
Mary Lucile Offutt 28Apr50 EU202195

Library of Congress
Copyright Office

MAY 19 1950

THAT'S ALL RIGHT FOR YOU m Robert
L. Carleton, © w Claudia Mae
Whitmore 10Nov47 EU106757

Library of Congress
Copyright Office

THAT'S ALL RIGHT WITH ME; w & m James
L. Harris © Claiborne-Davis Music
22Mar51 EU233096

APR 16 1951

Library of Congress
Copyright Office



THAT'S ALL SHE WROTE; w & m Ernest
Worley © Lois Pub. Co. 8Jun50
EU207141

JUL - 7 1950

Library of Congress
Copyright Office

THAT'S ALL SHE WROTE m Robert L.
Carleton, © w Henry M. Nelson
3Jul47 EU82907

THAT'S ALL SHE WROTE © w & m Ivory
Joe Hunter 14Jul47 EU85156

That's all she wrote; w W. R. Kniptash,
m H. K. Light. © William Robert
Kniptash & Harold Kenneth Light,
Indianapolis; on changes in w & m;
10Apr47; EU71194.

That's all she wrote; w & m I. Williams.

© Ira Williams, Brooklyn; 7May47;

EU80528.

THAT'S ALL SHE WROTE © w & m Ira
Clark Woods 11Feb49 EU156855

Library of Congress
Copyright Office

That's all she wrote.

See Basie, Count.

That's all she wrote.

See Simon, Dick Kenneth.

That's all she wrote.

See Simon, Richard Kenneth.

THAT'S ALL SHE'S WAITING TO HEAR; by
Jeff Chandler & William Lava ©
Chandler Music Co. Notice 24Aug54
v24 p607

Library of Congress
Copyright Office

THAT'S ALL SHE'S WAITING TO HEAR; w Jeff
Chandler m William Lava © Chandler
Music Co. 1Jun54 EU359910

Library of Congress
Copyright Office

That's all she's waiting to hear.

M1630

LAVA, WILLIAM, 1911-

.2

That's all she's waiting to hear; lyric

.L

by Jeff Chandler, music by William Lava.

© Chandler Music Co., Beverly Hills,
Calif.; 23Aug54; EP82772.

I. Title. [II. Chandler, Jeff]

Library of Congress

That's all that counts; w Richard
Rodney [psoud. of Richard Rodney
Stellmachor] m James Charles McNoil.
© Richard Rodney Stellmacher, Los
Angeles; 27Apr47; EU72902.

THAT'S ALL THAT I CAN HEAR; w, m & ©
Earl Joseph Stiner 3Aug53 EU325775

Library of Congress

That's all that I can hear.

M1630

STINER, EARL JOSEPH, 1892-

.2

That's all that I can hear; words and music
by E. J. Stiner. [Melody, chords in treble
clef, and chord symbols] © Leader
Music Pub. Co., Belding, Mich.; 2Jun54;
EP81139.

.S

I. Title.

Library of Congress

That's all that I'll want.

See Grumbach, Henry 2nd.

That's all that matters now; w N. I.
Ledbetter, m Robert L. Carleton.
© Naudya I. Ledbetter, Sharon Hill,
Pa.; 4^pr47; EU69767.

That's all that matters to me;
w V. Rinehart, m Ronald Buck.
© Virginia Rinehart, Addyston,
Ohio; 11Jun47; EU79713.

THAT'S ALL THAT MATTERS TO ME; w, m &
© Evelyn Glaser 11Oct54 EU373476

Library of Congress
Copyright Office

THAT'S ALL THAT MATTERS TO ME; w, m &
© Joseph Salvatore Cardinale & Earl
James Cava 7May51 EU237750

MAY 20 1951

Library of Congress
Copyright Office

Copyright Office

That's all, that's all; w F. L. White, m E. J.
Kovack, arr Vern Elliott. © Emil John
Kovack, Pottstown, Pa. & Frank L[ambert]
White, Milwaukee; 17Apr47; EU72291.

THAT'S ALL THAT'S LEFT OF LOVE

© w & m Ray Sawyer 22Sep47

EU94898

THAT'S ALL, THAT'S LOVE, MY CHÉRIE
© w & m Kay Londa Gale 21Nov49
EU185621

THAT'S ALL THERE IS; w, m & © Hana
Strauss 16Jul51 EU244272

AUG 20 1951

Library of Congress
Copyright Office



THAT'S ALL THERE IS, THERE AIN'T NO
MORE; w & m Harry Woods. © 5Mar25,
E607963. R91714, 7Mar52, Harry
Woods (A)


APR 2 - 1952

Library of Congress
Copyright Office

THAT'S ALL THERE IS, THERE AIN'T NO
MORE; w & m Harry Woods, arr. Louis
Katzman. 1. Vocal orchestra.- 2.
Orchestra. © on arr.; 15Apr25,
27Apr25; E611352, 611689. R98978,
98980; 21Aug52; M. Witmark & Sons
(PWH of L. Katzman)

THAT'S ALL THERE IS, THERE AIN'T NO
MORE w & m Howard F. Graham © Howard
F. Graham 27Aug51, EU248233; 20Feb53,
EU304711. Notice 30Mar53 v21 p706

Library of Congress
Copyright Office



THAT'S ALL THERE IS, THERE AIN'T NO
MORE; w, m & © on added & changed w
Howard Francis Graham 20Feb53
EU304711. Appl. states prev. reg.
27Aug51, no.54361.

THAT'S ALL THERE IS, THERE IS NO MORE;
w, m & © Howard Francis Graham
27Aug51 EU248233

Library of Congress
Copyright Office

SEP 12 1951

That's All There Is (there is no more)

M1630

ARTHUR, WILLIAM.

.2 That's All There Is (there is no
.A more) words by Joseph A.
Ferrara, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Sep47;
EP19328.

I. Ferrara, Joseph A., lyricist.

II. Title.

THAT'S ALL THERE IS, THERE ISN'T ANY
MORE; w Ed Sarche m Percy Haid
© Ed Sarche & Percy Haid 24Jan51
EU227020

FEB 20 1951

Library of Congress
Copyright Office

THAT'S ALL THERE IS TO LIFE; w, m & ©
Angelo Charles Scottoline 29Apr53
EU314048

Library of Congress
Copyright Office

E unpub. 8210.

That's all we need to know.

see

Schwandt, Wilbur.

MSH 6-6-46

That's all ya gotta do; w M. L.
Henderson and Marianne J. Ge
Brella [pseud. of Mary Anne
Lindsay] m Robert L. Carleton.

© Martha L. Henderson & Mary Anne
Lindsay, El Paso, Tex.; 30Dec46;
EU58024.

THAT'S ALL YOU GOTTA DO; by Bill Gray

© ARC Music Corp. EU362813.

Notice 2Aug54 v24 p482

Library of Congress
Copyright Office

THAT'S ALL YOU GOTTA DO; w & m Bill
Gray © Arc Music Corp. 29Jun54
EU362813

Library of Congress
Copyright Office

THAT'S ALL YOU GOTTA DO; w & m J. C.
Williams © Hill & Range Songs, inc.
5Jul51 EU245356

AUG 20 1951

Library of Congress
Copyright Office



THAT'S ALL YOU LEFT FOR ME © W &
m Louis Epstein 16Sep47 EU99173

THAT'S ALL YOU LEFT FOR ME; w & m Sam-
uel Munford © Horn Publications
16Nov54 EU377351

✓

Library of Congress
Copyright Office

THAT'S ALL YOU NEED FOR HAPPINESS; w,
m & © Paul Lawrence Harris 12Feb53
EU303753

Library of Congress
Copyright Office

THAT'S ALL YOU WROTE m Robert L.
Carleton, © w Henry M. Nelson
17Aug47 EU88960

THAT'S ALRIGHT, DADDY m James Charles
McNeill © w Wray Mack 13Sep48
EU143143

Library of Congress
Copyright Office



THAT'S ALRIGHT FOR YOU by Eloise Hinds
© Marvelle Music Co. EU295296. Notice
18Feb53 v21 p360

Library of Congress
Copyright Office

THAT'S ALRIGHT FOR YOU; w & m Eloise
Hinds © Marvelle Music Co. 25Nov52
EU295296

Library of Congress
Copyright Office

THAT'S ALWAYS BEEN MY DREAM; w Morris
Corn m Melvin Flanzman © Morris Corn
& Melvin Flanzman 7Nov52 EU293421

Library of Congress
Copyright Office

That's a-me 'n my love.

M1630

GLUCK, JOHN RICHARD, 1925-

.2

That's a-me 'n my love; words and music by

.G

Johnny Gluck. 40¢ © Hartley Music Co.,
inc., New York; 26Apr54; EP80059.

I. Title.

Library of Congress

Revised
15Jul54

THAT'S AMORÉ. That's love; by Jack
Brooks & Harry Warren © Paramount
Music Corp. EP72978. Notice 6Nov53
v22 p956

Library of Congress
Copyright Office

That's amore.

M1508

WARREN, HARRY, 1893-

(The caddy) That's amore; [or] That's
love, words by Jack Brooks, music by
Harry Warren. © Paramount Music
Corp., New York; 9Jul53; EP72978.

I. Title. II. Title: That's love.

III. Title: The caddy. [IV. Brooks, Jack,
1912-]

SL

Library of Congress

xM1508.9

That's amoré.

M175
.A4W

WARREN, HARRY, 1893-

That's amoré; [or] That's love, accordion arrangement, words by Jack Brooks, music by Harry Warren, arr. by Cliff Scholl. [Without words] 50¢ NM: arrangement. © Paramount Music Corp., New York; 24Dec53; EP77240.

I. Title. II. Title: That's love. [III. Brooks, Jack, 1912- IV. Scholl, Clifford, 1915-]

Library of Congress

That's an Irish lullaby.

*1

[ROYCE, JAMES STANLEY] d., 1946.

Too-ra-loo-ra-loo-ral, that's an
Irish lullaby. Three part mixed
voices, S.A.B., lyric and music by
J. R. Shannon [pseud.] (In Wilson,
Harry Robert, arr. Music of today.
p. 10-11) © M. Witmark & Sons, New
York; 20Apr48; on arrangement;
EP25338.

M1994
.W

I. Title. II. Title: That's an Irish
lullaby.

Library of Congress
Copyright Office

That's an Irish lullaby.

M1580

ROYCE, JAMES STANLEY, 1881-1946.

.4

.B26

Too-ra-loo-ra-loo-ral, that's an Irish lullaby; words and music by J. R. Shannon [pseud.] arr. by Frank Thorne. (In Barber shop souvenirs. p.26-28) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank' Thorne. © on arrangement; M. Witmark & Sons; 3Jul52; EP63925.

I. Title. II. Title: That's an Irish lullaby.
[III. Thorne, Frank H., 1894-]

SL

Library of Congress
Copyright Office

Revised
13Jan53

That's an Irish lullaby.

M1378 ROYCE, JAMES STANLEY, 1881-1946.
.R545 Too-ra-loo-ra-loo-ral, that's an Irish
T9 lullaby; words and music by J. R. Shannon
bk.1 [pseud.] simplified by Ada Richter.
(In Richter, Ada, arr. 20th century hits.
book 1, p.4-5) [For piano, with words]
Appl. author: M. Witmark & Sons,
employer for hire of Ada Richter. © on
arrangement; M. Witmark & Sons;
29Sep52; EP67600.

I. Title. II. Title: That's an Irish lullaby.
III. Richter, Ada]

Library of Congress
Copyright Office

SL

That's an old one.

ML128 MORGAN, SOPHIA MILES, 1890-
.V7 That's an old one; by Sophia Morgan, a
M79 compilation of song titles and their
copyright dates. [Glendale, Calif.,
Morgan Mimeographing] © Sophia
Morgan; 20Jan50; AA139560.

1. Music, Popular (Songs, etc.)---U. S. ---
Bibl. I. Title.

S. I. Library of Congress
Copyright Office

ADD - 6 1950

THAT'S ANNABELLE; w Gus Kahn, m Ted
Fiorito. © 9Jun26, E642289.
R113127, 9Jun53, Grace Kahn (W),
Irene Kahn Marx, Donald Kahn (C) &
Ted Fiorito (A)

THAT'S ANNABELLE; w Gus Kahn, m Ted
Fiorito. © 9Jul26, E644422. R114494,
9Jul53, Grace Kahn (W), Irene Kahn
Marx, Donald Kahn (C) & Ted Fiorito
(A)

THAT'S ANOTHER ONE GONE, from Phi-phi;
w Clifford Grey, m Herman Darewski.
© 130ct22, E551796. R53161,
130ct49, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey) & Barry R. Darewski (C)

M1739:2

.P

That's a-plenty.

Pollack, Lew.

That's a-plenty; words by Patrick
Michael. London, Campbell, Connelly &
co., ltd. 2s

© new lyric, 23Feb46; publisher;
EF1042.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Michael, Patrick, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

THAT'S APPLE-SAUCE; w Herman Kahn,
m Al W. Brown. © 16Aug21, E518319.
R37053, 16Aug48, Ethel Alferoff-
Alferieff (W of A. W. Brown)

THAT'S ARIZONA; w & m Wayne Kirk arr
Alf Ryer © Wayne Kirk 17Nov53
EU338312

Library of Congress
Copyright Office

THAT'S ARIZONA; w, m & © Benjamin
Birchard Patrick & Margaret Jane
Patrick 4Dec53 EU340064

Library of Congress
Copyright Office

THAT'S ARIZONA; w Jeanne Carpenter m
Ethelyn Hudgings © Jeanne Carpenter
& Ethelyn Hudgings 9Dec53 EU340576

Library of Congress
Copyright Office

THAT'S ARIZONA, IT'S GOOD ENOUGH FOR
ME; w, m & © M. David Linn 10Dec53
EU340728

Library of Congress
Copyright Office

THAT'S ARKANSAS arr Al Crocker © w & m
Dorothy May Morgan 15Aug49 EU176191

THAT'S AS FAR AS HE GOT; w & m; in D.
© 10Apr22, E536408. R46714, 25Apr49,
John P. Long (A)

THAT'S AS FAR AS I CAN GO, from
Jimmie; w Otto Harbach & O. Hammerstein, 2nd, m Herbert Stothart.
© 13Oct20; E492413. R24187;
14Oct47; Oscar Hammerstein, 2nd
(A)

THAT'S AS FAR AS I CAN GO, from
Jimmie; w O. Harbach & Oscar Ham-
merstein, 2nd, m Herbert Stothart.
© 13Oct20; E492413. R24186;
14Oct47; Otto Harbach (A)

THAT'S AS FAR AS I CAN GO (DO-RE-
ME-FA), from Jimmie; w &.m
© 13Oct20; E492413. R24373;
20Oct47; Otto Harbach & Oscar
Hammerstein, 2nd (A's of w) &
Herbert Stothart (A of m)

THAT'S AS FAR AS IT GOES © w & m
Robert Whitney Wilde & Frank
Wadleigh Sargeant 16Jul47
EU84757

THAT'S AS FAR AS YOU GO WITH ME; w,
m & © Vincent A. Corso 22May50
EU204714

Library of Congress
Copyright Office

JUN 2 2 1950

THAT'S AUNT MARTHA'S; w & m Jack
Wilcher © New England Bakery
20Feb53 EU304734

Library of Congress
Copyright Office

That's a-why.

M1630 MERRILL, BOB, 1920-

.2

.M

'Cause I love ya, that's a-why; by Bob
Merrill. [For voice and piano] Appl.
author: Santly-Joy, inc., employer for
hire of Bob Merrill. © Santly-Joy, inc.,
New York; 7Oct52; EP66443. Appl.
states prev. reg. as That's-a-why, 5Jun52,
EU278038.

I. Title. II. Title: That's a-why.

Library of Congress
Copyright Office

THAT'S BABE; w & m Mel Stitzel & Art
Kassel, piano & ukulele arr. Anthony
Franchini. © 9Jun26, E642438.
R113226, 10Jun53, Art Kassel (A)

THAT'S BABE, MY BABE; w & m Mel Stitzel
& Art Kassel, piano & ukulele arr.
Anthony Franchini. © 9Jun26,
E642438. R115676, 6Aug53, Sibyl
Stitzel (W)

THAT'S BABY; w, m & © Oneta Alvie
Burrell 21Dec53 EU341787

Library of Congress
Copyright Office

THAT'S BABY, MY BABY m Leo & Hector
Richard © w Leslie E. Smith
26Apr48 EU127214


THAT'S BAD; by K. L. Shaw © Venice
Music, inc. Notice 14Aug53 v22 p521

Library of Congress

THAT'S BAD; w, m & © Son Campbell
19Mar51 EU232748

APR 18 1951

Library of Congress
Copyright Office



THAT'S BAD; w & m Kenneth Licey ©
Venice Music, inc. 7Aug53 EU326390

Library of Congress

THAT'S BAD, BAD, BAD; w Gladys Halli-
well Van Doren m Francis Adolph Weck-
enman © Gladys Halliwell Van Doren &
Francis Adolph Weckenman 1Sep53
EU329401

Van Doren

Library of Congress

THAT'S BARBARA © w Dick Berman, m
Mort Gilbert 17Nov47 EU103199

Library of Congress
Copyright Office

THAT'S BEAUTIFUL m Wilbur Schwandt
© w Brown Jones 15Mar48 EU121208

Library of Congress
Copyright Office

THAT'S BECAUSE I HAD NO ONE TO LOVE;
w, m & © Amanda Krook 24Nov53
EU339051

Library of Congress
Copyright Office

THAT'S BECAUSE I LOVE YOU SO © w & m
Joseph Krusiensky 12May48 EU129917

Library of Congress
Copyright Office

THAT'S BECAUSE I'M IN LOVE; w, m & ©
Anthony Urbino 3Feb50 EU193988

Library of Congress
Copyright Office

MAR 1 4 1950

THAT'S BEEN A DREAM OF MINE; by Sonia
Marschall © Kavelin Music Corp. No-
tice 20Jul54 v24 p425

Library of Congress
Copyright Office

THAT'S BEEN A DREAM OF MINE;
w & m Sonia Marschall © Kavelin
Music Corp. 30Aug54 EU369145

Library of Congress
Copyright Office

THAT'S BETTER FOR ME w & m John
Henry © Paul Reiner 12Dec47
EU107818

THAT'S BETTER FOR ME w & m John
Henry © Paul Reiner Music Publish-
ing Co., inc. 2Apr48 EU123726

Library of Congress
Copyright Office

KK 10677

That's better Wilmer.

see

National biscuit co.
His nibs. Wil-mer!

vm 3-14-47

THAT'S BETWEEN MY HORSE AND ME m
Jack Edward Swift © w Betty Bissell
Swift 5Jan48 EU110856

Library of Congress
Copyright Office

M1630.2 That's between the desert and me.

.K KRAKEUR, JACQUES.

That's between the desert and me;
[by] Jacques Krakeur. © Northern
Music Corp., New York; 3Mar47;
EP12414. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

THAT'S BOP © w & m Arthur Philo Hall,
Jr. 9Aug49 EU175546

Library of Congress
Copyright Office

That's brotherhood.
(JOINING HANDS, MAKING PLANS) THAT'S
BROTHERHOOD; w, m & © Bessie May
Egan 3Feb53 EU302590

THAT'S BULLY. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Presents the varied ceremonies and entertainment of the Fiesta of San Fermin in Pamplona, Spain.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.

© The Vitaphone Corp.; 31Dec49; MP5122.

APR - 3 1950

THAT'S BULLY. (Sports Parade) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Presents the varied ceremonies and entertainment of the Fiesta of San Fermin in Pamplona, Spain.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.

© The Vitaphone Corp.; 6Feb50 (in notice: 1949); MP5082.

APR - 5 1950

That's by baby.

See Hoffman, Valerian Francis.

THAT'S 'CAUSE I LOVE YOU; w & m Walter
Charles Iacobucci m & arr Edward
Anthony D'Alfonso © Walter Charles
Iacobucci & Edward Anthony D'Alfonso
15Sep53 EU330958

That's Charleston, South Carolina; w
J. H. Sutton, m R. Johnson & Bud
[i. e. Howard] Shorter. © Joseph H.
Sutton, Brooklyn, Ruth Johnson &
Howard Shorter, New York; 4Apr47;
EU70004.

THAT'S CHRISTMAS w & m Vaughn Horton
© Charter Music Corp. 14Nov49
EU184647

Library of Congress
Copyright Office

THAT'S CHRISTMAS IN HAWAII; w, m &
© Joseph K. K. Maluo 5Sep50 EU214338

OCT 1 6 1950

Library of Congress
Copyright Office

THAT'S CHRISTMAS TO ME © w & m

Jesse Olden Cryor 11Sep47

EU92678

THAT'S CHRISTMAS TO ME; w, m & ©
Clarence Edward Derr 28Sep51
EU251560

Library of Congress
Copyright Office

OCT 12 1951

THAT'S CHRISTMAS TO ME; w & m Helen
Johnson Wooden © Helen Johnson
Wooden & Floyd Thomas Wooden 9Dec53
EU340963

Library of Congress
Copyright Office

THAT'S CHRISTMAS TO ME; w, m & ©
on new w & m Jack Gould, Hans
Martin Klopfer & Rae Zelda 10Jul53
EU323146. Appl. states prev. reg.
as One Wonderful day 8May51 EU237949

THAT'S CHRISTMAS TO ME © w Mildred
Meade Vossell m Arthur J. Petivan
11Feb49 EU159359

That's Christmas (to me); w L. I. Wallace, m
James Charles McNeil. © Lavina Inez Wal-
lace, Los Angeles; 23Mar47; EU68240.

That's Christmas to me.

M1630 PETIVAN, ARTHUR J 1895-

.2 That's Christmas to me; words by Mildred
.P Meade, music by Art Petivan. © Mildred
Meade Vossel (Mildred Meade) & Arthur
J. Petivan, Jr. (Art Petivan) d.b.a. Sun-
set Music Publications, New Orleans;
15Apr49; EP36959.

I. Vossel, Mildred Meade, 1917-
lyricist. II. Title.

That's Christmas to me.

See Tobin, Louis.

THAT'S CLEVELAND © w & m Val Frederick
Strecker, Jr. 12May49 EU167143

Library of Congress
Copyright Office

That's close enough to heaven for me.

M1630

HALL, DAVID.

.2

That's close enough to heaven for me;

.H

words by Samuel Bell, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 11Jan49 (in notice: 1948);
EP35821.

I. Bell, Samuel, lyricist. II. Title.



THAT'S CLYDE; w Richard Byrd Laub m
Noble Preston Barr © Richard Byrd
Laub & Noble Preston Barr 25Feb52
EU265611

Library of Congress
Copyright Office

MAR 28 1952

THAT'S coffee, or I'll eat my new hat.
KK59680. SEE Pan-American Coffee Bu-
reau.

APR 13 1951

THAT'S COOL; w Richard William Dowling
m Stanley Philip Turner © Richard
William Dowling & Stanley Philip
Turner 31Jul50 EU211044

APR 2 6 1951

Library of Congress
Copyright Office

THAT'S CRAPS; w, m & © Frank George
Ananicz 28Sep50 EU216768

OCT 23 1950

Library of Congress
Copyright Office

That's Cupid; w & m H. R. Wells, arr
P. R. Speckman. © Herbert Ray
Wells & Paul R. Speckman, Flint,
Mich.; 17 Mar 47; EU67432.

Library of Congress
Copyright Office

THAT'S DAYDREAMIN' m Mary Dorothy
Caruso © w & m John Langdon Cretin
15Jun48 EU135904

Library of Congress
Copyright Office

THAT'S DEPENDABILITY; w, m & © on
changed w & m Henry Sylvern 22Nov54
EU377742. Appl. states prev. reg.
as R.C.A. dependability 30Jul54
EU366020

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Jule Styne (A); 10Jun54; R131703.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Grace Leboy Kahn (W); 28Apr54;
R129402.

Library of Congress
Copyright Office

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Grace Kahn (W), Jules K. Stein &
Benny Meroff (A's); 7Jun54; R131555.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 14May27; E664724.
Grace Leboy Kahn (W); 14May54;
R130183.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 14May27; E664724.
Grace Kahn (W), Jules K. Stein &
Benny Meroff (A's); 7Jun54; R131557.

V

Library of Congress
Copyright Office

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 14May27; E664724.
Jule Styne (A); 14May54; R130184.

Library of Congress
Copyright Office

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff. © 28Apr27; E664255.
Benny Meroff (A); 28Apr54; R129403.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner; pts. © on pts. & arr.;
12May27; E666485. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131556.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner. © 12May27; E666485.
Grace Leboy Kahn (W); 12May54;
R132325.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr.

Frank Skinner. © 12May27; E666485.

Benny Meroff (A); 12May54; R132326.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr.
Frank Skinner. © 12May27; E666485.
Jule Styne (A); 12May54; R132324.

That's down south.

See McNeil, James Charles

That's Earl, brother.

*1

M25
.G

GILLESPIE, JOHN, 1916-

That's Earl, brother, by Dizzy
Gillespie, Ray Brown and Gil Fuller,
arr. by Frank Paparelli. © J. J.
Robbins & Sons, inc., New York;
29Mar48; on arrangement; EP24774.

That's Earl, brother.

M1356 GILLESPIE, JOHN, 1916-

.G

That's Earl, brother, by Dizzy
Gillespie, Ray Brown and Gil
Fuller, arr. by Gil Fuller. ©
J. J. Robbins & Sons, inc., New
York; 14Oct48;-on arrangement;
EP30513. Piano-conductor score
(orchestra) and parts.

I. Brown, Ray, 1913- joint composer.
II. Fuller, Walter Gilbert, 1922-
joint composer and arr. III. Title.

M261
.G

That's Earl, brother.
GILLESPIE, JOHN, 1916-

That's Earl, brother; by Dizzy
Gillespie, Ray Brown and Gil
Fuller, transcribed by Gil Fuller.
© J. J. Robbins & Sons, inc., New
York; 12Nov48; on arrangement;
EP31462. Score (trumpet and piano)
and part.

I. Fuller, Walter Gilbert, 1922-
joint composer. II. Brown, Ray, 1913-
joint composer. III. Title.

That's Earl, brother.

M1356

GILLESPIE, JOHN, 1916-

.G

That's Earl, brother; by Dizzy Gillespie,
Ray Brown and Gil Fuller. Arr. by
Gil Fuller. © J. J. Robbins & Sons, inc.,
New York; 10Jan49; on arrangement;
EP35735. Piano-conductor score (orches-
tra) and parts.

I. Brown, Ray, 1913- joint composer.
II. Fuller, Walter Gilbert, 1922- joint
composer. III. Title.

Library of Congress
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THAT'S EASY TO SEE; w, m & © Dolores
Etta Hardesty 27Aug51 EU249569

SEP 4 1951

Library of Congress
Copyright Office

Copyright Date
THAT'S ENOUGH m Louis Gruenberg ©
Arch of Triumph, inc. 21Sep48
EU143831

THAT'S ENOUGH FOR ME; w Thomas A.
Reiff m Len Hickson © Thomas A.
Reiff & Len Hickson 14Apr50
EU200603

Library of Congress
Copyright Office

MAY 12 1950

THAT'S ENOUGH FOR ME w & m Ralph
Waldo Cummings © Michael Music
Co., inc. 4Nov49 EU183869

Library of Congress
Copyright Office

That's enough for me.

M2199

BREWSTER, W

HERBERT.

.B

That's enough for me; words and music by
W. Herbert Brewster, arr. by Virginia
Davis. Chicago, T. R. Frye. 20¢
© Theodore R. Frye & W. Herbert
Brewster; 8Feb52; EP60737.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

Mar 20 1952

That's enough for me.

See Lamkin, William.

THAT'S ENOUGH FOR TONIGHT; w, m & ©
Frank Green 25Aug52 EU285508

Library of Congress
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THAT'S ENTERTAINMENT; from The Band
Wagon, by Howard Dietz & Arthur
Schwartz © Chappell & Co., inc.
EP73131. Notice 23Sep53 v22 p674

Library of Congress

THAT'S ENTERTAINMENT from The band
wagon; w Howard Dietz m Arthur
Schwartz © Loew's, inc. 22Sep52
EU288516

Library of Congress
Copyright Office

That's entertainment.

M1508

SCHWARTZ, ARTHUR, 1900-

(The band wagon) That's entertainment;
[from] The band wagon; words by Howard
Dietz, music by Arthur Schwartz. 50¢
© Chappell & Co., inc., New York;
13Jul53; EP73131.

I. Title. II. Title: The band wagon.
[III. Dietz, Howard, 1896-]

SL

Library of Congress

xM1508.9

THAT'S ENUF FOR ME © w & m Nancy
Jeanne Payne 1Jun48 EU136399

Library of Congress
Copyright Office

That's enuf of that stuff.

See Trimble, Henry Gordon.

THAT'S ENUFF w & m Max Rich © w & m
Lenore M. Prizek 25Jun48 EU136680

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Copyright Office

THAT'S EVERYTHING; foxtrot, w Gus
Kahn, m Charley Straight & Alfred
Kvale, arr. William Schulz; orch.
pts. © 13Nov23, E574919. R85916,
9Nov51, Grace Kahn (W), Clara K.
Straight (W) & Leo Feist, inc. (PWH
of W. Schulz)

DEC 14 1951

Library of Congress
Copyright Office

THAT'S EV'RYTHING; w Gus Kahn, m
Alfred Kvale & Charley Straight.
© 21Dec23, E580175. R73522,
26Jan51, Grace LeBoy Kahn (W)

APR 2 - 1951

Library of Congress
Copyright Office

THAT'S EV'RYTHING; w Gus Kahn, m Alfred Kvale & Charley Straight.

© 21Dec23, E580175. R85925, 9Nov51,
Grace Kahn (W) & Clara K. Straight
(W)

DEC 14 1951

THAT'S EXACTLY WHAT I'D DO; w & m
Claude DeMetruis © Beacon Music Co.,
Joe Davis, owner 28Nov52 EU295568

Library of Congress
Copyright Office

THAT'S FACT, NOT FICTION; w, m &
© Marguerite Abel 17Aug50 EU212644

Library of Congress
Copyright Office

SEP 14 1950

THAT'S FAITH; w Joan Carol Usoskin m
Rho Barrett © Rho Barrett 18Jan54
EU344321

THAT'S FALLING IN LOVE; by Carolyn
Leigh, Moose Charlap & Hal Webman
© Songsmiths, inc. EU341400.
Notice 2Feb54 v23 p457

Library of Congress
Copyright Office

THAT'S FALLING IN LOVE; w & m Carolyn
Leigh, Moose Charlap & Hal Webman
© SongSmiths, inc. 16Dec53 EU341400

That's Finnegan.

- 32. Broadcast Oct. 31, 1946. (c) 1c 3Feb47;
D unp. 7375. Halloween.
- 33. Broadcast Nov. 7, 1946. (c) 1c 3Feb47;
D unp. 7374. Finnegan's Vote.
- 34. Broadcast Nov. 14, 1946. (c) 1c 3Feb47;
D unp. 7373. Rags' to riches.
- 35. Broadcast Nov. 21, 1946. (c) 1c 3Feb47;
D unp. 7372. Finnegan Alden.
- 36. Broadcast Nov. 28, 1946. (c) 1c 3Feb47;
D unp. 7371. Mince Pie.

That's Finnggan.

- 37. Broadcast Dec. 5, 1946. (c) 1c 3Feb47;
D unp. 7370. Sandwich man.
- 38. Broadcast Dec. 12, 1946. (c) 1c 3Feb47;
D unp. 7369. Trees.
- 39. Broadcast Dec. 19, 1946. (c) 1c 3Feb47;
D unp. 7368. Santa Claus.
- 40. Broadcast Dec. 26, 1946. (c) 1c 3Feb47;
D unp. 7367. Post Christmas.
- 41. Broadcast Jan. 2, 1947. (c) 1c 3Feb47;
D unp. 7366. Jiggs' Tamed.

That's Finnegan.

- 42. Broadcast Jan. 9, 1947. (c) 1c 3Feb47;
D unp. 7365. Jiggs' job.
- 43. Broadcast Jan. 16, 1947. (c) 1c 3Feb47;
D unp. 7364. Mental hazard.
- 44. Broadcast Jan. 23, 1947. (c) 1c 3Feb47;
D unp. 7363. Palm Beach suit.
- 45. Broadcast Jan. 30, 1947. (c) 1c 3Feb47;
D unp. 7362. Stella Dallas Finnegan.

faa 2-14-47

THAT'S FINNEGAN. (Radio program)

46. Broadcast Feb. 6, 1947. ^{Phantom Lady} ^ © 1c 26Mar47;
D ump. 8613.

47. Broadcast Feb. 13, 1947. ^{Valentine} ^ © 1c 26Mar47;
D ump. 8612.

48. Broadcast Feb. 20, 1947. ^{George Washington} ^ © 1c 26Mar47;
D ump. 8611.

THAT'S FINNEGAN. (Radio program)

49. Broadcast Feb. 27, 1947. Happy birthday.

o 1c 26Mar47; D unp. 8610.

50. Broadcast Mar. 6, 1947. Fugitive Finnegan.

o 1c 26Mar47; D unp. 8609.

51. Broadcast Mar. 13, 1947. Jiggs' pal.

o 1c 26Mar47; D unp. 8608.

52. Broadcast Mar. 20, 1947. Finnegan's figure.
ure. o 1c 26Mar47; D unp. 8607.

That's Finnegan.

See

Phone again Finnegan, nos. 30, 31.

J 815

That's flexible.

see

International technic, inc., claimant

That's Florida; w A. J. Pugh, m Robert L.
Carleton. © Alva J. Pugh, Lexington,
Ky.; 19Mar47; EU67742.

THAT'S FLORIDA CALLING YOU; w, m &
© Theodore Anthony Bernard 20Feb50
EW194379

Library of Congress
Copyright Office

MAR 30 1950

THAT'S FOR CHILDREN from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 6Oct50 EU217531

001 31 406

Library of Congress
Copyright Office

That's for children.

M1508 SCHWARTZ, ARTHUR, 1900-
 (Excuse my dust) That's for children;
 [from] Excuse my dust, words by Do-
 rothy Fields, music by Arthur Schwartz.
 [New York, Chappell] © Putnam Music,
 inc.; 23May51; EP55317.

I. Title. II. Title: Excuse my dust.
[III. Fields, Dorothy, 1904-]

JUL 25 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

THAT'S FOR ME © w & m Charles Black-
well Gunn 2Mar49 EU158981

Library of Congress
Copyright Office

That's for me.

M1508

MOON OF JADE from That's for me; m
Josef Myrow © Triangle Music Corp.
11Aug46 EU37322

Library of Congress
Copyright Office

That's for me.

M1508 THAT AMERICAN LOOK from That's for me;
w Edgar De Lange m Josef Myrow ©
Bregman, Vocco and Conn, inc.
11Aug46 EU37320

That's for me.

M1508 Myrow, Josef.

That's for me; prod. A-497.

Contents.- That American look; words
by Edgar De Lange. - Moon of jade.

That American look has movie title:
You're for me; prod. A-497.

© 8-11-46; Bregman, Vocco and Conn,
inc., New York; EU37320. © 8-11-46;
Triangle music corp., New York; EU37322.

KK 2392

That's for me.

see

Coca-cola co., claimant.

vf 5-14-46

THAT'S for me. K 6674 see Gerlach-
Barklow co.

THAT'S for me, black walnut with the
dreamy-creamy flavor. KK67681.
SEE Borden Company.

DEC - 6 1951

THAT'S FOR ME TO DECIDE; w Chaw Mank &
Mary Jean Shurtz m Lee Thomas © Chaw
Mank's Blue Ribbon Music Co. 25Mar53
EU309269

That's for nothin'.

See Leff, Ira Sheldon.

"That's for remembrance".

See

Lawrence, Reginald.

faa 1-28-47

THAT'S FOR SURE; by Bobby Worth ©
Bobby Worth, d.b.a. Eastern Music
Pub. Co. Notice 8Dec53 v23 p173

Library of Congress
Copyright Office

THAT'S FOR SURE; by Rebekah West Hark-
ness & Edith Camp © Rebekah West
Harkness & Edith Camp. Notice
3Jun53 v22 p162

Library of Congress
Copyright Office

1
THAT'S FOR SURE; w Wellington Marvin
Owen m Durward Stephenson © Welling-
ton Marvin Owen & Durward Stephenson
23Aug54 EU368380

Library of Congress
Copyright Office

THAT'S FOR SURE; w & m Joseph Harold
Wirtshafter © Bobby Worth d.b.a.
Eastern Music Pub. Co. 8Dec53
EU340539

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Copyright Office

THAT'S FOR SURE; w, m & © Jack H.
Aberth 9Jun50 EU207234

Library of Congress
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JUL 1 0 1950

THAT'S FOR SURE; w Richard A. Ballard
m Al Terry © Richard A. Ballard &
Al Terry 30Jan53 EU302125

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THAT'S FOR SURE; w, m & © Alice
Black 11May50 EU203468

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JUN 22 1950

THAT'S FOR SURE; w, m & © Carter
Andrew Brookens 10oct52 EU289699

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THAT'S FOR SURE; w Edith Camp m
Rebekah West Harkness © Edith Camp &
Rebekah West Harkness 1Jun53
EU318409

V

Library of Congress
Copyright Office

THAT'S FOR SURE © w & m Harry
Blecker 25Mar48 EU122352

Library of Congress
Copyright Office

Revised

That's for sure; w & m Gerry [i. e.
George Gerald] Foley. © George
Gerald Foley, Burbank, Calif.;
21Jan47; EU59636.

THAT'S FOR SURE m Walter T. Fox ©
w John Stuart Russell 13Feb48
EU116929

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Copyright Office

THAT'S FOR SURE © w Lyman Sandusky
Husted m Harold Lee Husted 18Feb49
EU157695

Library of Congress
Copyright Office

THAT'S FOR SURE © w & m Ray Reynolds
& Lillian Reynolds 6Jul48 EU139813

Library of Congress
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THAT'S FOR SURE; w, m & © Fred Farber
2Aug51 EU245961

AUG 22 1951

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THAT'S FOR SURE; w, m & © Florence E.
Hall 14Apr52 EU272670

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THAT'S FOR SURE; w Mildred Pressman
m James Edward Ayre © Mildred Press-
man & James Edward Ayre 2Sep52
EU286208

THAT'S FOR SURE; w Norman Russian m
Martha Russian © Norman Russian &
Martha Russian 31Jul52 EU282788

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THAT'S FOR SURE; w, m & © Mary Theresa
Setera 9May51 EU238077

Library of Congress
Copyright Office

JUN - 6 1951

THAT'S FOR SURE; w & m Louise Webb ©
Tannen Music, inc. 24Sep52 EU288912

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That's for sure.

(IT WONDERS ME) THAT'S FOR SURE; w, m
& © Paul L. Specht 9Mar50 EU196547

Library of Congress
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MAR 27 1950

That's for sure.

M1508 MERCER, JOHNNY, 1909-
 (Top banana) That's for sure; [from] Top
 banana, words and music by Johnny
 Mercer. [New York; Chappell] © Johnny
 Mercer; 17Sep51; EP57613.

I. Title. II. Title: Top banana.

OCT 10 1951
xM1508.8

Library of Congress
Copyright Office

E unpub 7091

That's for sure.

See

Carleton, Bob

ksk 5-17-46

That's for sure!

© Chas. H. Hansen Music Co., New York; 1Jan49.
EP96999. SEE

1955 file.

That's for sure.

© Chas. H. Hansen Music Co.; 1Jan49; EP97908.
SEE

1955 file.

That's for sure.

See Lamkoff, Paul.

E unpub. 5713

That's for sure.

see

Loebbaka, Eunice Keene.

ge 4-30-46

THAT'S for sure! DU26523. SEE Sharpe,
John Francis.

JAN 31 1961

That's for sure.

~~_____~~ Solomon, Joe.

That's for sure.

See Solomon, Joseph. EP8725.

That's for sure.

See Vogel, Palmer Theodore.

THAT'S FOR SURE, THAT'S FOR CERTAIN

© w & m William Vestal Norris

12Mar48 EU120661

Library of Congress
Copyright Office

THAT'S FOR THE BIRDS; w Al Garman m &
© Matt Loveland Dennis 12Jul51
EU244130

AUG 15 1951

Library of Congress
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That's for the birds; w & m E. A. Toms.
© Everett Avery Toms, Stamford, Conn.;
27Feb47; EU64683.

THAT'S for the visitors who are motorists.

K 8072 see O'Malley, Bill.

K 6

That's for you.

see

Jenkins, Burris, jr.

mrmm 5-23-46

THAT'S FOR YOU ON CHRISTMAS EVE.

That's for you, Christmas Eve; w, m

& © Margaret Kansas Smith Church

70ct52 EU290244

That's for you, Christmas Eve.

THAT'S FOR YOU ON CHRISTMAS EVE.

That's for you, Christmas Eve; w, m
& © Margaret Kansas Smith Church
70ct52 EU290244

THAT'S FREE ENOUGH FOR ME; w, m & ©
Donald Oscar Yerger 31Jan50 EU192294

FEB 20 1950

THAT'S FROM ME, DEAR; w, m & © Dickran
Sebouh 5Jul51 EU243384

AUG 1 0 1951

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THAT'S FROM MY HEART w & m Al
Apollo © Alfred Cipolletti
5Sep47 EU96967

Library of Congress
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THAT'S FROM MY HEART © w Vernon
O. Platt m Nellie Bonita Beulke
12Dec49 EU187440

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Copyright Office

THAT'S GEORGIA; w H. Gillespie &
George A. Little, m Larry Shay.
© 23May24, E588695. R78811, 23May51,
Haven Gillespie (A)

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Copyright Office

JUL 6 1951

THAT'S GEORGIA; w H. Gillespie &
George A. Little, & m. © 23May24,
E588695. R79095, 29May51, Haven
Gillespie, Larry Shay (A of m) &
George A. Little, Jr. (C)

JUL 19 1951

Library of Congress
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THAT'S GEORGIA; w & m George A. Little,
H. Gillespie & Larry Shay, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen DeRose] © 28Jul24,
E596190. R81603, 30Jul51, Haven
Gillespie (A)

SEP - 6 1951

Library of Congress
Copyright Office

THAT'S GEORGIA; w & m H. Gillespie,
L. Shay & Geo. A. Little, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 28Jul24,
E596190. R81908, 6Aug51, Haven
Gillespie & Larry Shay (A's) &
George A. Little, Jr. (C)

Library of Congress
Copyright Office

SEP 19 1951

That's Ginger.

See Redmond, Richard Adams.

THAT'S GLIM © w & m Marilyn
Lang Scott 20Aug47 EU94388

R 6119

THAT'S GOOD.

Photoplay by Metro pictures corp. Directed
by Harry L. Franklin; scenario by A. G. Kenyon;
adapted from the story by Richard Washburn Child.

R 6119, 6-7-46; Loew's, inc. ^(PWH)~~NY~~ New York.

© 3-31-19; Metro pictures corp.; L 13551.

e1 8-30-46.

THAT'S GOOD ENOUGH; w & m Grace F.
Sandvik arr Harold Keyes © Grace F.
Sandvik 22Dec52 EU298039

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THAT'S GOOD ENOUGH FOR ME; w, m & ©
Elizabeth Marlowe Shank Cooper
1May50 EU202356

Library of Congress
Copyright Office

MAY 28 1950

THAT'S GOOD ENOUGH FOR ME; w, m & ©
Mack Comer Lewis 24Oct51 EU254066

NOV - 5 1951

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THAT'S GOOD ENOUGH FOR ME; w Ada M.
LaBounty m Amedeo Leone © Plymouth
Music 7Jun54 EU360445

THAT'S GOOD ENOUGH FOR ME; w, m &
© on changed w & m Mack Comer Lewis
7Nov51 EU255392. Appl. states prev.
reg. 24Oct51, EU254066.

20 1951

THAT'S GOOD ENOUGH FOR ME; w, m & ©
on new matter Mack Comer Lewis
5Feb52 EU263473. Appl. states prev.
reg. 7Nov51, EU255392.

MAR - 5 1952

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THAT'S GOOD ENOUGH FOR ME; w, m & ©
Charles Lowell Fass 1Jun53 EU318331

Library of Congress
Copyright Office

THAT'S GOOD ENOUGH FOR ME; w Mon Moore
m Henry Whitney Closson © Henry
Whitney Closson 27Mar52 EU269200

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Copyright Office

THAT'S GOOD ENOUGH FOR ME; w, m & ©
Marie Moyer 21Jul52 EU282044

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That's good enough for me.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

And that's good enough for me; words &
music by Boudleaux Bryant. [Melody
and chord symbols] © Tannen Music,
inc., New York; 23Apr54; EP79802.

.B

I. Title. II. Title: That's good enough
for me.

Library of Congress

M1508

That's good enough for me.

Roberts, Allan.

[Thrill of Brazil. That's good enough for me] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. 5 p.

© 23Sep46; publisher; EP8257.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer.

Library of Congress
Copyright Office

Music Cat.
xM1508.9
Official only

M1508. THAT'S GOOD ENOUGH FOR ME from Thrill
of Brazil; w & m Allan Roberts &
Doris Fisher © Mood Music Co., inc.
9Aug46 EU33711

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THAT'S GOOD NEWS. Lord that's good
news © w & m Thomas A. Dorsey 17Nov49
, EU186708

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Copyright Office

That's good news.

M2199

DORSEY, THOMAS A

.D

That's good news; for choir, chorus or
solo, by Thomas A. Dorsey. © Thomas A.
Dorsey, Chicago; 30Nov49; EP42753.

I. Title.

THAT'S GOOD, THAT'S BAD; w, m & ©
Ervin Drake & Jimmy Shirl 28May51
EU239742

Library of Congress
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JUN 22 1951

THAT'S GOOD! THAT'S BAD!

© Dartmouth Music, Inc.; 1Apr51; EP151191.

1961 reg.

Im-ny

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THAT'S GOOD, THAT'S GOOD, THAT'S GOOD;
W, m & © Pearl Cleona Broom 1Jun53
EU318386

That's got 'em; by Wilber Sweatman. **R**

© 14 Jan 19; E441390. F1071; 16 Jan 46;
W. Sweatman (A), New York.

THAT'S GOT 'EM BLUES; w & m. © 14May23,
E564113. R62157, 15May50, Samuel
Bonner (A)

JUN 16 1950

THAT'S GOT 'EM BLUES; w & m. © 5Sep23,
E570836. R66697, 6Sep50, Samuel
Bonner (A)

OCT 11 1950

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That's gotta go.

See Bradley, Vi.

THAT'S GRATITUDE © w & m Larry Horace
Taylor 25Oct48 EU146740

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THAT'S GRATITUDE w & m Sammy Gallop
& Guy Wood © Robert Music Corp.
26Feb48 EU118700

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THAT'S GRATITUDE; w, m & © Pedro
Albani 22Mar51 EU233135

APR 16 1951

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E unpub 9978.

That's gross.

see

Gries, Charles Joseph

DFG 6-25-46

THAT'S HAITI'S WAY; w, m & © Rupert
Curwood Parker McDaniels 10Aug54
EU367143

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THAT'S HAPPINESS © w & m Athas James
Athanas, jr. 8Aug47 EU91953

THAT'S HAPPINESS; from Cynthia, w
George E. Stoddard, m Jay Gorney. ©
27Aug26, E643970. R122558, 15Dec53,
Viola Otis Stoddard (W) & Jay Gorney
(A)

THAT'S HARMONY; w, m & © Alexander
Schmick 26Dec50 EU224488

JAN 15 1951

Library of Congress
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THAT'S HEAVEN; w, m & © Doris Mildred
Charbonnier, Warren Edward Kime &
Paul Thomas Severson 6May54 EU357085

THAT'S HEAVEN, FRIENDS, I'M TELLING
YOU m Basil Sadler © w Gladys
Eleanore Mogck 14Mar49 EU160738

Library of Congress
Copyright Office

THAT'S HEAVEN TO ME; w, m & © Alfred
Paul Nagel 26Oct53 EU335635

Library of Congress

THAT'S HEAVEN TO ME; w, m & © Marvin
W. Clarke 16Jun52 EU278225

Library of Congress
Copyright Office

THAT'S HEAVEN WITH YOU; w & m Guy
Di Ambrosio & Anne De Fazio © Guy
Di Ambrosio 25Oct54 EU374890

Library of Congress
Copyright Office

Di Ambrosio
De Fazio

THAT'S HEER'S; w William Robert Blake m
Clare Marie Blake © William Robert
Blake & Clare Marie Blake 16Apr54
EU354935

THAT'S HER; w & m Jack Palmer & Spencer
Williams. © 23Feb26, E633566.
R107875, 24Feb53, Spencer Williams
(A)

THAT'S HER; w & m Spencer Williams &
Jack Palmer. © 23Feb26, E633566.
R107952, 24Feb53, Spencer Williams
& Jack Palmer (A's)

THAT'S HER OWN BUSINESS; w, m &
© Hudson Whittaker 26May50 EU205218

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100 2 1950

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA? By Walter Donaldson, arr.
for orchestra by Arthur Lange.
© 11Jan26, E632400. R105132,
12Jan53, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA; w George Gard De Sylva,
m Walter Donaldson, ukulele arr.
Ed. Smalle. © 29Oct25, E628144.
R101654, 29Oct52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

THAT'S HER, THAT'S HER, WHAT DID I TELL
YA; w B. G. DeSylva, m Walter Donald-
son, ukulele arr. Ed. Smalle. ©
29Oct25, E628144. R115655, 6Aug53,
Marie DeSylva (W)

THAT'S HER! THAT'S HER! WHAT DID I
TELL YA? w B. G. [i.e. George Gard]
De Sylva, m Walter Donaldson. ©
21Aug25, E622454. R98806, 21Aug52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

THAT'S HER, THAT'S HER, WHAT DID I TELL
YA! w B. G. De Sylva, m Walter
Donaldson. © 21Aug25, E622454.
R112674, 25May53, Marie De Sylva (W)

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA; by Walter Donaldson,
orchestra arr. Arthur Lange. ©
11Jan26, E632400. R117158, 2Sep53,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

THAT'S HER WAY © w & m John Harold
Mullins & John Leo Kelley 15Sep47
EU93427

THAT'S HIM OVER THERE; w Marilyn Keith
m Lew Spence © Edwin H. Morris & Co.,
inc. 90ct52 EU290508

THAT'S HIM OVER THERE by Lew Spencer &
Marilyn Keith © Edwin H. Morris & Co.,
inc. 9Oct52 EU290508. Notice 2Apr53
v21 p800

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Copyright Office

That's his only vice ... KK13009. see
Ben-Hur products, inc., claimant.

elg 7-2-47

THAT'S HIS SECRET; w Ella Tate m Monte
Easter © Ella Tate & Monte Easter
60ct52 EU289993

Library of Congress
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THAT'S HIS STORY. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (A Pete Smith Specialty)

Summary: Events as told by story-tellers and as they really happened.

Credits: Produced and narrated by Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. Cast: Dave O'Brien.

© Loew's Inc.; 13 Jun 50 (in notice: 1949); LP197.

AUG 17 1950

THAT'S HOLLYWOOD w & m Layne Britton
& Robert M. Miketta © w & m Michael
L. Allman 22Jan49 EU154426

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Copyright Office

THAT'S HOME SWEET HOME TO ME; w, m &
© Helen Griffin Phillips 21Aug53
EU328204

That's home, sweet home, to me.

See Moquin, Al.

That's home, sweet home, to me.

Sae Stevens, Georgia.

THAT'S HOME TO ME; w, m & © Jerome
Crawford McCain 21Mar50 EU201865

Library of Congress
Copyright Office

MAY 19 1950

That's how; w D. Hennessey, m Lew
[i. e. Louis] Tobin. © Dorothy
Hennessey, Mattapan, Mass.;
22Apr47; EU49703.

THAT'S HOW A DREAM BEGINS © w & m
Russell Eugene Goucher 17Aug47
EU89030

THAT'S HOW A DREAM BEGINS © w & m
Russell Eugene Goucher 31May49 on
changed w & m EU173788

Library of Congress
Copyright Office

That's how a love song is born.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

That's how a love song is born; words

.C

and music by Michael Carr [pseud.]

London, Macmelodies. 1/- © The
Peter Maurice Music Co., ltd.; 20Sep51;
EF17115.

I. Title.

OCT 3 0 1951

Library of Congress
Copyright Office

THAT'S HOW A POOR GAL LOST HER HEART;
w, m & © Wilhelmina Gray Cooper
27Jul50 EU210823

Library of Congress
Copyright Office

AUG 21 1950

That's how baby gets fat; w & m Mike
[i. e. Bernard M.] Davis. © Bernard
M. Davis, Springfield, Mass.;
21Feb47; EU64402.

THAT'S HOW DIFFERENT SHE IS; w, m &
© Marvin Anthony Heier 18Jan51
EU226313

MAR - 9 1951

Library of Congress
Copyright Office

THAT'S how freckles were made. DU28774.
SEE Van Housen, Connie Evelyn.

OCT - 2 1951

THAT'S HOW DREAMS ARE MADE © w Louis
Wolfe Gilbert m Alexander Laszlo
7Mar49 EU159273

Library of Congress
Copyright Office

THAT'S HOW GOSSIP GETS AROUND; w & m
Al Dexter & James B. Paris © Al
Dexter 6Mar53 EU306535

Library of Congress
Copyright Office

THAT'S HOW HARLEM GOT IT'S NAME

© w Leona Marjorie Blackman, m

Elaine Gwendolyn Blackman

29Sep47 EU100377

THAT'S HOW HE FEELS ABOUT ME; w, m & ©
Margaret M. Budrun 20Mar53 EU308476

Library of Congress
Copyright Office

That's how I am; w Marguerite De Vine
[i. c. Marguerite De Vine Graves] &
Clement Louis Dixon, m M. D. Graves.
© Marguerite De Vine Graves, New York;
2Mar47; EU69912.

THAT'S HOW I AM WITHOUT YOU; w, m & ©
Franklin Simmons McGowen 14Mar52
EU269115

Library of Congress
Copyright Office

E unpub. 4934.

That's how I bagged my crow.

see

Johnson, M. Mason, jr.

MSH 4-24-46

THAT'S HOW I BELIEVE IN YOU; w Al

Dubin & P. Cunningham, & m.

© 4May21, E509539. R33639,

7May48, Helen R. Dubin (W), Paul
Cunningham (A) & Bert Rule (A of
m)

THAT'S HOW I BELIEVE IN YOU; w A1
Dubin & P. Cunningham, m Bert Rule.
© 4May21, E509539. R33410, 4May48,
Paul Cunningham (A)

Library of Congress
Copyright Office

THAT'S HOW I CAME OUT; w Richard Ir-
pinio Bimonte m James Newton Wise
© Richard Irpinio Bimonte & James
Newton Wise 22Nov50 EU221995

DEC 14 1950

E unpub 1654

That's how I can stop from loving you.

See

Adler, Mary.

car 3-5-46

THAT'S HOW I CARE © w & m Katrina
Atwood Schofer 20Apr49 EU164618

Library of Congress
Copyright Office



THAT'S HOW I COME TO KNOW; w, m &
© Andrew Jackson Jelf 21Sep50
EU216139

OCT 1 6 1950

Library of Congress
Copyright Office

THAT'S HOW I DEFINE LOVE; m Wally
Karveno-Paquin w & © Meyer Levin
18Dec51 EU259190

Library of Congress
Copyright Office

JAN 11 1952

KK 5869

"That's how I discovered Kirby."

See

Taylor appliance co., claimant

egn 11-13-46

THAT'S HOW I DO IT m Louis Tobin
© w Alice Masse 17Mar48 EU121667

Library of Congress
Copyright Office

THAT'S HOW I DREAM OF YOU © w & m.
Lawrence Lanier Winslow 9Jul48
EU137893

Library of Congress
Copyright Office

THAT'S HOW I FEEL; by Slim Willet
© Commodore Music Corp. Notice
31Dec53 v23 p276

Library of Congress
Copyright Office

THAT'S HOW I FEEL; w & m Slim Willet
© Commodore Music Corp. 30Dec53
EU342543

Library of Congress
Copyright Office

That's how I feel; w & m M. L. Mahon.

© Maurice LaBlance Mahon, Fargo,
Ark.; 8Jan47; EU58541.

THAT'S HOW I FEEL ABOUT CHRISTMAS.

This is how I feel about Christmas;
w & m Richard James Ligocki & Joan
Ellen Hughes arr Earl E. Lawrence
© Richard James Ligocki & Joan
Ellen Hughes 4Jan54 EU343451

That's how I feel about our love.

Sue Gray, Elmer L.

That's how I feel about you;
w & m L. Y. Arvizu. ©
Louise Y. Arvizu, Bakersfield,
Calif.; 25Apr47; EU49988.

THAT'S HOW I FEEL ABOUT YOU © w & m
Edward William Ruston 1Apr49
EU162996

Library of Congress
Copyright Office

THAT'S HOW I FEEL ABOUT YOU; w, m & ©
Ruth Grace Reinhart 28Jun54 EU362570

Library of Congress
Copyright Office

THAT'S HOW I FEEL ABOUT YOU; w, m &
© Lowell John Boberg 5Feb51
EU228311

Library of Congress
Copyright Office

MAR - 5 1951

THAT'S HOW I FEEL ABOUT YOU; w, m & ©
Bernice Rebecca Gooden 28Sep53
EU332460

THAT'S HOW I FEEL ABOUT YOU; w, m & ©
Woodrow Buddy Johnson 10Mar53
EU307046

Library of Congress
Copyright Office

That's how I feel about you; w & m A.
Lamanna. © Anthony Lamanna, Lansing,
Mich.; 30Jan47; EU60816.

R

That's how I feel about you; w Syl-
vester Maguire, m Alfred Solman.

© 21Nov19; E464933. R13207; 24Nov46;
S. Maguire (A), St. Louis.

THAT'S HOW I FEEL ABOUT YOU; foxtrot
ballad, w Sylvester Maguire,
m Alfred Solman. © 21Nov19;
E464933. R15620; 7Mar47; Curt
Kremer (C of A. Solman), Seattle.

THAT'S HOW I FEEL ABOUT YOU w Marianne
Mosner w & m Ann Brewster © m Marten
Godwin 16Mar48 EU121148

THAT'S HOW I FEEL ABOUT YOU w
Robert A. Nagy, © m Joseph J.
Lucas 18Oct47 EU98651

THAT'S HOW I FEEL ABOUT YOU m Ronald
Euck © w Lou Furn 1Dec48 EU150167

Library of Congress
Copyright Office

THAT'S HOW I FEEL ABOUT YOU ©

w & m Gordon Thrane Clark &
Marie Barbara Martino 26Nov47
EU105157

THAT'S HOW I FEEL ABOUT YOU © w & m
Lee Jacobs 28Apr48 EU127276

Library of Congress
Copyright Office

That's how I feel about you.

M1630 BARTLETT, FLOYD.

.2 That's how I feel about you; words by
.B Frank S. Shipp, music by Floyd
Bartlett. © Nordyke Publishing Co.,
Hollywood, Calif.; 6May46; EP24085.

That's how I feel about you.

See Johnson, James Julian.

E unpub. 1038

That's how I feel about you.

see

Le Rette, Velma Fae.

mrn 2-26-46

That's how I feel about you.

See Shubert, Jacob J. Love in the snow.

That's how I feel without you.

See Phelps, William Thomas.

THAT'S HOW I FELL FOR YOU; w, m &
© Juliet Trosper 13Oct50 EU218103

NOV - 3 1950

Library of Congress
Copyright Office

THAT'S HOW I GO FOR YOU; w, m & © John
Frank Young, Jr. & Nancy Young Roy
23Jan50 EU191025

Library of Congress
Copyright Office

FEB 7 1950

That's how I go for you.

See Spear, Melvin Lee.

THAT'S HOW I KNEW (THAT YOU WERE THE
ONE FOR ME); w & m. © 18Apr21,
E506505. R33144, 26Apr48, Helen
Trix (A)

THAT'S HOW I KNEW, THAT YOU WERE THE
ONE FOR ME; w & m. © 18Apr21,
E506505. R32748, 27Apr48, Helen
Trix (A)

Library of Congress
Copyright Office

THAT'S HOW I KNOW; w Sally Haws m
Leo & Hector Richard © Sally Haws
14Sep53 EU330821

Library of Congress

THAT'S HOW I KNOW; w, m & © Ethel
Meskello Rodriguez 12Dec52 EU297165

Library of Congress
Copyright Office

THAT'S HOW I KNOW I LOVE YOU; w Irving
Kahal & Henry Waterson, m Ted
Snyder, arr. Harry Tiedeman. ©
14Nov27; E678695. Alice Kahal (W);
15Nov54; R139062.

THAT'S HOW I KNOW I'M IN LOVE; w, m & ©
Roger Williams 30Aug54 EU368981

Library of Congress
Copyright Office

That's how I know it's spring.

See Caponi, Raymond P

That's how I know (what I know); w
L. M. Copeland, m A. Moquin. ©
Lucille M. Copeland, Albion, Ind. &
Al Moquin, Hollywood, Calif.; 18Mar47;
EU67492.

That's How I Know You Love Me.

M1630 POND, FRANK GEORGE, 1866-

.2 That's How I know You Love Me;
.P words and music by Frank Pond.

© Frank George Pond, Mountain
View, N. Y.; 21Jul47; EP17333.

I. Title.

THAT'S HOW I LONG FOR YOU © w & m
Gerald Joseph Katz 30Dec49 EU189060

THAT'S HOW I LOVE YOU © w Wallace
Guedry m Ben Patton 9Jul48 EU137936

Library of Congress
Copyright Office

THAT'S HOW I LOVE YOU; w, m & © David
Walter Graebel 20Apr54 EU355241

Library of Congress
Copyright Office

THAT'S HOW I LOVE YOU; w & m David Guy
Powers w, m & arr Leon Wilbur Gray
© David Guy Powers & Leon Wilbur Gray
18Feb54 EU348207

Library of Congress
Copyright Office

THAT'S HOW I LOVE YOU; w Crystal
Groff m James Charles McNeil
© Crystal Groff 5Jun53 EU319503

'That's how I love you.

See Havens, Lepha Wilson.

That's how I love you, dear; w & m R. H.
Beittel. © Ralph H[eller] Beittel,
Jackson Heights, N. Y.; 21Apr47;
EU49374.

E unpub. 3418

'That's how I miss you.

See

McNeil, J Charles

was 4-10-46

E unpub. 4736.

That's how I missed you.

see

Siegel, Arthur.

MSH 4-22-46

THAT'S HOW I NEED YOU; by Cy Coben
© Delmore Music Co. Notice 4Jan54
v23 p686

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU by Lou Snider &
Jackie Rae © BMI Canada, ltd. E7954.
Notice 23Mar53 v21 p656

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU; by Sarah Burton
& Leon Tassin © Hill & Range Songs,
inc. Notice 8Mar54 v23 p679

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU; from Two weeks
with love, by Joe McCarthy, Joe
Goodwin & Al Piantadosi © Leo Feist
inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU © w & m Al
Bernie 17Feb48 EU117379

THAT'S HOW I NEED YOU; w & m Sarah Bur-
ton & Leon Tassin © Hill & Range
Songs, inc. 4Mar54 EU349685

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU; w, m & © Sanford
Donald Bobrow 24Feb54 EU348789

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU; w, m &
© Charles Adler 21Feb51 EU230005

MAR 26 1951

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU; w, m & © Clayton
Reed Alcorn Jr. 7Jun54 EU360474

Library of Congress
Copyright Office

THAT'S HOW I NEED YOU; w & m Cy Coben
© Delmore Music Co. 10ct53 EU332829

Library of Congress

That's how I need you.

*1

M1679 RAE, JOHN ARTHUR, 1922-

.2 That's how I need you, words and mu-
.R sic by Lou Snider and Jackie Rae.

© BMI Canada Limited, Toronto;
28Jan48; EF7954.

THAT'S HOW I NEED YOUR LOVE w Raymond
Parker & Dallas Turner m Al Moquin
© Peer International Corp. 7Oct49
EU183649

Library of Congress
Copyright Office

That's how I recall.

See Monahan, James Edwin.

That's how I remember; w & m Moe Jaffe,
Dan Dougherty & Fred Gordon [pseud. of
Ivin Ballen] © General music publishing
co., inc., New York; 14May47; EU75603.

THAT'S HOW I REMEMBER YOU w & m Lionel
Newman & Allan Roberts © Goday Music
Corp. EU226982. Notice 12Jan53
v21 p96

Library of Congress
Copyright Office

THAT'S HOW I REMEMBER YOU; w Jack El-
liott m Donald Gustave Kahn © Jack
Elliott & Donald Gustave Kahn 25Feb54
EU348947

Library of Congress
Copyright Office

THAT'S HOW I REMEMBER YOU; w Allan
Roberts m Lionel Newman © Goday
Music Corp. 24Jan51 EU226982

FEB 20 1951

Library of Congress
Copyright Office



That's How I Stay Happy.

M1630

CLYDE, TED.

.2
.C

That's How I Stay Happy; words by
Adele Linn [pseud.] music by
Ted Clyde. © Nordyke Publish-
ing Co., Los Angeles; 22Apr47;
EP16822.

I. Brasse, Adeline, lyricist.

II. Title.

THAT'S HOW I TAKE TO YOU; by Rod Morris
© Fairway Music Corp. EU280156.
Notice 12Jun53 v22 p196.

Library of Congress
Copyright Office

THAT'S HOW I TAKE TO YOU; w & m Rod
Morris © Fairway Music Corp. 9Jun52
EU280156

Library of Congress
Copyright Office

THAT'S HOW I THINK OF YOU © w
Eileen Myers, m James Bruce
60oct47 EU96551

Library of Congress
Copyright Office

THAT'S HOW I WANNA BE LOVED; w, m & ©
Lilah Clark Hand & Juliana Ruth Hand
24May54 EU358905

THAT'S HOW I WANT IT; w, m & © John
Anton Westerdahl 15May53 EU316266

Library of Congress
Copyright Office

THAT'S HOW I WANT TO BE LOVED; by Ray
Baldwin © Raymond H. Baldwin. Notice
26Apr54 v23 p930

Library of Congress
Copyright Office

THAT'S HOW I WANT TO BE LOVED; w, m &
© Raymond Hawley Baldwin 26Apr54
EU355774

THAT'S HOW I WANT YOU, JUST YOU

© w & m Ethel Lee Seablom 17May49

EU167473

THAT'S HOW I WORSHIP YOU © w & m Stuart
Hamblen 10Jan49 EU153064

THAT'S HOW I'D BE WITHOUT YOU; w, m &
© Sam Ward, Bee Walker & Sheryll
Wald 1Mar51 EU231886

APR 12 1951

Library of Congress
Copyright Office

(THAT'S HOW I'D BE) WITHOUT YOUR LOVE;
w Casandra Stevens m Sy Muskin &
Sy Mann © Casandra Stevens, Sy Mus-
kin & Sy Mann 10Jul51 EU243874

Library of Congress
Copyright Office

AUG 10 1951

THAT'S HOW I'D FALL IN LOVE; w Thomas
A. Reiff w & m Len Hickson © Thomas
A. Reiff & Len Hickson 14Apr50
EU200604

MAY 12 1950

THAT'S HOW I'LL REMEMBER CHRISTMAS
arr Marlin Swing © w & m Jack
Kenneth Rains 28Jan48 EU114196

Library of Congress
Copyright Office

That's how I'm living now.

M1630 QUARNSTROM, ELMER.

.2 That's how I'm living now; by Emery
.Q Johnston and Elmer Quarnstrom. [For
voice and piano] © Croxton Pub. Co.,
Los Angeles; 25Jun51; EP56327.

I. Johnston, Emery. II. Title.

AUG 30 1951

Library of Congress
Copyright Office

That's how I'm needing you.

M1630

WEST, GEORGE J

.2

That's how I'm needing you; words and
music by George J. West, Jr. © Nor-
dyke Publishing Co.; Hollywood,
Calif.; 12Dec45; EP23320.

.W

M1745.2

.G

That's how Ireland was born.

Godfrey, Fred.

That's how Ireland was born; [words]
by F. Godfrey. [Ukulele arranged by R.
S. Stoddon] London, B. Feldman & co.
[4] p.

© 17Jun46; publisher; EF4044.

For voice and piano; chords in
ukulele tablature and symbols, Melody
also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

THAT'S HOW IT ALL BEGAN; w Sam Ward
m Jack Reynolds © Sam Ward & Jack
Reynolds 14Sep53 EU330798

That's how it always will be; w J. W.
Beard, m Robert L. Carleton. © J. W.
Beard, Scottsboro, Ala.; 20Jan47;
EU59741.

THAT'S HOW IT GOES © w & m Margaret
Mary Wickham 21Dec49 EU188441

Library of Congress
Copyright Office

THAT'S HOW IT GOES; w Al Neiburg m
Percy Faith © Harms, inc. 28Mar52
EU269092

Library of Congress
Copyright Office



That's how it goes.

M1630

FAITH, PERCY, 1908-

.2

.F

That's how it goes; music by Percy Faith,
lyric by Al J. Neiburg [arr. by Harms,
inc.] Appl. author: Harms, inc., em-
ployer for hire. © on music & lyric for
verse & arrangement; Harms, inc., New
York; 2May52; EP62414. Appl. states
prev. reg. 28Mar52, EU269092.

I. Title. [II. Neiburg, Allen Joseph, 1902-]

Library of Congress
Copyright Office



THAT'S HOW IT GOES; w Stanley Nelson
m Ronald Jerome Brooks © Stanley
Nelson & Ronald Jerome Brooks
18Jul52 EU281812

Library of Congress
Copyright Office

THAT'S HOW IT GOES; w, m & © Wilbert
Raymond Petrilla 15Sep52 EU287816

Library of Congress
Copyright Office

That's how it goes.

M1508 SCHWARTZ, ARTHUR, 1900-
(A tree grows in Brooklyn) That's how
it goes; [from] Tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. © Arthur Schwartz
& Dorothy Fields; 29May51; EU241573.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office



1951

xM1508.8

Recd

THAT'S HOW IT HAPPENED; w, m & © Ray-
mond Williard Harrison 10Mar50
EU196538

Library of Congress
Copyright Office

MAR 27 1950

THAT'S HOW IT HAPPENED TO ME; w, m &
© Hy Gilbert Lapides 6Dec50 EU223039

DEC 11 1951

Library of Congress
Copyright Office

THAT'S HOW IT HAPPENED TO ME; w & m
Chester A. Moore arr George C. Hunt
© Chester A. Moore 25May53 EU317716

THAT'S HOW IT HAPPENED TO ME; w, m &
© Christine Sacks 21Aug52 EU285258

Library of Congress
Copyright Office

THAT'S HOW IT IS; w Joseph F. Brophy m
Daniel Franklin © Joseph F. Brophy &
Daniel Franklin 12Feb54 EU347457

Library of Congress
Copyright Office

That's how it is.

See Brownstein, William N

THAT'S HOW IT IS WHEN YOU LOVE; w, m &
© J. A. Balthrop 11Aug54 EU367214

Library of Congress
Copyright Office

That's how it is with me.

See Carleton, Robert L.

THAT'S HOW IT OUGHT TO BE © w & m
L. G. Barker 21Jul49 EU173845

Library of Congress
Copyright Office

THAT'S HOW IT SEEMS TO ME © w & m
Jameston Lutheus McCall 16Nov49
EU185439

THAT'S HOW IT STARTED; w, m & ©
Johnnie Leon Cook & Sue Warbinton
25Feb52 EU265497

MAR 20 1952

Library of Congress
Copyright Office

THAT'S HOW IT USED TO BE; w, m & ©
Robert Lewis T. Smith 23Mar53
EU309874

Library of Congress
Copyright Office

THAT'S HOW IT WILL BE © w & m
Marceine Ia Sweetser 8Dec47
EU107059

Library of Congress
Copyright Office

THAT'S HOW LIES GET OUT; w & m Joe
Simms; 1st violin. © 24Sep26,
E648574. R117859, 24Sep53, Joe
Simms (A)

THAT'S HOW LIFE BEGAN; w, m & © Cornel-
ius Bennett 8Sep50 EU214858

OCT - 5 1950

Library of Congress
Copyright Office

THAT'S HOW LONG I'LL BE IN LOVE WITH
YOU; w Paul Reidy m John W. Presnell
© Paul Reidy & John W. Presnell
30Apr53 EU314240

Library of Congress
Copyright Office

That's how long I'll be in love with
you.

M1630 MAURADA, MAC, 1902-

.2 That's how long I'll be in love with you;

.M by Lew Quadling, Jon Steele [pseud.] and
Mac Maurada. © Blasco Music, inc.,
Kansas City, Mo.; 18Feb49; EP34380.
For voice and piano, with chord symbols.

I. Quadling, Lew, 1906- joint composer.
II. McGuire, John William, 1910- joint
composer. III. Title. IV. Title: I'll be in
love with you.

Library of Congress
Copyright Office

Revised
26Sep49

That's how long I'll be in love
with you.

See Walker, Thomas R.

THAT'S HOW LONG I'LL BE LOVING YOU;
w, m & © Earl Fredrick Ketchum
80ct52 EU290411

Library of Congress
Copyright Office

THAT'S HOW LONG I'LL LOVE YOU; w Leon
Miller m Carol Gibbs © Leon Miller
& Carol Gibbs 1Mar54 EU349297

Library of Congress
Copyright Office

THAT'S HOW LOVE BEGINS; w, m & ©
Lyle H. Ransom 1Feb54 EU345914

Library of Congress
Copyright Office

THAT'S HOW LOVE BEGINS; w, m &
© Frances Czarenko 300ct51 EU254640

NOV - 9 1951

Library of Congress
Copyright Office

THAT'S HOW LOVE CAME RIDING; w, m &
© William Virgil Blair 27Aug51
EU248192

Library of Congress
Copyright Office

SEP 12 1951

That's how love should be.

M1508

GAZE, HERMANN, 1908-

(The woman's angle) That's how love
should be. La-le-lu; words and music
by Heino Gaze, English lyric by Michael
Carr [pseud.] From The woman's angle.
1/- © on English lyric; Chappell & Co.,
ltd., London; 10Apr52; EF0-13501.

I. Title. II. Title: The woman's angle.
III. Title: La-le-lu. [IV. Cohen, Maurice
Alfred, 1905-]

SL


Library of Congress
Copyright Office



xM1508.9

THAT'S HOW LOVE WAS BORN w Ted Rosen
© m David Krasnor 7Mar49 EU162341

Library of Congress
Copyright Office



THAT'S HOW MUCH I DO; w, .m & © Alex
Lewis Beller & Bob Josephson 6Dec54
EU379185

Library of Congress
Copyright Office

THAT'S HOW MUCH I HATE YOU m Louis
Tobin, © w T. L. Stoner 18Jul47
EU85134

M1630.2

.4

That's how much I love you.

Arnold, Eddy, 1918-

That's how much I love you; words and music by E. Arnold, Wally Fowler [and] J. Graydon Hall. Nashville, Wallace Fowler publications.

© 25Oct46; publisher; EP9485.

For voice and piano; chords in guitar tablature and symbols.

I. Fowler, Wallace, 1917- joint composer. II. Hall, James Graydon, 1905- joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

THAT'S HOW MUCH I LOVE YOU; w & m
Leonard Whitcup & Dick Kuhn © Marian
Music Corp. 4Jan54 EU342883

Library of Congress
Copyright Office

THAT'S HOW MUCH I LOVE YOU w & m

Danny Turner © Record Music Corp.

25Feb48 EU118552

THAT'S HOW MUCH I NEED YOU; w, m &
© Hope Georgantas 22Nov50 EU221958

DEC 14 1950

Library of Congress
Copyright Office

THAT'S HOW MUCH I WANT YOU;
m Gertrude Smith w & © Robert
August Smith 6Jan50 EU189623

JAN 31 1950

Library of Congress
Copyright Office

THAT'S HOW MUCH YOU MEAN TO ME © w &
m Harvey Blackstone 29Dec49 EU188947

Library of Congress
Copyright Office

That's how much you mean to my heart;
w J. W. Mangum, m Ronald Buck.
© James W. Mangum, Philadelphia;
26Mar47; EU68820.

That's how my love affair began.

See Sheppard, William James.

THAT'S HOW OUR LOVE WILL GROW; w Carl
Sigman m Peter DeRose © Massey Music
Co., inc. 3Jan51 EU225027

FEB 1 6 1951

FR

Library of Congress
Copyright Office

That's how our love will grow.

M1630 DE ROSE, PETER, 1900-

.2 That's how our love will grow; words by
.D Carl Sigman, music by Peter De Rose.
40¢ © Massey Music Co., inc., New York;
1Mar51; EP53230. Appl. states prev.
reg. 3Jan51, EU225027.

I. Title. [II. Sigman, Carl, 1909-]

APR 13 1951

Library of Congress
Copyright Office

That's how she broke her heart.

See Genella, Louis. Julian. EP3473.

THAT'S HOW SHE DOOD IT m Hal Chans-
lor, © w Pauline Marie Krebs
18Aug47 EU89092

THAT'S HOW SURE I AM THAT I LOVE YOU;
w & m Rennie Cormack, William G.
Tracey & Dan Dougherty. © 190ct25,
E621925. R101249, 220ct52, Harold
Cormack (NK), William G. Tracey &
Dan Dougherty (A's)

THAT'S HOW THE HAT WAS BORN w & m
Nick Acquaviva © w & m Milt Lance
28Jan48 EU114119

Library of Congress
Copyright Office

That's how the jive goes down.

See Branker, Roy.

THAT'S HOW THE TROUBLE STARTED © w &
m J. Graydon Hall 22Dec49 EU188551

THAT'S HOW THE WORLD WAS MADE (FIRST
THEY MADE A GARDEN); w Worton David,
& m. © 9Mar22, E527694. R45805,
10Mar49, Hubert W. David (C) &
Horatio Nicholls (A of m)

THAT'S HOW THE YODEL WAS BORN; by
Charles Grean, Joan Javits & Pat
Anthony © Trinity Music, inc. Notice
16Oct53 v22 p821

Library of Congress

THAT'S HOW THE YODEL WAS BORN; w & m
Charles Grean, Joan Javits & Pat
Anthony © Trinity Music, inc. 7Oct53
EU333675

Library of Congress ✓

THAT'S HOW THEY DO IT IN CALIFORNIA

© w & m Stanley Ray Nussbaum

28Oct48 EU147158

E unpub 6576

That's how to fall in love.

See

Larson, Joseph Donald.

ksk 5-9-46

THAT'S HOW TO GET A MAN © w & m Sy
Oliver & Dick Jacobs 31Mar48
EU123430

That's how to make music.

M1630

KREBS, LYNN.

.2

.K

That's how to make music; words and
music by Lynn Krebs. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
5Sep45; EP23321.

THAT'S HOW TRUE MY LOVE IS FOR YOU; by
J. D. Miller & Tommy Hill © Acuff-
Rose Publications. Notice 29Dec54
v25 p318

Library of Congress
Copyright Office

THAT'S HOW TRUE MY LOVE IS FOR YOU;
w & m J. D. Miller & Tommy Hill
© Acuff-Rose Publications 29Dec54
EU380866

Library of Congress
Copyright Office

That's how we agreed.

See Herbert, Ernie A.

THAT'S HOW WE ARE TO ME; w, m & © Cal-
vin Leon Martin 11Oct50 EU217974

001 31

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Copyright Office

THAT'S HOW WE CAUGHT SANTA, HA, HA;
w, m & © Edgar Gene Bowen 21Jul52
EU281988

Library of Congress
Copyright Office

THAT'S HOW YOU BROKE MY HEART © w & m
Richard Benton Peek 8Jan48 EU111379

Library of Congress
Copyright Office

That's how you broke my heart; w L.
Silver, m E. Morgan. © Eddie Morgan
& Al Silver, New York; 27Feb47;
EU64664.

THAT'S HOW YOU CAN TELL THEY'RE

IRISH; w Thomas J. Gray, & m.

© 4Nov20; E494280. R25258;

5Nov47; Clarence Gaskill (A of m)

& Mary Gray & Daniel L. Gray (NK)

THAT'S HOW YOU CAN TELL THEY'RE IRISH;
w Thos. J. Gray, m Clarence Gaskill.
© 4Nov20, E494280. R39491, 29Oct48,
Matilda N. Gaskill (W)

THAT'S HOW YOU FALL IN LOVE © w & m
Thomas L. Waterworth 18May48
EU132190

Library of Congress
Copyright Office

THAT'S HOW YOU GET A BOY; w, m &
© Bernard Bennett 7Mar51 EU231496

MAR 27 1951

Library of Congress
Copyright Office



THAT'S HOW YOU GOT KILLED BEFORE;
w & m Dave Bartholomew © Commodore
Music Corp. 25Apr50 EU201778

Library of Congress
Copyright Office

MAY 26 1950

That's how you left me.

See Green, Julius Michael.

That's how you make with the love.

M1630 HERSCHER, LOUIS, 1894-
.2 That's how you make with the love; by
.H Harry Atwood, David Street and Lou
 Herscher. [For voice and piano] © Bell
 Song Pub. Co., Hollywood, Calif.;
 23Oct52; EP66202.

I. Atwood, Harry Gardenier, 1901-
II. Street, David, 1918- III. Title.

E unpub. 10901

That's how you score with me.

see

Rader, Dolores M.

HIC 7-2-46

That's how you'll know I've stopped
loving you; w & m M. K. Sarlow.
© Mary K. Sarlow, Ionia, Mich.;
6Feb47; EU46783.

THAT'S HOW YOU'RE MOM BECAME MINE;
w & m Harry Stewart © Beechwood Music
Corp. 20Aug51 EU247797

Library of Congress
Copyright Office

SEP 11 1951

THAT'S HUMAN © m Dorothy deMotte New-
comb 28Jan49 EU159874

Library of Congress
Copyright Office

THAT'S HUMILITY; by Lyle Smith & Earl
Gaines © Forster Music Publisher,
inc. EU336828. Notice 16Nov53
v23 p61

Library of Congress
Copyright Office

THAT'S HUMILITY; w, m & © Lyle Smith
& Earl Gaines 4Nov53 EU336828

Library of Congress
Copyright Office

THAT'S IDAHO © w & m Phyllis Mildred
Richardson 17Mar48 E^U125778

Library of Congress
Copyright Office

THAT'S IN THE SPRING; w, m & © Frank
Ira Homar 30Jan53 EU302144

Library of Congress
Copyright Office

That's inflation's way; w & m G. Elton.
© Gertrude Elton, Brooklyn; 4Apr47;
EU70003.

THAT'S IRELAND; w Glenn A. Gallagher m
Mary Lourdes Conway © Glenn A. Gallag-
her & Mary Lourdes Conway 2Apr54
EU353521

Library of Congress
Copyright Office

THAT'S IRELAND TO ME; w Joseph Peragine
m Theodore Martin © Joseph Peragine
& Theodore Martin 16Oct52 EU291079

Library of Congress
Copyright Office

THAT'S IT; by Porter Wagoner & Gary
Walker © Acuff-Rose Publications.
Notice 27Apr53 v21 p936

Library of Congress
Copyright Office



THAT'S IT; by Charles Sutton &
Alonzo Tucker © Lois Pub. Co.
13Jan54 EP77471. Notice 3Feb54
v23 p463

Library of Congress
Copyright Office

THAT'S IT; w & m Charles E. Calhoun

© Aladdin Music Publications 17Dec54

EU380380

Library of Congress
Copyright Office

THAT'S IT; m Charlie Ferguson & Bobby
Smith © Bess Music, inc. 23Apr54
EU355613

Library of Congress
Copyright Office

THAT'S IT; w William Edward Hegner m
Fanny Wolfe © William Edward Hegner
& Fanny Wolfe 18Sep51 EU250513

OCT - 1 1951

Library of Congress
Copyright Office

That's it.

M1630

TUCKER, ALONZO.

.2


That's it; [by] Charles Sutton [and] Alonzo

.T

Tucker. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
5Jan54 (in notice: 1953); EP77471.

I. Sutton, Charles. II. Title.

Library of Congress



That's it.

M1630 McFARLAND, EARL CLINTON, 1882-
.2 That's it; by E. McFarland, [For voice
.M and piano] © Daily Music Pub. Co.,
Hollywood, Calif.; 9Mar51; EP53884.

I. Title.

MAY 21 1951

Library of Congress
Copyright Office

M1630

That's it.

WALKER, GARY.

.2

That's it; by Porter Wagoner and Gary

.W

Walker. [For voice and piano] © Acuff-
Rose Publications, Nashville; 24Apr53;
EP71128.

I. Wagoner, Porter W. II. Title.

Library of Congress
Copyright Office

That's it.

See Beittel, Ralph Heller.

E unp 8542

That's it.

See

Brown, J

O

P

jss 6-7-46

That's it.

See Kirksey, Winifred.

AA 12245

"That's it".

see

Meyerson, Dorothy Sklarew
The authentic system of playing
Chinese tiles.

mgc 5-20-46

That's it. SEE Meyerson, Dorothy
Sklarew. How to play mah jongg
with playing cards and Chinese
tiles.

That's it. See
Midnight maid.

R

THAT'S IT BOY, WHAT A GIRL; w, m & ©
on added & changed w & m William
Matthews 3Dec51 EU259376. Appl.
states prev. reg. 22Jul48, EU139922.

JAN - 8 1952

Library of Congress
Copyright Office

THAT'S IT, BOY, WHAT'ER GIRL © w & m
William Matthews 22Jul48 EU139922

eag

THAT'S IT, CAN'T QUIT, THE BLUES

© w & m Ronald James Dunbar

12Aug48 EU140477

KK 2668

That's it - have a Coca-cola.
(Blindman's buff)

see

Coca-cola co., claimant

mge 5-9-46

THAT'S IT, THAT'S LOVE; w, m & © Ruby
Alberta Barsh 26Aug53 EU329272

Library of Congress

THAT'S JANE © w & m Doris Mae
Schnur 17Sep47 EU93695

THAT'S JOAN; w, m & © Thomas Louis
Mayer 12Jul50 EU209269

AUG 8 1950

Library of Congress
Copyright Office

That's Judy.

See Gilstrap, Franklin Pierce.

THAT'S JUST ABOUT IT; w Jean Murdoch
Harrison m Virginia Mabry Gilbertson
© Jean Murdoch Harrison & Virginia
Mabry Gilbertson 22Apr54 EU355413

Library of Congress
Copyright Office

THAT'S JUST HALF OF WHAT I'LL DO

© w & m Lessing Alch 22May48

EU134153

THAT'S JUST HOW IT ALL BEGAN; w, m & ©
Paul LeRoy Robertson 24Dec53 EU342119

Library of Congress
Copyright Office

THAT'S JUST IT © w & m Lena Inez
Brown 31 Aug 47 EU91109

That's just life (I guess); w & m W.
G. Leavitt. © William George Leavitt,
Flint, Mich.; 28Apr47; EU73756.

THAT'S JUST LIKE A MAN; m Louis Tobin
w & © Edith M. Hatcher 20Nov50
EU222726

JAN 11 1951

Library of Congress
Copyright Office

THAT'S JUST LIKE YOU © w & m
Catharine Hill Tillema 20Feb48
EU117957

Library of Congress
Copyright Office

THAT'S JUST ME arr Dave Pound © w
Rinaldo Enrico Capillupo & Wilbur
Ramond McGarr m Richard Dale Graf
12May49 EU167237

Library of Congress
Copyright Office

THAT'S JUST MY HAND YOU'RE HOLDING,
NOT MY HEART; w & m Larry Stevens,
Foreman Bill & Roma © Acuff-Rose
Publications 10Jul50 EU209877

Library of Congress
Copyright Office

That's just part of life.

M1630 WAYNE, ANTHONY.

.2 That's just part of life; words and music by
.W Anthony Wayne. © Dave Ringle; 28Jan49;
EP34020.

I. Title.

Library of Congress
Copyright Office



THAT'S JUST PERSONAL TASTE
m Joe Einwaller, © Myrtle
Bloom Wilson 4Aug47 EU89699

That's just the reason.

See Ross, Leslie M.

That's just the way I am; w & m Jack
[i. e. John] Richard Gluck. © John
R[ichard] Gluck, Cleveland; 9Jan47;
EU58534.

THAT'S JUST THE WAY I AM w & m Jack
Gluck © Johnstone Music, inc.
24Feb48 EU118230

THAT'S JUST THE WAY I WANT IT m Robert
Pollack © w Lincoln L. Anderson
29Jan48 EU114467

THAT'S JUST THE WAY IT GOES © w

& m Welma Claxton Brown 13Sep47

EU93668

THAT'S JUST THE WAY IT IS © w & m
Mary Jane Hardy 21Feb49 EU160295

THAT'S JUST THE WAY OF MY HEART; w, m
& © Alleen Goodwin Fulmer 1Apr53
EU310423

THAT'S JUST THE WAY THINGS ARE; w, m &
© Wesley Hal Hester 22Apr53 EU313251

Library of Congress
Copyright Office

THAT'S JUST WHAT I GET FOR BELIEVIN';
w, m & © Thomas Michael London
23Jun54 EU362288

Library of Congress
Copyright Office

THAT'S JUST WHAT I MEANT TO DO TO
YOU © w & m R. Eileen Mills
16Jul47 EU84902

That's just why I love you; w & m C. H.
Tilloma. ☉ Catharine Hill Tilloma,
Washington, D. C.; 23Jun47; EU81192.

THAT'S JUST YOUR WAY; w & m Al Savage
© Angel Music, inc. 3Sep53 EU329684

Library of Congress

THAT'S LIFE; m & © Richard Raymond
Weigum 25Feb52 EU265656

2 0 1952

Library of Congress
Copyright Office

THAT'S LIFE; w, m & © Edward F. Edell,
Jr. & Hope Rider 11Jan50 EU190024

FEB 9 1950

Library of Congress
Copyright Office

THAT'S LIFE; w Michael Richard Iafolla
w, m & © Jerome Peter Brown 29Nov51
EU257479

DEC 29 1951

Library of Congress
Copyright Office

THAT'S LIFE; w, m & © George Lee
Riley Jr. 7Apr52 EU270739

Library of Congress
Copyright Office

THAT'S LIFE; w Paul Builar m Frank David
Maerz © Paul Builar & Frank David
Maerz 17Jun54 EU361524

Library of Congress
Copyright Office

That's life.

C'EST LA VIE. That's life; English w,
m & © Eugene Stephen Dinan Jr.

3Feb54 EU346300

That's life.

See

Hubbell, Richard.

That's life.

See Johnson, Harold Walter.

E unpub. 4735.

That's life.

see

Siegel, Arthur.

MSH 4-22-46

That's life.

See Stutz, Irving Dick.

THAT'S life. AA202941. SEE
Vercher, Jean.

FEB - 6 1966

That's life I guess.
Cole, Nathaniel.

THAT'S LIFE ON A COUNTRY FARM; w, m &
© Sydney Stanley 10Mar53 EU307029

Library of Congress
Copyright Office

THAT'S LIFE, THAT'S LIFE; w, m & © Doro-
thy Dell Brown 24Mar54 EU352155

Library of Congress
Copyright Office

THAT'S LIFE, THAT'S LOVE; w, m & ©
Andy Lockhart 4Mar53 EU306213

Library of Congress
Copyright Office

M1508

That's life, that's women.
IRVIN, MARJORIE RUTH, 1925-

(Spring over Brooklyn) That's life, that's
women; [from] Spring over Brooklyn [by
M. Irvin, words by MacArthur and Irvin]
© Marjorie R. Irvin; 29Mar52; EP62503.

I. Title. II. Title: Spring over Brooklyn.
[III. MacArthur, David E., 1922-]

SL

Library of Congress
Copyright Office

xM1508.8

THAT'S LIFE TO ME WITHOUT YOU m
Ronald Buck, © w Laura Baker
Haynes 20Jul47 EU85547

That's life's real haven for me;
w & m G. E. Harris. © George Emanuel
Harris, Oklahoma City; 26Feb47;
EU47396.

That's like a dream.

See Walsky, Frank Earl.

That's like Erwing.

See Pinterally, Alfred .

That's like it ought'a be!

M38

SMITH, HARRISON GODWIN, 1895-

.5

That's like it ought'a be! Hot jazz tune,

.S

by Harrison Smith, piano solo arrangement by Aletha Mae Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Mae Robinson.

© on arrangement; Harrison Godwin Smith; 2Jun52; EP62790. Appl. states prev. reg. as (There's nothin' funny about that) that's like it ought to be, 3Apr30, EU19621.

I. Title. [II.
Library of Congress
Copyright Office



Robinson, Aletha Mae,
1916-]

That's livin' right.

See Urion, Phillip Allen.

That's living in the land of Uncle Sam; w & m
C. J. Levy. © Charles Joseph Levy,
Chicago; 25Apr47; EU72409.

That's living in the land of Uncle Sam;
w & m C. J. Levy. © Charles Joseph
Levy, Chicago; 4Jun47; EU81142.

THAT'S LIVING TO ME; w, m & © Ann
Landau & Paul Landau 5Sep51 EU249110

Library of Congress
Copyright Office

SEP 13 1951

That's love.

THAT'S AMORÉ. That's love; by Jack
Brooks & Harry Warren © Paramount
Music Corp. EP72978. Notice 6Nov53
v22 p956

THAT'S LOVE © w & m Dorothy Elizabeth
Miller 17Sep48 EU147338

THAT'S LOVE © m Nathan Victor Cipri-
ano, w Cecil Carlos Carver 2Jul47
EU82643

THAT'S LOVE © w & m Ross Ellsworth
Miller 21Mar49 EU161331

Library of Congress
Copyright Office

THAT'S LOVE; w Billy Malloy Barron m
Russel George Trost © Billy Malloy
Barron & Russel George Trost 27Aug53
EU328831

THAT'S LOVE; w, m & © Romola Robinson
Burger 19Jan53 EU300459

Library of Congress
Copyright Office

THAT'S LOVE; w. m & © Andrew Latzko
10May51 EU238140

Library of Congress
Copyright Office

JUN - 6 1951

THAT'S LOVE; w Mildred Louise Lipinski
m Joseph Bernard Lipinski © Mildred
Louise Lipinski & Joseph Bernard
Lipinski 20Nov50 EU221703

DEC 14 1950

Library of Congress
Copyright Office

THAT'S LOVE; w, m & © Howard Samuel
Perris & Myron Schonberg 28Nov52
EU295711

Library of Congress
Copyright Office

THAT'S LOVE; w, m & © Ira Richards Jr.
24Oct50 EU219277

NOV 10 1950

Library of Congress
Copyright Office

THAT'S LOVE; w, m & © Al Stevens &
Nat Brooks 16Oct50 EU218390

Library of Congress
Copyright Office

NOV - 3 1950

THAT'S LOVE; w Allen Wilder m & © Aly-
son Skipp Hoyland 19Jan50 EU190687

FEB 9 1950

Library of Congress
Copyright Office

That's love.

M1508

WARREN, HARRY, 1893-

(The caddy) That's amoré; [or] That's
love, words by Jack Brooks, music by
Harry Warren. © Paramount Music
Corp., New York; 9Jul53; EP72978.

I. Title. II. Title: That's love.

III. Title: The caddy. [IV. Brooks, Jack,
1912-]

SL

Library of Congress

xM1508.9

That's love.

M175
.A4W

WARREN, HARRY, 1893-

That's amoré; [or] That's love, accordion arrangement, words by Jack Brooks, music by Harry Warren, arr. by Cliff Scholl. [Without words] 50¢ NM: arrangement. © Paramount Music Corp., New York; 24Dec53; EP77240.

I. Title. II. Title: That's love. [III. Brooks, Jack, 1912- IV. Scholl, Clifford, 1915-]

Library of Congress

THAT'S LOVE CREEPING INTO YOUR HEART
© w & m Maxine Louise Fears 3Nov49
EU183729

THAT'S LOVE FOR YOU; w, m & © Alfred
N. Simms 6Jun51 EU240525

Library of Congress
Copyright Office

JUL 13 1951

THAT'S LOVE I GUESS; by Johnny White
© Frank Music Corp. 28Apr53
EU313963. Notice 29Oct54 v24 p980

Library of Congress
Copyright Office

THAT'S LOVE, I GUESS; w & m Johnny
White © Frank Music Corp. 28Apr53
EU313963

Library of Congress
Copyright Office

That's love, I guess.

See Elliott, Eula May.

That's love in Honolulu.

OH HOW SHE COULD YACKI, HACKI, WICKI,
WACKI, WOO (That's love in Honolulu)
by Albert Von Tilzer, Stanley Murphy
& Chas. McCarron © Broadway Music
Corp. R123622. Notice 12Jan53
v21 p92

That's love, that is; love, I say!
See Tourot, William Richard.

THAT'S LOVE, THAT'S YOU; w John Rosa
w, m & © John Baptist De Gaudio
10Jan51 EU225521

FEB 13 1951

Library of Congress
Copyright Office

THAT'S LOVE'S ARITHMETIC; w Curtis
Machard Anderson m Lewis Wheeler
Bacon © Lewis Wheeler Bacon 18Jan52
EU262420

FEB 18 1952

Library of Congress
Copyright Office

That's love's way; w M. Bethune, m Paul
Lamkoff. © Melvin Bethune, Bradford,
Pa.; 7 Mar47; EU65975.

Library of Congress
Copyright Office

That's loyalty.

M1508 LOESSER, FRANK, 1910-
(Red hot and blue) That's loyalty; [from]
the picture Red hot and blue, by Frank
Loesser. © Famous Music Corp., New
York; 8Jul49; EP38384. For voice and
piano, with chord symbols.

I. Title. II. Title: Red hot and blue. .

Library of Congress
Copyright Office



xM1508.9

THAT'S LULU w & m Bill Campbell
© Popular Music Co. 28Nov47
EU105749

Library of Congress
Copyright Office

That's marriage.
See Ferber, Edna. R602.

afp 6Feb47

THAT'S ME © w & m Arthur Roy Suma
9Jun48 EU135518

THAT'S ME © w & m Leo Fredrick.
Hickman 21oct47 EU99310

THAT'S ME; w, m & © Claire Margorite
Perreault 23Feb50 EU194872

MAR 13 1950

THAT'S ME, from The rose girl;
w William Cary Duncan, m Anselm
Goetzl. © 90oct20; E494773.
R24499; 240oct47; Louise Van Cleaf
Duncan (W)

That's me.

M1630

HUESTON, BILLY, 1893-

.2

That's me; words and music by Harry

.H

Pease, Ed. G. Nelson and Billy Hueston.

[Melody, chords in treble clef, and chord symbols] © Vogue Music Publications, Hollywood; 6May54; EP80504.

I. Pease, Harry, 1886-
Edward G., 1886-

II. Nelson,
III. Title.

Library of Congress



That's me all over, Mable.

See Strueter, Edward. R1008.

egn 20Jan47

THAT'S ME HAUNTING YOU; w, m & © Sam
Kovalsky 30Jan53 EU302143

Library of Congress
Copyright Office

That's me with the girl I adore; w & m
Andrei jr. [pseud. of Andrei Wasiluk,
jr.] arr. Cy Gaster. © Andrei
Wasiluk, jr., Brooklyn; 2Jan47;
EU57715.

That's me without you; w F. A. Barman,
jr., m Allen Spund. © Fred Albert
Barman, jr., North Hollywood, Calif.
& Ann E. Spund, Compton, Calif.;
28Mar47; EU69033.

THAT'S ME WITHOUT YOU © w & m Harry
Keerkel 29Sep47 EU97901

Library of Congress
Copyright Office

THAT'S ME' WITHOUT YOU m Allen Spund,

© Ann E. Spund & w Fred Albert Barnum

1Aug47 on changes in w & m EU87399

THAT'S ME, WITHOUT YOU; w, m & © Doro-
thy Blank 28Aug50 EU213516

Library of Congress
Copyright Office

SEP 15 1950

THAT'S ME WITHOUT YOU; w & m William F.
Kenny & Hilda Mesene © Tenor Pub.
Corp. 24Nov52 EU295155

THAT'S ME WITHOUT YOU; w & m J. D.
Miller © Old Charter Pub. Co., inc.
19Nov52 EU296431

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Copyright Office

THAT'S ME WITHOUT YOU; w, m & © Martin
Rocklin 14May54 EU358008

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Copyright Office

That's me without you.

© Old Charter Pub. Co., Inc.; 30Jan53;
EP115955.

1958 reg.

That's me without you.

See Schreiber, Jerry.

THAT'S M'GAL; w, m & © Ralph Victor
Johnson 17Apr52 EU271875

Library of Congress
Copyright Office

That's Miami tradition; w & m
R. H. Riggs. © Richard Horace
Riggs, Lima, Ohio; 14Mar47;
EU66911.

THAT'S MINE; w & m Tommie Malie, Harry
Linden & Jimmy Steiger, arr. Rube
Bennett. © 20Aug26, E645819.
R119172, 70ct53, Ann Malie O'Hare (E
of T. Malie)

THAT'S MINE; w & m Harry Linden, Tommy
Malie & Jimmy Steiger, arr. Rube
Bennett. © 20Aug26, E645819.
R116455, 20Aug53, Harry Linden (A) &
Mary Murray (W of J. Steiger)

THAT'S MINE, AND SHE'S FROM GEORGIA;
w & m Chester Callaway, arr. Geo.
Nolton. © 16Dec26, E652483.
R122504, 17Dec53, Chester Callaway
(A)

THAT'S MISSOURI © w & m Idelo Hille-
brand 7Jun47 EU82224

THAT'S MISTER KRISTLETOE; w, m & ©
Arthur S. Hicks Jr. 31Mar52
EU269675

Library of Congress
Copyright Office

That's Mrs. Me; w & m Benjamin Franklin
Monroe. © Ben F. Monroe enterprises,
Los Angeles; 11May47; EU78622.

That's Mom, queen of them all; w & m
Harry James Cocrel, arr W. B. Hill.
© William B[ernard] Hill, Cincinnati;
4May47; EU78660.

THAT'S MORE BETTER © w Kenneth Har-
old Pender, m James Frederick
Weir 22oct47 EU99695

Library of Congress
Copyright Office

That's More to My Mind!

M1573 COOKSON, FRANK B

.C That's More to My Mind! ... For
three-part chorus of women's
voices, folk song arr. by Frank
B. Cookson. © H. T. FitzSimons
Co., Chicago; 29Sep47; on ar-
rangement; EP18122.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THAT'S MOTHER m Robert L. Carleton,
© w Mrs. Thomas Batten 18Sep47
EU97002

That's music.

See Davis, Robbie Anderson.

THAT'S MY A DAMSEL; w, m & © Rose
Aries Sperling 17Apr51 EU235702

MAY 1 1951

Library of Congress
Copyright Office



THAT'S MY AFFAIR; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
10Jan52 EU260935

FEB 12 1952

Library of Congress
Copyright Office

That's my affair.

M1630 LEE, ROY.

.2 That's my affair; words and music by
.L Howard Biggs, Joe Thomas, and Roy Lee.
© Algonquin Music, inc., New York;
29Feb52; EP60874.

MAR 24 1952

I. Biggs, Howard. II. Thomas, Joe.
III. Title.

Library of Congress
Copyright Office

THAT'S MY ANGEL w & m Buck Ram

© Noble Music 2Feb48 EU115485

THAT'S MY BABY w & m Errol Garner

© Savoy Music Co. 9May49 EU166844

THAT'S MY BABY © w & m James Heap
21Mar49 EU161446

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THAT'S MY BABY © w Jean V. Radar,
m James Bruce 24Aug47 EU92902

THAT'S MY BABY m Ronald Buck
© w Charles Stevens 20May48
EU131817

Library of Congress
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That's my baby; w L. Welliver, m Leo
& Hector Richard. © Loraine Welliver,
Milton, Pa.; 16Feb47; EU63573.

THAT'S MY BABY; w Alvin Anderson m
Larry Allen © Alvin Anderson &
Crown Music Co. 31Aug53 EU329238

THAT'S MY BABY; w C. Friend & Sidney
Clare, m Owen Murphy. © 17Apr23,
E559415. R61195, 18Apr50, Cliff
Friend (A)

Library of Congress
Copyright Office

MAY 11 1950

THAT'S MY BABY; w Cliff Friend & Sidney
Clare, & m. © 7Apr23, E559415.
R65381, 9Aug50, Owen Murphy (A of m)

SEP 13 1950

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THAT'S MY BABY; w Cliff Friend & S.
Clare, m Owen Murphy. © 17Apr23,
E559415. R61196, 18Apr50, Sidney
Clare (A)

MAY 11 1950

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THAT'S MY BABY; w & m James Heap ©
Commodore Music Corp. 22Sep54
EU372105

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THAT'S MY BABY; w, m & © Mildred
Leone Myers 25Feb52 EU265629

MAR 20 1952

Library of Congress
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THAT'S MY BABY, with m; w & © Marvin
Max Liblick 7Jun50 EU206170

JUN 23 1950

THAT'S MY BABY; w, m & © Thomas Jeffer-
son Mooney & Robert Lee Mooney
200ct52 EU293140

THAT'S MY BABY; w & m Walter Spriggs
© Joni Music, Inc. 5Oct53 EU333215

Library of Congress

THAT'S MY BABY; w, m & © Earl B.
Whited 12Jul51 EU244107

AUG 23 1951

Library of Congress
Copyright Office

That's my baby.

SCHNEIDER, JOSEF AARON.

That's my baby; big laughs from tiny tots.

Photographs by Josef A. Schneider.

[Charles Newman Heckelmann, application author] 1 v. (unpaged) (Popular library, 281) © Popular Library, inc., New York; 17Aug50; A46994.

I. Heckelmann, Charles Newman

II. Popular Library, inc.

OCT 2 - 1950

ma/r

Library of Congress
Copyright Office

THAT'S MY BABY. DP1435. SEE Reach,
James.

THAT'S MY BABY DOLL; w Nena P. Cudd m
Maude McQueen © Nena P. Cudd & Maude
McQueen 27Jul53 EU324932

THAT'S MY BABY, SHE'S FOR ME; w
Dorothy Jones m Larry Cramer ©
Dorothy Jones 16Jul53 EU323758

Library of Congress
Copyright Office

THAT'S MY BABY'S KISSES; w & m Kenny
Lee © Lowery Music Co. 10Dec53
EU340945

Library of Congress
Copyright Office

THAT'S MY BACKGROUND; w, m & © Eddie
Wilson 13Feb50 EU193724

MAR 1 0 1950

E unpub. 909

That's my Bertha in Kansas.

see

Singer, George G , jr.

mge 3-1-46

THAT'S MY BEST DREAM © w Charlie
Edward Purvis m Abe Wallace
2Feb48 EU115184

Library of Congress
Copyright Office

THAT'S MY BILL m Robert Louis Carle-
ton © w Leo S. Disher 12Jan49
EU153755

Library of Congress
Copyright Office

THAT'S MY BOY. Paramount Pictures Corp.,
1951. 98 min., ad., b&w, 35mm.

Summary: A farce comedy about the inhibited, hypochondriacal son of a wealthy college alumnus who was an outstanding athlete in his youth.

Credits: Producer, Hal B. Wallis; director, Hal Walker; story and screenplay, Cy Howard; music score, Leigh Harline; editorial supervisor, Warren Low. Cast: Dean Martin, Jerry Lewis, Ruth Hussey, Eddie Mayehoff, Marion Marshall.

© Wallis-Hazen, Inc.; 1Aug51; LP1105.

SEP - 6 1951

THAT'S MY BOY. Wallis-Hazen, Inc. 'Released
by Paramount Pictures Corp., 1951. 98 min.,
sd., b&w, 35mm.

Summary: A farce comedy about the inhibited, hypochondrial son of a wealthy college alumnus who was an outstanding athlete in his youth.

Credits: Producer, Hal B. Wallis; director, Hal Walker; story and screenplay, Cy Howard; music, Leigh Harline; editorial supervisor, Warren Low. Cast: Dean Martin, Jerry Lewis, Ruth Hussey, Eddie Mayehoff, Marion Marshall.

© Wallis-Hazen, Inc.; 1Aug51; LP2171.

THAT'S MY BOY; w & m Jack Barnett &
Sammy Fain © Jimmy Durante Music Pub.
Co., inc. 27Nov50 EU222782

JAN - 8 1951

Library of Congress
Copyright Office

THAT'S MY BOY; w, m & © Evelyn Lou
Flory 14Dec50 EU223718

JAN 11 1951

Library of Congress
Copyright Office

THAT'S MY BOY; w & m Stan Freberg
© Central Songs, inc. 2Jul51
EU243157

AUG 10 1951

Library of Congress
Copyright Office

THAT'S MY BOY w Madeline Mary Fitz-
gerald m Harry Ahlberg © David Kish
31May49 EU168767

THAT'S MY BOY © w & m David
Taxe 13Nov47 EU103178

THAT'S MY BOY; w Susie Meserve m Louis
Tobin © Susie Meserve 7Apr52
EU270541

Library of Congress
Copyright Office

THAT'S MY BOY; w, m & © Kathryn Hall
Proby 7Feb51 EU228436

Library of Congress
Copyright Office

MAY 8 1951

That's my boy.

IN A WORLD OF OUR OWN, from That's my
boy; m J. Santly & Henry H. Santly.
& w. © 1Dec24, E603367. R87063,
3Dec51, Howard Rogers (A of w), Jo-
seph Santly (A & NK), Lester Santly &
Eva Santly Adler (NK)

That's my boy.

PARIS ROSE, from That's my boy; w
Billy DuVal, m Robert Simonds. ©
1Dec24, E603368. R99434, 5Sep52,
Remick Music Corp. (PWH)

That's my boy.

PLAY THAT MELODY OF LOVE, from That's
my boy; w Billy DuVal, m Robert
Simonds. © 1Dec24, E603366.
R99433, 5Sep52, Remick Music Corp.
(PWH)

That's my boy.

RIDGEVILLE FIGHT SONG from That's my
boy; w & m Jay Livingston & Ray
Evans, employees for hire © Famous
Music Corp. 26Feb51 EU230912

MAR 27 1951

Library of Congress
Copyright Office

That's my boy.

SOMEBODY LIKE YOU, from That's my
boy; w Cliff Friend, m Walter
Donaldson. © 13Nov24, E603096.
R98658, 14Aug52, Cliff Friend (A)

That's my boy.

SOMEBODY LIKE YOU, from That's my boy;
w Cliff Friend, m Walter Donaldson.
© 13Nov24, E603096. R86107, 14Nov51,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

DEC 14 1961

Library of Congress
Copyright Office

That's my boy.

SOMEBODY LIKE YOU, from That's my boy;
m Walter Donaldson, & w. © 13Nov24,
E603096. R86637, 16Nov51, Cliff
Friend (A of w) & Ellen Donaldson &
Sheila Donaldson (C)

DEC 29 1951

Library of Congress
Copyright Office

That's my boy.

Mitchell, Virginia.

That's my boy! A comedy in three acts. New York, S.
French, °1947.

89 p. 19 cm.

I. Title.

PS3525.I 9758T5

812.5

47-31253*

© Samuel French; 29 Aug 47; DP1802.

Library of Congress

[3]

That's my boy.

M1630 FREBERG, STAN.

.2 That's my boy; words and music by Stan

.F Freberg. 40¢ © Central Songs, inc.,
Hollywood, Calif.; 27Aug51; EP56950.
Appl. states prev. reg. 2Jul51, EU243157.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

That's my boy.

WONDERFUL MOTHER, from That's my
boy; w Billy DuVal, m Robert
Simonds. © 1Dec24, E603369.
R99435, 5Sep52, Remick Music Corp.
(PWH)

K 1972

That's my boy.

see

Jenkins, Burris, jr.

THAT'S my boy. DU23832. SEE Rosenstock,
Milton Max.

APR 1 0 1960

That's my boy, Kilroy was here.

See Mazlen, Henry Gershwin.

THAT'S MY BOY, YES IT IS; w, m & ©

Robert Lillard Travis 9Mar53

EU306958

Library of Congress
Copyright Office

THAT'S my brand, partner! B5-20817.

SEE Western Printing and Litho-
graphing Company.

THAT'S MY BUBBLE GUM; w, m & © Frank
Ellsworth Barker 16Jul51 EU244337

AUG 22 1951

Library of Congress
Copyright Office

That's my buddy.

M1630 GRIFFIN, JOHN.

.2

That's my buddy; words and music by

.G

John Griffin. © Nordyke Publishing
Co., Hollywood, Calif.; 21Mar46;
EP23476.

THAT'S MY BUSINESS; w & m Harold H.
Plummer © Songstreet, inc. 3Nov53
EU336675

Library of Congress
Copyright Office

THAT'S MY CHICK m Haydn Broughton ©
w Ralph Thompson 31Aug48 EU142082

Library of Congress
Copyright Office

THAT'S MY CHRISTMAS WISH; by James
Carvalho © Thomas Schifanella
EU250628. Notice 200ct54 v24 p936

Library of Congress
Copyright Office

THAT'S MY CHRISTMAS WISH; w, m & ©
James Carvalho 19Sep51 EU250628

OCT - 2 1951

Library of Congress
Copyright Office

THAT'S MY COUSIN KATE; w, m & © Frank
W. Reisenauer 18Jan52 EU262310

Library of Congress
Copyright Office

5 1952

THAT'S MY DADDY w & m W. A. Sullivan
© William A. Sullivan, owner, Englewood
Records 1929. Notice 9Mar53 v21 p541

Library of Congress
Copyright Office

THAT'S MY DADDY; w, m & © R. A. Ballard
30Aug50 EU213814

Library of Congress
Copyright Office

SEP 15 1950

THAT'S MY DADDY; w, m & © Zeke
Clements 9Sep54 EU370140

Library of Congress
Copyright Office

THAT'S MY DANCING SADIE © w & m
Joe L. Edwards 17Dec47 EU108747

Library of Congress
Copyright Office

THAT'S MY DEAR JOHN LETTER TO YOU; w,
m & © Michael Joseph Glasheen
20Jun52 EU278997

Library of Congress
Copyright Office

THAT'S MY DEAR MOTHER, SHE'S CALLING
ME m Louis Tobin © w George W.
Hawkins 30ct49 EU180736

THAT'S MY DEPARTMENT © w & m Pat Moran
24Aug49 EU176959

M38.5

.K

That's My Desire.
KRESA, HELMY.

That's My Desire; by Carroll

Loveday and Helmy Kresa; trans-
cribed by Stanford King.

© Mills Music, inc., New York;
28Jul47; on simplified arrange-
ment; EP16199. For piano solo.

I. Loveday, Carroll, joint composer.
II. King, Stanford, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

That's my desire

M1258

KRESA, HELMY, 1899-

.K74

That's my desire, by Helmy Kresa.

T5

Arrangement by Philip J. Lang.

© Mills Music, inc., New York;

12Dec47; on arrangement; EP23295.

Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

M1356

.K

That's my desire.

KRESA, HELMY.

That's my desire; words by Carroll
Loveday, music by Helmy Kresa,
arr. by Johnny Warrington. ©
Mills Music, inc., New York;
on arrangement; 18Mar47; EP6708.

- Piano-conductor score (orchestra,
with words) and parts.

I. Loveday, Carroll, lyricist. II.
Warrington, Johnny, arr. III. Title.

Music Cat.

M1630.2 That's my desire.

.K KRESA, HELMY.

That's my desire; words by Carroll
Loveday, music by Helmy Kresa,
[piano score by Michael Edwards]
© Mills Music, inc., New York;
on changes in words & music &
accompaniment; 25Jan47; EP6642.

I. Loveday, Carroll, lyricist. II.
Edwards, Michael, arr. III. Title.

Music Cat.

That's my desire.

*1

M1554

KRESA, HELMY.

.K

That's my desire; words by Carroll

Loveday, music by Helmy Kresa,
arr. for mixed voices S. A. T. B.
with piano accompaniment by Michael
Edwards. © Mills Music, Inc.,
New York; 22Sep47; on arrangement;
EP20611.

That's my desire.

*1

M1573

KRESA, HELMY.

.K

That's my desire; words by Carroll
Loveday, music by Helmy Kresa,
arr. for treble voices S. S. A.
with piano accompaniment by Michael
Edwards. © Mills Music, inc.,
New York; 22Sep47; on arrangement;
EP20612.

That's my desire.

M154
.K

KRESA, HELMY, 1899-

That's my desire; arr. by Joseph P. Elsnic,
music by Helmy Kresa. © Mills Music,
inc., New York; 15Oct47; on arrangement;
EP20613. For concertina.

I. Elsnic, Joseph Paul, 1895-
II. Title.

arr.

That's my dog.

WHITNEY, LEON FRADLEY.

That's my dog! Illustrated by Ernest
Hart. New York, Dodd, Mead [1952]
216 p. © Leon F. Whitney; 8Sep52;
A70367.

THAT'S MY DREAM; m Louis Tobin w &
© C. Powell Conibear 14Aug50
EU212343

SEP - 7 1950

Library of Congress
Copyright Office

That's my dream; w R. A. Edwards, m'
Leo & Hector Richard. © Robert A.
Edwards, St. Louis; 23Feb47; EU63863.

That's my dream; w & m H. Moriarity.
© Mabel Hall Moriarity, Indianapolis;
2Apr47; EU69681.

THAT'S MY EILEEN; w, m & © Kenneth
Dexter Schroeder 26Jun50 EU207873

Library of Congress
Copyright Office

JUL 13 1950

THAT'S MY ELSIE SCHULTZENHEIM; w & m
Cliff Friend & Abner Silver. ©
31Aug26; E643990. Cliff Friend (A);
8Mar54; R126766.

THAT'S MY ELSIE SHULTZENHEIM; w & m
Cliff Friend & Abner Silver. ©
31Aug26, E643990. R116895, 1Sep53,
Cliff Friend & Abner Silver (A's)

THAT'S MY ELSIE SCHULTZENHEIM; w & m
Cliff Friend & Abner Silver. ©
31Aug26, E643990. · R116696, 31Aug53,
Abner Silver (A)

THAT'S MY FAMILY; w, m & © Irene Helm
2Feb54 EU346168

Library of Congress
Copyright Office

That's my fella.

M1508 GOULD, MORTON, 1913-

(Arms and the girl) That's my fella;
[from] Arms and the girl, words by
Dorothy Fields, music by Morton Gould.
New York, Chappell. © Dorothy Fields
& Morton Gould; 29Dec49; EP43796.

I. Title. II. Title: Arms and the girl.
[III. Fields, Dorothy, 1904-]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

E unpub. 4272.

That's my G. I.

see.

Salisbury, Mrs. L. W.

MSH 4-17-46

THAT'S MY GAL. Republic Productions, Inc., 1947.

66 min., sd., color, 35mm.

Credits: Associate producer, Armand Schaefer; director, George Blair; film editor, Arthur Roberts; original story, Frances Hyland and Bernard Feins; screenplay, Joseph Hoffman; musical director, Morton Scott. Cast: Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Jan Savitt and his Top Hatters, and others.

© Republic Pictures Corp., New York; 7May47;
LP1064.

R 552730

THAT'S MY GAL m James Charles McNeill
© w Norma Jewel Adams 20Jun49
EU171275

Library of Congress
Copyright Office

THAT'S MY GAL © w & m Maxine Windsor
5Jul47 EU83114

Library of Congress
Copyright Office

THAT'S MY GAL © w & m Robert Eugene
Heller 2Mar49 EU158882

Library of Congress
Copyright Office

THAT'S MY GAL © w & m Jean Blaine,
Sid Onflick & Max C. Freedman
25Mar48 EU122395

Library of Congress
Copyright Office



E unpub. 1934

That's my gal.

see

Crosby, Bill

3-7-46 rs

That's my gal.

See Dahnke, Steve.

That's my gal.

See Young, Ben L.

THAT'S MY GAL, MY GAL; w, m & © Bernard
John Rykowski 1May50 EU202348

Library of Congress
Copyright Office



1 1950

That's my girl; w & m J. DeMasi. ©
Joseph DeMasi, West Orange, N. J.;
28Mar47; EU69044.

That's my girl; w & m E. M. Herman &
Eddie F. Johnston. © Ethel Marcia
Herman, Akron, Ohio; 18 May 47; EU 75951.

Library of Congress
Copyright Office

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, men's chorus arr. George J.
Trinkaus. © on arr., 21Sep26,
E648535. R117725, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

THAT'S MY GIRL; by Benny Davis & Lou.
Gold, band arr. George J. Trinkaus.
© on arr., 21Sep26, E648549.
R117726, 22Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, arr. George J. Trinkaus;
orchestra. © on arr., 18Aug26,
E643786. R116260, 20Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, orchestra arr. Frank Skinner;
pts. © on arr., 30Aug26, E645845.
R116921, 2Sep53, M. Witmark & Sons
(PWH of F. Skinner)

THAT'S MY GIRL; w, m & © Harry Eaton
9Sep52 EU288215

Library of Congress
Copyright Office

THAT'S MY GIRL; w & m Ray Ellington
© Crestview Music Corp. 8Feb51
EU229213

MAR 20 1951

Library of Congress
Copyright Office

THAT'S MY GIRL; w Benny Davis, m Lou
Gold. © 12Aug26, E645512. R116081,
12Aug53, Benny Davis (A)

THAT'S MY GIRL; w, m & © Henry Otis
Hambrick 6Jul54 EU363444

Library of Congress
Copyright Office

THAT'S MY GIRL; w, m & © Vern Hansen

22Apr54 EU355425

Library of Congress
Copyright Office

THAT'S MY GIRL; w, m & © Matthew John
Leydens 16Mar54 EU351112

Library of Congress
Copyright Office

THAT'S MY GIRL; w Harry D. Kerr, m
Joe McKiernan. © 25Sep24, E600174.
R90607, 18Feb52, Harry D. Kerr (A)

MAR 6 1952

Library of Congress
Copyright Office

THAT'S MY GIRL; w Harry D. Kerr, m Joe
McKiernan. © 25Sep24, E600174.
R99042, 27Aug52, Joe McKiernan (A)

THAT'S MY GIRL; w, m & © Bernard
Francis Martin 7Aug52 EU283597

Library of Congress
Copyright Office

THAT'S MY GIRL; arr Zada Alba Price
w, m & © Cora Mable Favreau 17Apr50
EU203537

Library of Congress
Copyright Office

JUN 1 5 1950

THAT'S MY GIRL. That's my guy; w, m
& © Roger Brown 23Oct51 EU253958

NOV - 6 1951

Library of Congress
Copyright Office



That's my girl.

M1630 ELLINGTON, RAY.

.2 That's my girl; words and music by Ray
.E Ellington. 40¢ © Crestview Music Corp.,
New York; 11May51; EP55001.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

That's my girl.

M1630 ELLINGTON, RAY.

.2 That's my girl; words by Barbara Tobias,
.E music by Ray Ellington. 40¢ © Crest-
view Music Corp., New York; 11 May 51;
EP58586.

I. Title. [II. Tobias, Barbara]

Library of Congress
Copyright Office

DEC 10 1951

That's my girl.

THAT'S MY GUY. That's my girl; w, m &

© Sylvia Irene Holland 10May54

EU357788

That's my girl!

See Samuels, Walter.

That's my girl.
See Wilcher, Jack.

THAT'S MY GIRL FROM ILLINOIS © w & m
Secondino Paul Marchello 13Jan48
EU115830

Library of Congress
Copyright Office

THAT'S MY GIRL IN BALTIMORE © w & m
Robert David Childs 13Sep48 EU149634

Library of Congress
Copyright Office

THAT'S MY GIRL OF YESTERDAY ©
w & m Allen Graham Hendricks
10Nov47 EU102479

Library of Congress
Copyright Office

THAT'S MY GORGEOUS BABY m Robert L.
Carleton, © w Mrs. Clarence
Wisor 3Nov47 EU101676

THAT'S MY GUY; w Fay L. Allen m Louis
Tobin © Fay L. Allen 15Feb54 EU347629

Library of Congress
Copyright Office

THAT'S MY GUY. That's my girl; w, m &
© Sylvia Irene Holland 10May54
EU357788

That's my guy.

THAT'S MY GIRL. That's my guy; w, m
& © Roger Brown 23Oct51 EU253958

NOV - 6 1951

Library of Congress
Copyright Office

THAT'S MY HAP-HAP-HAPPINESS; w Howard
Johnson & Charles Tobias, m Al
Sherman. © 4Nov26, 1Dec26; E649595,
652175. R122016-122017; 10Dec53;
Charles Tobias (A)

THAT'S MY HAP HAP HAPPINESS; w Howard
Johnson & Charles Tobias, m Al
Sherman. © 1Dec26, E652175.
R122384, 17Dec53, Edna L. Johnson
(W), Charles Tobias & Al Sherman (A's)

THAT'S MY HAP-HAP-HAPPINESS; w Howard
Johnson & Charles Tobias, m Al Sher-
man. © 4Nov26, E649595. R120332,
4Nov53, Edna L. Johnson (W)

THAT'S MY HAP-HAP-HAPPINESS; w Howard
Johnson & Charles Tobias, m Al Sher-
man. © 1Dec26, E652175. R121648,
3Dec53, Edna L. Johnson (W)

THAT'S MY HAP HAP HAPPINESS; w Howard
Johnson & Charles Tobias, m Al Sher-
man. © 4Nov26, E649595. R121331,
27Nov53, Mrs. Howard Johnson (W),
Charles Tobias & Al Sherman (A's)

THAT'S MY HAPPINESS © w & m Milton
Robinson 25Jul49 EU174226

Library of Congress
Copyright Office

THAT'S MY HAT. SEE Hobart, Doty.

(R)

THAT'S MY HEART, DARLING © w & m
Harry Allen Truitt 21Jun49 EU171087

Library of Congress
Copyright Office

That's my heart talking.

M1630

LOUDERMILK, CHARLES.

.2

That's my heart talking; by Ira [Louvin,
pseud.] and Chas. Louvin [pseud.] [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 28Jul52; EP64201.

.L

I. Loudermilk, Ira. II. Title.

THAT'S MY HOME; from First love, m & ©
Bernard Pagenstecher 15May53
EU316238

Library of Congress
Copyright Office

M1356

.R

That's my home.

Robin, Sid.

Trail to San Antone: That's my home
[excerpt] Arranged by Vic Schoen, words
... by S. Robin. New York, Leeds music
corporation. 75¢

© arrangement, 20Sep46; publisher;
EP8624.

Piano conductor score (orchestra,
with words) and parts.

I. Robin, S., lyricist. II. Schoen,
Vic, arr. III. Title. IV. Title:
Trail to San Antone.

Library of Congress
Copyright Office

Music Cat.

M1624.9

.R

That's my home.

Robin, Sid.

Trail to San Antone: That's my home
[excerpt] Words ... by S. Robin;
arranged for Hawaiian, electric & plec-
trum guitar (note and diagram) New York,
Leeds music corporation.

© arrangement, 11Dec46; publisher;
EP10498.

I. Title: That's my home.

Library of Congress
Copyright Office

Music Cat.
xM293
.R

M1508

That's my home.

Robin, Sid.

[Trail to San Antone. That's my home] Words ... by S. Robin. New York, Leeds music corporation. [5] p.

© 20Sep46; publisher; EP8627. Prev. reg. 28Feb46; EU9167.

For voice and piano, with chord symbols.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

That's my home.

See Jones, Benjamin Ellington.

That's my home.

Robin, Sid. Trail to San Antone.

See EP8624, 8627, 10498.

THAT'S MY HOME SWEET HOME; w, m &
© Albert H. Godin 20ct50 EU218001

NOV 17 1950

Library of Congress
Copyright Office

THAT'S MY HONEY; w Dolores Nan Ray m
Ronald Buck © Dolores Nan Ray &
Ronald Buck 24Mar53 EU308983

Library of Congress
Copyright Office

THAT'S MY HONEY © w & m Frank Bogner,
Sr. 29Jul49 EU174622

E unp 8326

That's my honey!

See

Carleton, Bob.

jss 6-7-46

THAT'S MY HONEY BABE-BABE-BEE © w & m
Sam Houston Harris 11Apr49 EU163566

THAT'S MY HONEY LOVIN' PIE; w, m & ©
Mary Louise Kaplanian 1Apr52
EU269979

Library of Congress
Copyright Office

THAT'S MY HORSE; w, m & © William F.
Woodward 15Jan51 EU226019

FEB 20 1951

Library of Congress
Copyright Office

THAT'S MY HUSBAND, THAT'S MY MAN; w Alma
ma Lee Travis m Robert Lillard Travis
© Alma Lee Travis & Robert Lillard
Travis 22Mar54 EU351769

THAT'S MY IDEA ABOUT LOVE m Leo &
Hector Richard © w Cleve W. Step-
ter 12Jan48 EU112024

THAT'S MY IDEA OF HEAVEN; m David
Strand w & © Gladys Torchie Paschall
25Sep50 EU216456

OCT 23 1950

Library of Congress
Copyright Office

THAT'S MY IDEA OF HOME SWEET HOME w &
m Ross Parker © Leeds Music Corp.
Notice 22Dec52 v21 p102

Library of Congress
Copyright Office

That's my idea of home sweet home.

M1508 PARKER, ALBERT ROSTRON,
(Ring out the bells) That's my idea of home
sweet home; words & music by Ross
Parker [from] Ring out the bells. 1/-
© Leeds Music, ltd., London; 18Dec52;
EF0-17626.

I. Title. II. Title: Ring out the bells.

SL

Library of Congress
Copyright Office

xM1508.8

That's my impression of you.

See Sanchez, Ellen Walters.

THAT'S MY IRENE © w Ann Marie
Walsch, m Irene Marie Stahnke
31May47 EU83003

THAT'S my Irene. GU5863. SEE
Walsch, Wayne Evan Davis.

That's my Judy; w V. L. Wilson, m Robert
L. Carleton. © Verna Louise Wilson,
Oklahoma City; 9Apr47; EU71377.

THAT'S MY JUNIOR; w, m & © Hazel
Eileen Baker 23Jan52 EU262400

FEB 18 1952

Library of Congress
Copyright Office

That's my kind of a man; w & m L. S.
Swarz. © Lou Scalia Swarz, New York;
25Jan47; EU60653.


THAT'S MY KINDA MUSIC; w Jack Elliott
m Lew Quadling © Sam Weiss Music, inc.
13Nov50 EU221910

DEC 20 1950

Library of Congress
Copyright Office

THAT'S MY L. A. © w & m Wesley C.
Kelly 16Mar49 EU160933

Library of Congress
Copyright Office



That's my L. A.!

M1508 FAIN, SAMMY, 1902-

(My L. A.) That's my L. A.! [From] My
L. A., words by Paul Francis Webster,
music by Sammy Fain. [New York,
Chappell] © Paul Francis Webster &
Sammy Fain; 5Dec51; EP59877.

I. Title. II. Title: My L. A. [III. Webster,
Paul Francis, 1907-]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

THAT'S my lawyer. DU18171. SEE Segel,
Tess Laya.

That's my letter for today; w W.
Rappaport. © William Rappaport,
New York; 23Jan47; EU62272.

That's my lie to you.

See Zimmerman, Floyd.

THAT'S MY LIFE WITHOUT YOU; w, m & ©
Francis Monroe Schranz 25Feb53
EU305278

Library of Congress
Copyright Office

THAT'S MY LITTLE BOY © w & m Mabel
Hall Moriarity 4Aug47 EU87539

THAT'S MY LOVE; w, m & © Helen Hunt
Laise 17Nov52 EU294282

Library of Congress
Copyright Office

M1630.2 That's my love.

.L LEE, JACK.

That's my love; lyrics and music by
Jack Lee. © Jack Lee, Columbus,
Ohio; 10Mar47; EP6798.

I. Title.

Music Cat.

That's my love for you; w & m L. J.
Smith. © Louis Jackson Smith,
Northport, N. Y.; 24Feb47; EU63902.

Library of Congress
Copyright Office

'That's my love for you; w & m C. G. Williams.
© Cleo G. Williams, Los Angeles; 25Apr47;
EU74705.

Library of Congress
Copyright Office



THAT'S MY LOVE FOR YOU; m based on
Nikolai Andreevich Rimskii-Korsakov's
Scheherazade w & arr James Golden
Bright Jr. © on w & arr James Golden
Bright Jr. 10Feb54 EU347161

That's my love for you.

See Byrd, Lorraine.

THAT'S MY LOVE SONG © w & m Willard
Herman Deger 3Jun47 EU86289

THAT'S MY LOVIN' BABY; w & m Clarence
Lynch arr Horace Sheffer © Clarence
Lynch 6Oct52 EU290042

THAT'S MY LYNNE; w, m & © Lionel Stewart
Kilberg 3May54 EU356671

Library of Congress
Copyright Office

That's my Mamie; w & m Jimmy MacDonald
[pseud. of James Hervey Ranney, jr.]
© James Hervey Ranney, jr., Beverly
Hills, Calif.; 4Apr47; EU70112.

THAT'S MY MAMIE; w Evelyn Barnett m
Louis Tobin © Evelyn Barnett 7Aug53
EU326576

THAT'S MY MAMMY; w Harry Pease, m Abel
Baer & Edward G. Nelson. © 22Dec27;
E680670. Ora Pease (W); 29Dec54;
R141429.

THAT'S MY MAN. Republic Productions, Inc., 1947.
104 min., sd., b&w., 35mm.

Credits: Producer and director, Frank Borzage;
film editor, Richard L. Van Enger; written by
Steve Fisher and Bradley King; musical director,
Cy Feuer; musical score, Hans Salter. Cast:
Don Ameche, Catherine McLeod, Roscoe Karns,
John Ridgely, Joe Hernandez, and others.

© Republic Pictures Corp., New York; 7May47;
LP1034.

THAT'S MY MAN; m Thomas Waller, & w.
© 11Apr24, E585321. R76947, 11Apr51,
Joseph Trent (A of w)

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Copyright Office

JUL 6 1951

THAT'S MY MAN m James Charles McNeil
© w Lula Luvina Whitlock 15Nov48
EU148633

Library of Congress
Copyright Office

That's my man.

See Morris, Nat K.

THAT'S MY MEMENTO; w Charles Arthur
Stevenson m Nell Seely © Charles
Arthur Stevenson & Nell Seely
13Aug53 EU327209

THAT'S MY MOM © w & m La Verl Maurice
Gilberg 15Apr49 EU166310

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Copyright Office

That's my mom.

M1630

COOPER, PENNY.

.2

That's my mom, words and music by

.C

Penny Cooper. © Nordyke Publish-
ing Co., Hollywood, Calif.;

4May48; EP28015.

THAT'S MY MOTHER; m Leo & Hector
Richard w & © Otis Gorum 26Dec50
EU225068

FEB 13 1951

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Copyright Office

That's my mother.

See Tope, Betty Pauline.

(That's my nature too) with all
my heart; w & m C. R. Morgan.
© Charlotte [Ruth] Morgan,
Santa Ana, Calif.; 24Feb47;
EU68060.

THAT'S MY PAPA ON THE L. & N.; w, m &
© Mary Elsie Anderson 11Feb52
EU264093

MAR 27 1952

Library of Congress
Copyright Office

THAT'S my penny. D unap. 8756. See
Greenwalt, Nancy Joan.

THAT'S MY PLAN FOR HAPPINESS; w Bertha
Sherman m Wenceslaus Walter Kosakow-
ski © Wenceslaus Walter Kosakowski
6Apr53 EU310611

E unp
2838

That's my policy now.

See

Chanslor, Hal

jss 3-21-46

THAT'S MY POP (Television program)

Scripts in this series are by Irving
Dobbs. © Irving Dobbs.

THAT'S MY POP (Television program)

© Irving Dobbs.

1. The television set. © 22Mar54;

DU36485.

2. The graduation play. © 22Mar54;

DU36486.

E unpub 752

That's my pop.

see

Zellers, Irene E

vf 2-27-46

THAT'S MY PRAYER; w, m & © Margaret
Turner 13Dec51 EU258825

JAN - 5 1952

Library of Congress
Copyright Office

That's my prayer.

M1630

PHILLIPS, TEDDY.

.2

.P

That's my prayer; [by] Margaret Turner
[and] Teddy Phillips. [Melody and chord
symbols, with words] © Arnel Music
Corp., Cincinnati; 21Apr52; EP62379.

I. Turner, Margaret.

II. Title.

THAT'S MY PROBLEM © w & m Eva
Carolyn Crossman 30oct47 EU96323

THAT'S MY PUP. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.

Summary: An animated cartoon. The cat Tom and the mouse Jerry run into trouble when the bulldog teaches his young son how to be man's best friend, how to bury bones, and how to chase cats.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Kenneth Muse, Irvn Spence; music, Scott Bradley.

© Loew's Incorporated; 28May53 (in notice: 1952); LP2646.

THAT'S MY PUP; m Scott Bradley ©
Loew's. inc. 8Aug52 EU283783

Library of Congress
Copyright Office

THAT'S MY RELIGION; w Jack Elliott
m Beasley Smith © Famous Music Corp.
21Sep50 EU217267

NOV 17 1950

Library of Congress
Copyright Office

That's my religion.

M2199
.S

SMITH, BEASLEY, 1901-

That's my religion; words by Jack Elliott,
music by Beasley Smith. © Famous
Music Corp., New York; 15Feb51 (in
notice: 1950); EP53031. Appl. states
prev. reg. 21Sep50, EU217267.

I. Title. [II. Elliott, Jack, 1914-]

APR 12 1951

Library of Congress
Copyright Office

THAT'S MY ROSIE © w & m Arthur Korb
10Oct49 EU181402

THAT'S MY RUTH © w Morris Myer Segal
m Pearl Segal 6Dec48 EU156335

Library of Congress
Copyright Office

THAT'S MY SENTIMENTS OF YOU © w & m
Albert Charles Locke 28Dec49 EU189087

Library of Congress
Copyright Office

THAT'S MY SIN; w Delpha Oneita Foster
m H. A. Wiedemeier © Delpha Oneita
Foster & H. A. Wiedemeier 15Jun54
EU361324

Library of Congress
Copyright Office

THAT'S MY SONG; w, m & © Leona May
Silva 27Oct50 EU219604

NOV 15 1950

Library of Congress
Copyright Office

That's my sorority girl; w & m D. A. Van
Hengel, arr Haydn Broughton. © Doc
[Arnold] Van Hengel, Los Angeles; 25Mar47;
EU68167.

THAT'S MY SPECIALTY © w & m John J.
Erby 23Aug49 EU177152

Library of Congress
Copyright Office

That's my speed.

See Bragin, Gerald.

THAT'S MY STAR IN THE SKY m Bill G.
Conrad © w John Dapper 28Jun48
EU136847

RM

That's my sweetie, always wrong.

M1630 MALLARD, JO, 1916-

.2 That's my sweetie, always wrong; [by] Jo
.M Mallard. © Dootsie Williams; 12Apr49;
EP36042. Melody and words.

I. Title.

Library of Congress
Copyright Office

THAT'S MY TARGET TONIGHT; w & m Jean
L. Woodward arr Mary Meloday © Jean
L. Woodward 5Mar53 EU306352

no R

Library of Congress
Copyright Office

THAT'S MY WAY OF LOVING YOU © W

Elmer Keith, m Henry Tarver

8Sep47 EU91965

THAT'S MY WESTERN DREAM © w & m Ed-
ward Guerré Klemm, Jr. 22Jul49
EU173959

Library of Congress
Copyright Office

That's my whistle.

See Ellis, Ken.

That's my wife.

See

Carl, Donald. D unp. 7670.

THAT'S my wine, folks. KK71296. SEE
Quality Importers, inc.

THAT'S my wine, folks, says Eddie
Cantor. KK71200. SEE Quality
Importers, inc.

THAT'S my wine for Passover. KK71203.

SEE Quality Importers, inc.

THAT'S my wine for Passover. KK70924.
SEE Quality Importers, inc.

MAR 27 1952

THAT'S my woman. DU29611. SEE Miller,
Norman H.

JAN 25 1952

That's Myrtle, you know; w & m C. A.
Long. © Chester Arthur Long,
Yanceyville, N. C.; 16May47; EU75737.